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GOLDEN LIL.

Lily we called her—Lil—Lil!
 Why, the name seemed to float in the air—
Ay! matey, seems to float still;
 For one can't seem to think she's not there,
Living, and lightsome, and free,
 With her golden hair tossed in the wind;
And yet when I heard it, you see,
 I most cried my aching eyes blind.
Yes I, a big rough hulking he,
 With a hide 'bout as rough as a bear;
But, bless you, it warn't only me
 As turned soft when we larnt of the scare.

She was nobody's child, so they say,
 But she came on our camp like a charm,
And it seemed, from the very first day,
 That the bairn came to keep us from harm.
All up at the gulches and creeks
 There was fever, and Injun, and fight;
There was flood; they was snowed up for weeks;
 And a stampede of buffler one night;
But with us, p'raps the roughest lot out,
 Not a thing came to trouble the camp—
No worries to put us about,
 Nor a glint of war paint on the ramp.
The gold—why, it washed out like crumb
 Wherever we tried a fresh claim;
And for drinking—all sober! Well, come!
 All the boys here will tell you the same.

It was all on along of that wean,
 She could lead the lads here with a thread.
Why, some on us used to keep clean!
 And now—I can't b'leeve it—she's dead.
It seems but t'other day she would sing
 Like a bird—like a lark there on high;
And her sweet little trill how 'twould ring
 From among the dark firs to the sky.
Lord! I've seen some rough cuss drop his pick
 To rub the hair out of his way,
And then a great smile would come thick
 As he'd peer where the sweet critter lay.
Why, didn't Bill Smithers spoil Brown
 'Cause he rapped out a swear 'fore the child?
Whizzfistus! he knocked him slap down,
 And Bill of our lot the most mild.

She'd the best of the camp, that had she:
 Every boy would have give all he got;
And when sharing the gold, you might see
 There was always set little Lil's lot—
And that not so gold as her hair,
 As it danced in the sun while she played—
When she lay there so pretty and fair.
 "Why, the bairn's only sleeping!" we said.
We wouldn't beleeve it—don't yet—
 They stole her—the devils—one day—
If for each golden hair we could set
 Our heel on an Injun, I'd pray!

I'd tell you—the trail—and the fight—
 How we got her and brought her—at dusk;
But somehow I haven't got right,
 And my throat feels like full of a husk.
But I'll show you—just there: where the pines
 Seem all sighing as soft as the sea,
And the sun like her golden hair shines,
 As it dances in webs through each tree.
We laid her down there—such a nest—
 Oh, so little!—and lined it with flowers;
Then we knelt till the sun in the west
 Told as how we'd been staying for hours.
And then, with a sob, one Dick Gray
 Dropt first shovel of soil of the lot;
But stopped, just to try to say pray,
 Though the words came so slow—most forgot.

Yes—just there! There's the name on that pine—
 I cut it, rough like, with my knife.
Dick Gray? Well, mate, yes: the name's mine;
 But the sun seems gone out of my life.
See—L I L—Lil. That was all
 I cut; and the others stood by.
Now Spring; and I did it last Fall—
 So long, mate, and yet, oh, so nigh!
Oh, Lil! Lil! My little one! There—
 She was like pure gold veined in our clay.
There are angels enough and to spare!
 Why did God want to take *her* away?

THE DEATH VISOR;
OR,
THE MYSTERIOUS KNIGHT.

THE LOST KING OF PERSIA:
A Thrilling Romance of Persepolis during the Reign of Prince Haradan.

CHAPTER XVII.
THE FUGITIVES DISCOVERED.

We must go back a few hours, and to the place where we left the hired assassin Matti awaiting the return of the knights. He had lain concealed until the moon had gone down. Hearing no call from Haradas, he considered that the old man had played him false, and might alarm the knight, in which case he well knew that Roch would seek him out and destroy him. But to make sure that his surmises were correct, he cautiously drew himself from his concealment, and as cautiously approached the cot. The candle was burning, and the door was open; but he did not enter, for his footsteps were suddenly stopped by coming in contact with the dead body of Haradas. He shrank back from the body, and then turned and darted off into the wood. He knew that other ears than his had listened to the consent of Haradas to play the role of traitor, and fear added swiftness to his footsteps. In what direction he was going he knew not, but continued his course until he struck into a narrow path running along the edge of the wood. Here he paused for breath, and, having sat down upon a decayed log, began to consider which was the best course to pursue. While thus meditating, his eyes wandering from one object to another, they at last rested upon a dim light, seemingly far off in the wood. His first movement was to spring to his feet and dart off in the opposite direction; but he soon stopped, and retraced his footsteps.

"Surely," said he, "I have not traveled in a circle? That light must come from some other cot."

He now advanced in the direction of the light. Cautiously he made his way through the bushes, and over decayed trees, now pushing aside the tangled growth of bramble, and then raising the lower branches of the fir-tree, but never making a noise. Presently he came to a small stream, beyond which he could easily distinguish the outlines of a small cot, and through the window the light, beaming like a star, shone out and directed his course. Crossing the stream at the narrowest point, he stealthily moved toward the window of the cot. All was still, and he grew bolder. Raising his head, he peered through the lattice-work into the chamber within. One glance revealed to him the sleeping forms of two women. One was past the meridian of life, with a careworn expression upon her face, while the other was young and beautiful, and a soft smile lit up her features as she slept.

The assassin crept around to the door, and raised the latch, but it was fastened within. He then returned to the window, but that was also secured. For some time the fellow stood and pondered. At length he hit upon an expedient. He moved back a few paces from the door, and, throwing himself upon the ground, he began to groan most piteously. Directly the door of the cot was carefully opened, but instantly shut again. Then the villain groaned louder than before, and there was evidently a consultation going on inside. Ere long the door was opened again, and this time a lighted candle was held out.

"Who's there?" asked a female, who stood in the doorway.

"Help! Mercy! Oh, for Heaven's sake, help!" groaned Matti, apparently in great distress.

The woman ventured farther out, and then asked what was the matter.

"I have fallen! Oh, help! help!"

"What can I do for you?" she asked, with tremulous sympathy.

"Help me in your cot, and let me have some water." And he groaned again.

During the whole of this time Matti's eyes were fastened on the face of the woman; and when she turned to enter the hut, he sprang quickly to his feet, and, seizing her roughly by the arm, turned her face toward him.

"You are the Duchess of Aurlace?" he asked.

"I am. What want you?"

"I want the beauty who lies within the cot."

The Duchess now divined the intent of the monster, and, springing aside and drawing a small sheath dagger, warned him off, at the same time backing slowly towards the door. The villain was not to be so easily balked. He knew that Burdis would commend him to the King were he to return with the girl, and he would receive a full pardon for all his crimes, and perhaps receive a very handsome reward. To gain this he must secure the girl at all hazards. Keeping his eyes fixed steadily upon the Duchess, he slowly advanced, and when her foot rested upon the sill of the door her eyes for an instant turned from him. Fatal moment! Matti, with a bound, was at her side, and the knife, wrenched from her hand, found its way to her heart. The Duchess of Aurlace fell a corpse upon the earth.

Lena was aroused from her couch, and stood trembling in the centre of the room. Matti sprang over the body of the Duchess, and, seizing the girl by the waist, raised her bodily from the ground and carried her out of the cot. Lena was too greatly frightened to scream, and hung a listless burden in the arms of the assassin. Matti sprang through the wood, and, having gained the path, sped on towards the palace. But the journey was to have an end, and at length the royal palace was reached. Matti gave up his charge to the King's trusty eunuchs, who conveyed Lena to a comfortable apartment, where attendants of her own sex were found to wait upon her.

The King was just rising, and when the news was conveyed to him he bade his messenger to send to the audience chamber the man who had brought the maiden. Matti was then conducted to the King.

"Matti, you are lucky! Burdis taught thee a trade."

"Sire," he replied, "Burdis is an ass and a coward. Had I been set upon this duty by your majesty, I swear it would have been fulfilled ere now. I took upon myself the task of finding the maiden, and I have succeeded. With whatever your majesty may see fit to reward this humble duty, I am content."

"Matti, I have other business for you anon. Retire, and make your visit known to no one," answered the King, as he slowly left the apartment to receive the beautiful Lena.

The woman into whose hands she had been given saw that she was chilled by her recent exposure, and they quickly concocted a restoring cordial, and then placed her in a warm bed. Her exhausted system sank under the influence of the cordial, and she soon slept. When she awoke, she found the night had gone, and that the sun was shining brightly through the lattice near her bed. It was some time before she could realize what had passed, and it was not until she saw several strange faces about her bed that she remembered whither she had been carried the night before.

"Will our noble lady dress?" asked one of the slaves deferentially.

Lena started up at the sound of these words, for they conveyed to her mind in an instant the whole startling truth. None but a favorite of the King would be addressed thus!

"Who are ye?" the poor girl gasped, hardly knowing what she said.

"We are sent to serve ye. Dress as we shall direct, and receive the King."

Lena lay back upon her pillow, and for some moments she pondered upon her situation. She was not without a fair share of personal courage, save when brute force was brought against her, and from this she shrank in terror. She saw that she had better not commence by utter obstinacy, and soon she arose from her bed and allowed herself to be dressed. When this was done, she was led from the sleeping apartment out through a long corridor, and finally into a room which surpassed in magnificence anything of which she had ever conceived. It was a spacious place, with a floor of mosaic marble, laid in tiny bits of various colors, so as to represent pictures of various kinds; while in the centre played a fountain of sparkling water. The roof was supported by marble pillars, back of which hung a tapestry of gold cloth on three sides, while on the fourth a scene opened on a garden of most beautiful flowers. Here Lena was left alone. She did not notice the slight pain that had crept into her head, for the excitement of the occasion overcame all that. She had been alone only a few moments when a section of the tapestry was drawn aside, and the King stood before her.

"Lena," said the King, as he rapturously gazed upon the beautiful being before him, "Heaven seems all crowded into this one moment of my life! O most lovely of thy sex! thou knowest not what pangs I have suffered with the fear that I might lose thee, nor the joy that at this moment pervades my senses when I find that thou art truly mine!"

"Thine!" uttered Lena in a trembling whisper.

"Aye; for thou art truly mine, and thou shalt find how deeply a king can love."

"Then you love me?"

"Love thee? Oh, with my very soul! To thy slightest wish shall my kingdom be subject."

"Then," murmured Lena, sinking quietly down upon her knees, "give me my liberty, and let me go my way!"

"You should not ask that," he said.

"It is the prayer of my heart!"

"Yet I cannot grant it."

Lena arose to her feet and stood before the King.

"Sire," she said, "you will not keep me here against my will! Oh, you are a powerful monarch, and I but a poor, weak woman, daughter of a serf!"

"Hold, beautiful girl! You are not so. You are the mistress of my heart. Your fate is wrapped up in the same sphere with mine. You are mine—only mine!"

Lena sank back upon her seat, and buried her face in her hands. While she sat thus, the King seated himself beside her and passed his arm around her neck. She felt the touch—she felt the hot breath strike her face—and in a moment more she felt his lips sealed upon her cheek. This broke the spell, and she felt her whole soul take fire with indignation and contempt. With a quick, energetic movement she sprang from the royal embrace, and then, with her hands clasped before her, she cried:

"Touch me not again! Your embrace is worse than death! Kill me if you will, but touch me not!"

"Beware, girl!" uttered the King, turning pale, and trembling. "Beware how you excite me to wrath!"

"Oh, your wrath would be a blessing when compared with your love!"

"Aye; and you shall have both. Nay, more, you shall do as I bid thee—walk, after a period of time, these halls and corridors in the gauzy dress of thy servants, that all men may gloat over thy charms! Nay, more shalt thou do. When the new moon tips the Mount of Zadore, thou shalt unmask thy beauteous form, and stand before the council of nobles as the most perfect woman of thy day!"

Lena shrank away from the King, for his words fell like hot coals of fire upon her heart, and his face showed that he meant all he said. She knew his power; she knew that no Roch could save her now; and under the emotions thus brought up she might have sunk senseless upon the floor, had not one of the King's slaves at that moment made his appearance.

"How now, slave?"

"The council has arrived, and the people clamor for audience, sire."

"I will be with them anon."

The slave disappeared, and as soon as he was gone the monarch turned to Lena. His face had assumed an iron firmness, and his eyes gleamed with a strange fire, seeming half exultation. He raised his finger towards the maiden, until it pointed directly into her face, and then he said in a low, hissing tone:

"Lena, duties of the realm call me from you; I shall return anon. But mark me. When yonder sun shalt sink beyond that mountain, that hour shalt thou share my bed; and to-night, the nights hereafter, our beds shalt be the same. Do you hear me?"

CHAPTER XVIII.
LENA AND THE KING.

Roch was plunged into a deep, dark dungeon, and there he was told that he should remain until he had promised to relinquish all claims to the love of Lena. But now the King wished that he should go free, as sweeter would be the revenge, he thought, upon the maiden. But before he should set the knight at liberty he wished to ascertain if the confinement had altered his feelings respecting his promise. He therefore sent Burdis to speak with the prisoner, and act as his friend. But he found the knight still as firm. He would hold but little conversation upon the matter. Roch cared but little for the anger of the King, but he was deeply moved when he heard that Rupert was also confined in the palace, and quickly asked his visitor concerning him.

"He was taken by a squad of soldiers returning from Glador, on the mountain path, not one league from thy cot," answered Burdis, in a quiet tone.

"And for what?"

"By the King's orders. But methinks the hour for his release is near; or so our gracious majesty informs me."

"And why should he release him, and keep me confined?"

"He is not a lover of the maiden, and it was only through friendship for you that his sword was nerved against us."

"And the King will release him?"

"As I have said."

"Good. You may go now; I have no more to ask."

"Will you relinquish your claim?"

"No!"

"This is the answer you wish returned to the King?" inquired Burdis, as he closed the door of the dungeon, and, peering through the narrow opening of the wicket, awaited the answer. The knight did not reply, and the messenger moved away.

But how was matters without the prison? The news of the imprisonment of Roch soon spread throughout the great city, and the people had the whole story by heart. The scene that had transpired in the audience chamber had been all made known, and painted in its most thrilling colors; and the people had learned all the circumstances which had led to it. Roch was generally known in the place, and he was as generally beloved, and of course the sympathies of the populace were with him and the maiden. Haradan was feared, but never loved, and some of the bolder of the people took up the matter and made speech upon it in the market-places and on the street corners. And then there was another source of excitement—a source of which the King little dreamed.

About a week after the knight's imprisonment the King sat all alone in one of his own apartments. He had been sitting fully an hour, when Burdis entered unannounced.

"How now, Burdis? No tidings of evil, I hope."

"Sire, are you determined to hold the maiden, even after you have feasted your passion upon her?"

"Of a verity I am. What says the knight?"

"He refuses still. But yet, sire, the girl must go free."

"What now?"

"Your throne is not safe. The people are angry at what you have done. When the body of the Duchess was found, their curses were loud and deep; and rumor hath it that the Duke is also dead, as well as the twin knights, and the voices are growing louder."

"Lash them into quiet!"

"I would not attempt it. They are in sympathy with the prisoners, and even denounce the course that you have pursued to capture the girl."

"Ha! do they dare?"

"They even threaten."

"Not me—the King?"

"Aye, yourself, sire. But this is not all. They have a powerful ally in the person of an old pilgrim who is declared by many to be none other than the Death Visor. Here is one of the placards that have appeared, and the people are considering the matter favorably."

"What is this!" gasped the King, turning pale, as he glanced over the small piece of parchment handed to him by Burdis.

KNIGHTS OF PERSEPOLIS!!!
AVENGE YOUR KING!!!
DEATH VISOR OF NAVARRE.

"Why did you not stay this rebel?"

"I have had no charge."

"And my officers——"

"They know him not—have not seen him."

The King started from his chair, and would have launched forth into a furious strain, had not Burdis interrupted him.

"Sire," he resumed in a persuasive but yet firm tone, "I have been planning for you. A rebellion of this sort may be quelled more easily by removing the cause, than in any other way. Release the Duke, and the knights, and then the maiden."

"The maiden—no, never!"

"Sire, your word is law."

"If the people howl, lash them into quiet! Set my soldiers on guard in the streets. Order them to bring the first dissenter before me. Go ye, Burdis, and bring before me this mysterious devil of a knight, and, though he were King of Glador, he shall suffer death."

"I shall obey. But, sire, set the knights at liberty——"

"Out upon ye! Forsooth, thou art frightened lest the mob and rabble wreak their vengeance upon thee. Go and do as I bid thee, and fear not."

"Sire," spoke Burdis, his old manner of conversing returning, "if the die is cast, and your throne totters, you and your Constable *must* die together."

"Ha! what mean you?"

Burdis made no reply; but after one searching glance, which the King partly divined, he turned and left the room.

* * * *

It was at this time that a dark figure was moving stealthily along through one of the narrow streets that led to the great square where stood the Royal Palace. At a low window stood a burning lamp; and as the dusky form moved past, the struggling rays fell upon his face, and revealed the ghastly helmet of the Death Visor. But he quickly passed into the darkness again, and soon gained the square, and with steady and cautious steps he moved across the plaza, keeping as far as possible from the places where he knew the sentinels were stationed. At length he reached a narrow court that led up on one side of the building. Into this the mysterious knight made his way. He groped his way along until he came to a postern, and this he opened with a key and passed into the building. After he had closed the postern behind him, he threw back his dark robe, and drew forth a small lantern. He was now in a narrow hall, a flight of stone steps running up on either hand. He listened for a few moments to assure himself that all was quiet, and then took the stairs that led up to the right. These brought him to a long, narrow window, at the extremity of which he came to another flight of steps, which he also ascended. He had now entered one of the grand halls of the palace, and, moving directly to one of the doors, he placed his lantern down upon the floor, and then from his bosom drew a bunch of iron keys, one of which he applied to the lock. The bolts flew back beneath the pressure of the key, and the door opened, showing a small space within, and still another door, but not so massive as the first. Picking up the lantern, he moved cautiously forward, and then listened. Then a smaller key was selected from the bunch, and applied to the lock of the second door, and it fitted. But the knight did not turn the bolt. Quietly withdrawing the key, he turned and slowly shut the iron door, and then he locked it. Raising the lantern above him, he moved along this narrow entry until he came to a flight of steps descending to the regions beneath. These he followed until he reached another door. This was soon opened and closed, and the knight found himself in a long corridor. Ranged on either side were cells. He was in the cellar of the palace, and here the twin knights were confined. Passing from door to door, he raised his lantern, and, pressing his face close to the wicket of the outer door, would peer at the occupant within. Several were passed in this way, when suddenly he paused in front of one of the smaller doors, and, drawing the keys from his girdle, he opened the door, and entered.

In one corner lay a man chained to the floor. He was asleep, but a few slight kicks with the foot aroused him, and he sat up. His eyes rested upon the figure before him, and then, with a startled cry, he fell back senseless. It was the Duke of Aurlace.

The mysterious knight then stooped down and unchained him. Passing from the cell, he closed the door behind him, but did not lock it. He then proceeded to the different cells, as if searching for someone. And soon he again paused and unlocked another door, and entered as he had done the first. In this cell the young knight Roch was confined, and the moment the mysterious visitor entered he sprang to his feet. His visitor motioned him to be quiet, and then unchained him. Then another motion followed, which the knight seemed to divine, for he passed out of the cell, preceded by his deliverer. When they had reached the further end of the corridor, another door was unfastened, and presently Rupert came out. The young knights restrained their joy at meeting, for the mysterious Visor had cautioned them with a motion of his hand.

The trio now proceeded along the corridor until they had reached the flight of steps by which the strange man had descended. They were on the point of ascending, when a footfall overhead fell upon the ear. In an instant the lantern was out, and the old knight, drawing his heavy sword, stepped back into one of the niches in the wall. The knights crouched low down behind one of the large pillars which here and there along the corridor supported the masonry above. Presently the footsteps grew louder, and then a light was seen at the head of the stairs, and a man, dressed as a sailor, appeared, shading the light with his hand; and as he came more in view, the light, striking full upon his face, revealed the ugly and crossgrained features of Matti. When he had reached the last step, and was about to turn into the narrow corridor, the mysterious knight came from his concealment and blocked the passage-way. Matti was bold and resolute. As his eyes fell upon the figure before him, he started back, but recovering himself, however, he took a step forward, raising the light above his head.

"What ho, there?" he shouted.

"One step nearer, and you cross the dead line!" answered the strange man, raising his sword until it was parallel with his breast.

"By the knights of Glador, I fear thee not!" replied Matti.

"Who calls upon the Knights of Glador?"

"Anjer Matti, the King's scout!"

"Then thou art truly Anjer Matti?"

"I am."

"Then truly thou dost deserve death, for thou art the murderer of the Duchess of Aurlace. It was he who carried off to the King's chamber the daughter of the Duke. It was he who so foully wronged a brother, and sent a widowed mother, broken-hearted, to her grave. Thou art Anjer Matti, a perjured villain, dyed red in the blood of thy countrymen!"

"In the name of our Holy Rod, who art thou!" gasped Matti, as he sank back from the strange voice.

"The Death Visor of Navarre!"

In an instant the light fell from his grasp, and the trembling wretch shrank farther back, his hand clutching nervously the sharp stone steps of the staircase. But, on the very moment the light fell from his grasp, the heavy sword of the mysterious knight descended upon his shoulder, and he sank senseless upon the steps. When the body fell, Roch and Rupert groped their way to the stair landing, and were on the point of moving the body, when the voice of the knight greeted them.

"Stay not here! You are at liberty. Now haste to the mountains, nor dare show yourselves until you hear from me. Mount these steps—they will lead you to the corridors above. All the doors are open, and your way for flight is clear. Tarry not, lest you forfeit your liberty. Now, away!"

Roch was about to reply, when the mysterious man darted by them and disappeared. Rupert had already ascended the stairs, and on observing that his companion did not follow, he paused, and called to him in a low tone. Roch quickly answered, and was soon by the side of Rupert. They reached the corridor above, and then passed along until they paused in front of a small iron door. They tried to open it, but it was locked. They then turned from door to door, but with the same result—they were all secured.

"We are trapped, Rupert!" whispered Roch, as they returned to the first door in the corridor. "This is the only way by which we can reach the staircase leading to the court."

"The sailor may have fastened the door after our strange friend passed through," answered Rupert, turning the handle of the door. "Can we not force our way?"

"I fear not!"

"Yes; see! the bolts are on this side."

In a moment they were shot back, and the door slowly opened. But instead of leading out upon the stairs-landing, they disclosed to the astonished gaze of the two fugitives a dimly-lighted room. They paused for an instant before entering, but, seeing no one, cautiously closed the door behind them, and entered. It was a small room, dimly lighted by a suspended oil lamp. The floor was bare of covering, and destitute of furniture. At the farther end there was a small opening in the wall, which the knights soon discovered, and it seemed to be the only outlet from the chamber, except the door by which they had just entered. On peering through this opening they found that it led to a small entry, but beyond that they could not see.

Roch was the first to crawl through, followed as quickly by his companion. They moved a few steps and then began to feel their way by placing their hands upon the stone floor, and moving cautiously and slowly forward. It was this precaution that saved them their lives; for they had not moved more than two feet from the opening, when they were horror-stricken to find themselves upon the brink of a vault. They stood upon a narrow ledge overlooking the black space beyond—one step forward, and they would fall into the horrible pit. What was to be done? They could not return, for discovery was sure to follow; to move forward was instant death. Never in their lives before were the knights so sorely puzzled.

"Does the ledge extend around this hole?" asked Roch, as he began feeling with his hand along the edge of the flagging.

"I think so," replied Rupert. "But what is there beyond for us to venture for?"

"There may be another opening, the same as the one here."

"It will be dangerous work; but try it, say I. Roch, you take to the left, while I will follow to the right."

"No, no, Rupert!" quickly answered Roch; "for we may meet, and if there is no outlet beyond, how can we back our way round to our starting-point?"

"Wise precaution that," rejoined Rupert. "Now, are you ready?"

"Yes!"

Rupert crept cautiously forward, feeling his way along the edge of the stones, until he felt his hand give way, when he paused.

"Roch, there is another opening to my left! The flagging does not reach around."

"Be careful, Rupert," came the warning reply—"feel carefully the ledge."

Rupert did as directed, and to his great joy found that his hand rested upon a long, narrow stone raised some inches above the level of the ledge. Feeling down this stone, his hand came in contact with another stone, much broader than the first. Upon this he placed his knee, and then reached farther down, with the like result. They had found a stairway leading down they knew not where; but, in no wise daunted, they began to descend, feeling their way as they had done, to escape from falling into the pit. Some ten or dozen steps were passed, when they came to an abrupt angle. They had now left the steps, and found themselves in a small entry. Following this for a few feet, they came suddenly into a small circular room. They felt their way along the wall, round and round. Presently an exclamation from Roch caused Rupert to pause and listen, for he could not see his companion. Roch had struck his hand against a hard substance standing close to the wall. He ran his hand down its edge until it rested upon the earth; then followed it up until he found that it terminated in a sharp point. The truth flashed upon him in an instant. They were standing on the bottom of the death pit.

This intelligence was hailed with joy, for they well knew that there was an opening from the pit to the mountain-road beyond the palace buildings. They had often encountered the dead-wagon proceeding from this place to the burial in the mountains. Both knights now eagerly sought the egress from the pit, and after a few moments of thorough searching they came upon the door. It was fastened on the inside, and it was but the work of a moment to draw back the rusty bolts, and to stand free in the night-air.

TO BE CONTINUED.



MRS. JOHN WILD, NEE ADA WRAY, VOCALIST.

YE CONDUCTORE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY "DUS."

Ye conductore was a gloomy wight,
 His looke was fierce and blacke
As ye man's who knows
With the evening's *close*
 He's going to get the *sack;*

Yet methought none more ye cause hadde founde
 Why he was so darke and grumme,
Forasmuche that his breathe
Told the quite recent deathe
 Of large amountes of rumme.

And rash he grabbed at ye proffered cash
 As thirst in ye Winter punche,
And fierce was his stare
At ye fare of ye fair
 As bumms at ye noontide lunche.

But not thro' rumme was his soul so sad,
 For soone he his tale didde tell,
Both why unto himself
He didde take mine pelf,
 And eke why he looked unwell.

"How low and base has grown all the world,
 And railroads ye moste of all,
When they won't let a manne
Steal all that he canne,
 Tho' he take ex-chances and all.

"And 'tis this that sours ye cuppe of my life,
 And maketh me, young in years, gray,
That they live who frown
When a man knocks down
 But a paltry five dollars a day."

THE LADY
WITH
THE VELVET BAND.

A STORY OF THRILLING INTEREST.

BY ALEXANDRE DUMAS.

CHAPTER XV.
THE TIDE RETURNS—THE MEETING IN THE PLACE.

The marker took up the medallion and examined it.

"Sir," said he to Hoffmann—for at No. 113 they still said sir—"go and sell this if you like, and play for the money; but I tell you once more, we take nothing but gold and silver coin."

Hoffmann snatched up his medallion, and, without saying a word, left the gaming-rooms.

On his way out and down the staircase, he had time to reflect, and many thoughts, many kindly warnings, presented themselves to his mind, buzzing tumultuously in his ears; but he continued deaf to all such indefinite rumors, and entered the shop of the same money-changer who had, a few minutes previously, given him French gold for his thalers.

The worthy man was reading, and was reclining listlessly in a wide elbow-chair, his spectacles perched on the tip of his nose. A low lamp shed a glimmering light about the place, and gave to view the upper layers of gold pieces in their copper bowls, fenced in and protected by a wire trellis, furnished with a low curtain of green silk, with a small hole or door just large enough to allow the hand of the money-changer to pass through. Hoffmann had never before looked upon gold with equal admiration.

He stared at it with wondering eyes, as if he had entered into one of the sun's rays, and yet he had just seen more gold than he there beheld, but it was of a different kind, morally speaking. Between the noisy, rapid, turbulent gold of No. 113, and the quiet, serious, silent coin of the money-changer, the same difference existed as between your hollow, witless babbler, and a man of thoughtful mind. You can do no good with the gold from the roulette or the card table; it does not belong to its possessor, but its possessor belongs to it. Proceeding from a corrupt source, it must have a worthless object. It lives, but its life is a bad one, and can never be lasting. It recommends nothing but vice, and if ever it lends itself to a good action, it does so unwittingly; it inspires in us the most greedy longings, the most covetous desires, and, when once we possess them, it seems to have sunk in value. In a word, the gambler's money, whether we win it or covet it, whether we lose it or pick it up, has always a fictitious value. Sometimes a handful of gold stands for nothing, at others a single coin contains within itself the essence of a man's life. While commercial gold, like the money-changer's, is really worth the full amount it represents, it is never withdrawn from its snug rest unless in exchange for an equal or even a superior value to its own; it never prostitutes itself, like the harlot, without shame, regard, or preference, as it passes from hand to hand; it knows and respects its own worth. When once it has left the money-changer's, it may be corrupted, grow rakish, and keep bad company, as it did, perhaps, before it came there; but as long as it resides there, be sure it is respectable and deserves to be considered. It is then the image of want, not of whim. It may be earned, but not won; it is not flung out like mere counters by a marker, but is counted out methodically, piece by piece, by the slow hand of the trader, and with all possible respect. It is silent, and that is its eloquence; and therefore Hoffmann [illegible] trembling lest the money-changer should refuse to give him such real gold for his medallion. He became more earnest in his manner, as if his conscience told him it was an obligation he was seeking, and not a business matter he was about to propose.

"Sir," said he, "I am the person who, just now, came and had gold for my thalers."

"Yes, sir, I remember you," said the dealer.

"You are a German, I think, sir?"

"I came from Heidelberg."

"That is where I went to school."

"What a charming town!"

"Truly."

All this time Hoffmann's blood was boiling over. Every minute appeared to him like a year subtracted from his life. He therefore resumed with a smile:

"I thought that, as a fellow-countryman, you might be willing to do me a favor."

"What favor?" inquired the money-changer, whose face lengthened at the word. "A money-changer is no lender."

"I want you to lend me three louis d'ors on this gold medallion."

So saying, the student pushed the medallion over to the money-changer, who put in it the scales and weighed it.

"Would you not rather sell it out and out?" he inquired.

"Oh, no!" cried Hoffmann; "no, it is bad enough to pledge it; I must even request you, sir, if you do me this favor, to take the greatest care of the medallion, for I value it more than my life, and will take it out of your hands to-morrow. Nothing short of the present urgency could have induced me to pledge it."

"Then I must lend you three louis?"

Whereupon, with all the gravity he thought belonged to such an action, the money-changer took out three louis-d'ors and put them down side by side in a row before Hoffmann.

"Thank you, sir! a thousand thanks, sir!" cried the poet; and snatching up the three gold pieces he disappeared.

The money-changer betook himself peaceably to his book, after he had bestowed the medallion in his drawer. That was not the man who could ever have conceived the project of risking his gold against the gold of No. 113. The gambler is so nearly profane, that Hoffmann, when he threw down his first piece on No. 26, uttered the name of Antonia.

While the ball was going round Hoffmann felt his heart at ease, for something told him he would win.

No. 26 turned up. Hoffmann, radiant with joy, picked up thirty-six louis.

The first thing he did now was to put three of them aside in his watch-fob, to make sure of redeeming the picture of his betrothed, whose name had evidently turned his luck. He then laid down thirty-three louis on the same number.

No. 26 turned up again. He was, therefore, a winner of thirty-six times thirty-three louis; that is to say, of 1,188 louis, or upwards of 25,000 francs. After this Hoffmann took up his gold by the handful and staked it. Every time he won, and his pile rose up like a mountain out of the water.

His pockets were full, his coat was full, his hat was full, his hands were full, the table before him was full, of that laughing gold. It rolled before him out of the marker's hand like blood from a fresh wound. He had become the Jupiter of the Danaides there present, and the banker of all the luckless gamblers.

He squandered some 20,000 francs in this manner. At length, taking up all the gold before him, thinking he had enough, he took to flight, and ran off toward Arsene's house.

It was one o'clock at night; but what did he care about that? With such a sum to recommend him, he knew he would be welcome at any hour. How he reveled in the idea that he was going to lay that gold at the feet of the haughty beauty! Before, she had been like marble to his love; but now, at the sight of such a treasure, she would glow into life, like the statue of Prometheus that had found a soul.

He was going to Arsene to empty all his pockets, piece by piece, and would say to her, "Now you may love me." Then, the next morning, he would return home, in order, if possible, to escape the recollection of that intense, feverish dream.

He knocked at Arsene's door, like a master returning home. The door opened. Hoffmann ran toward the staircase.

"Who is there?" cried the porter.

Hoffmann did not answer.

"Where are you going, citizen?" inquired the same voice; and a form, clad like the shades of night, issued from the lodge and ran out after Hoffmann.

At that time people were curious to know who came in and out.

"I am going to call on Mademoiselle Arsene," answered Hoffmann, throwing three or four livres to the porter.

This new mode of expression was very agreeable to the official.

"Mademoiselle Arsene has left us, sir," answered he, thinking very naturally that he ought to substitute the word "sir" for the word "citizen" in the case of a man with so ready a hand. A man who solicits may say "citizen," but a man who receives a favor should say "sir."

"What!" cried Hoffmann, "is Arsene gone from here?"

"She is, sir."

"You mean to say she has not yet returned?"

"No; I mean she will never return."

"Where is she removed to?"

"I don't know."

"My God! my God!" exclaimed Hoffmann, in great mental distress; "I see I shall go mad!"

"Don't you know the news?" resumed the porter.

"What news?"

"Monsieur Danton has been arrested."

"When was this?"

"Yesterday. It was Robespierre who did it. What a great man is Citizen Robespierre!"

"Well, go on."

"Well, Mlle. Arsene was compelled to make her escape; for, as she was Danton's mistress, she might have been implicated in the affair."

"True. But how did she escape?"

"As people do when they are afraid of having their heads cut off—she made straight off."

"Thank you, friend," said Hoffmann, and he ran out, after leaving a few more pieces in the hands of the worthy custodian.

As soon as he got into the street, he wondered whither he should go, and what would all his gold now avail him; for, as the reader may well imagine, he no more expected to meet Arsene again, than he thought of going home to bed. So he began to walk directly forward, making the street-pavement ring beneath his boot-heels.

It was a cold night. The trees were dry and uncovered, and shook awfully in the night-blast. However, the cold air did him good. His soul gradually exhausted itself in that quick excursion, and his moral effervescence evaporated.

He went along the deserted boulevard, crossed the Rue Royale, as if, for want of his eyes, with which he assuredly did not look, his feet had been able to direct him; he looked up, and stopped short on perceiving that he was going straight to the Place of Revolution, that fatal place to which he had sworn never to return.

Sullen and dismal as the sky was, there was a still darker outline, as black as ink, projecting from the horizon; it was the shape of the hideous machine, whose moist and bloody mouth, then drying in the night-wind, was waiting for the morrow's daily supply.

It was during the day that Hoffmann felt a repugnance to see that place again; it was on account of the blood that flowed there that he had resolved to shun it; but at night he felt an unaccountable interest to behold, and touch with his finger, in that silent gloom, the sinister scaffold, whose appalling image must at that hour have presented itself to the fancy of thousands.

Could there have been a greater contrast between the noisy gaming-house and that solitary square, whose perpetual resident was the red guillotine? So Hoffmann went toward the scaffold, as if attracted by some secret magnetic influence.

All at once, without knowing how, he found himself close to it. He could hear the wind whistling through the red boards. Hoffmann crossed his arms over his breast, and contemplated the engine of death.

Oh! the crowd of thoughts that must have besieged that youth, who, with his pockets stuffed with gold, and relying on a night of pleasure, was standing there alone in front of the scaffold. It seemed to him, in the midst of his reflections, that a human sigh had mingled with the wind. He leaned his head forward, and listened.

The sigh was renewed, and it came from beneath. Hoffmann looked round, but saw nothing. However, there came a third groan from the same spot.

"It sounds like a woman's voice," muttered he; "and one would almost think it came from beneath the scaffold."

Stepping down, to see more perfectly, he began to walk round the guillotine. As he was passing the third flight of steps, his foot knocked against something; he put out his hands, and felt a human creature asquat on the upper steps of the flight, dressed all in black.

"Who art thou?" inquired Hoffmann—"thou who sleepest beside a scaffold?"

Whereupon, to see the face of that poor outcast, he assumed a kneeling attitude. But the figure did not stir a limb, and her elbows rested on her knees—her head was buried in her hands.

In spite of the chilly night, her shoulders were almost bare, so that Hoffmann could distinguish a black line, like a ring, running round her snowy white neck. That circular line was a velvet band.

"Arsene!" he exclaimed.

"Well! yes, it is Arsene," muttered, in a strange voice, the huddled-up figure of a woman, raising her head and looking at the youth.

CHAPTER XVI.
A NIGHT WITH A SHADOW.

Hoffmann recoiled in consternation; in spite of the voice, in spite of the face, he still doubted. But, as she raised her head to look at him, Arsene let her hands fall upon her knees, and, her neck being exposed, he could distinguish again the singular dia- [illegible]

Arsene rose to her feet.

"What are you doing here at this late hour?" inquired Hoffmann. "Why do you wear this coarse gray gown? why are your shoulders uncovered?"

"He was arrested yesterday," said Arsene. "They came likewise to arrest me; I fled as I was; and this night, as my room appeared too small and my bed too cold, I left it, and came hither."

These words were spoken in a singular voice, without gesticulations or inflections; they came from a pale, ashy mouth, which opened and shut as if moved by a spring; it looked like a speaking automaton.

"But," exclaimed Hoffmann, "you cannot stay here!"

"Where must I go? I will not return to the place I came from, until the last moment; I was too cold *there.*"

"Come with me, then," cried the young student.

"With you?" said the ballet-girl.

Then it seemed to the young man that, with as much disdain as ever, the glassy eye lowered contemptuously upon him, and withered him, as it had done before in the charming boudoir.

"I am rich—I have plenty of gold; yes, that gold that women love when they smile upon men."

The eye of the ballet-girl flashed with cupidity.

"Let us go," said she; "but whither?"

"Whither!" he repeated.

And truly, whither was the ardent youth to conduct that woman of luxurious sensuality, who was accustomed to tread upon Persian carpets and to mantle herself within the silky folds of Cashmere, as soon as she forsook the magic palaces of the opera, and its gardens of enchantment?

Certainly he could not take her to his humble apartment, where she would have felt as confined and as cold as in the mysterious residence she had just alluded to, and to which she evidently dreaded to return.

"Whither, indeed!" inquired Hoffmann. "I am unacquainted with Paris."

"I will show you the way," said Arsene.

"Oh! yes, yes," replied he.

"Follow me," said the young girl.

Whereupon, with that stiff, automatic gait, so widely different from the ravishing flexibility that Hoffmann had admired in the ballet-girl, she began to stalk before him. The young man never even thought of offering her his arm; he merely went behind.

Arsene took the Rue Royale, then called the Street of the Revolution; turned to the right, into the Rue Saint Honore, which was called Rue Honore only; and, stopping in front of a splendid hotel, she knocked loudly at the door-gate.

The gate was immediately opened. The concierge gazed upon Arsene with astonishment.

"Speak to him," she said to the youth, "or they will not admit me, and I shall be obliged to return and sit down at the foot of the guillotine."

"Friend," said Hoffmann resolutely, passing on between the girl and the doorkeeper, "as I was passing through the Champs Elysees, I heard a cry for help; I hastened up in time to prevent this lady from being assassinated, but not quick enough to prevent her being robbed of her dress. Let me have your best room directly; let a comfortable fire be kindled; and serve us up a good supper. Here is a louis for yourself."

Then he threw down a piece of gold upon the table of the lodge, on which there stood a lamp, every ray from which seemed to concentrate on the glittering coin. A louis was a large sum at that period—it represented 925 francs in assignats.

The concierge took off his greasy cap, and rang the bell. A waiter ran out on hearing the summons.

"Make haste! make haste! a room! the finest in the hotel for this gentleman and lady."

"For this gentleman and lady?" repeated the waiter, astonished, looking alternately at the very plain attire of the student and the extremely light costume of the ballet-girl.

"Yes," said Hoffmann; "the best, the handsomest you have. Above all, let it be nicely warmed and lighted up. Here's a louis to put you in good humor."

The waiter appeared to undergo the same talismanic influence as the doorkeeper; he bowed to the louis, and pointed to a grand staircase, only half illuminated at that late hour, but over which—a most extraordinary luxury for the time—a soft carpet was laid.

"Please to walk up," said the man, "and wait at the door of No. 3."

Then he disappeared, running. At the lowest step of the staircase, Arsene stopped abruptly.

The fairy-like sylph appeared to experience an insurmountable obstacle in trying to raise her feet. It seemed as if her small satin shoes had been undershod with lead. Hoffmann presented his arm to her.

Arsene leaned with her hand upon the student's arm, and though he did not feel the presence of the ballet-girl's wrist, he felt acutely the chilling cold that her body communicated to his. Then, but now without a violent effort, Arsene ascended step by step; but at every stair she passed up, a sigh escaped her.

"Poor woman!" muttered Hoffmann, "how you must have suffered!"

"Yes," returned Arsene, "I have suffered much—much."

They reached the door of No. 3. But, almost as soon as they, the waiter arrived, carrying a real brazier; he opened the door of the apartment, and the next moment the hearth was in a glow and the wax lights were aflame.

"You must feel hungry?" inquired the youth.

"I do not know," answered Arsene.

"Waiter, let us have the best supper you can provide," said Hoffmann.

"Sir," replied the man, "people don't say *waiter* now, but *official;* but it's all one. Sir, you have so ready a hand that you may speak as you like best."

Then, as he went out, he added:

"In five minutes the supper shall be served."

The door was closed behind the facetious official, and Hoffmann looked with an ardent eye toward the young woman.

She had been so eager to get near the fire, that she had not even stopped to draw an elbow-chair up to the hearth, but had squatted down in the corner in the very same attitude as Hoffmann had found her in by the guillotine; and there, with her elbows on her lap, she seemed intent to keep her head up over her shoulders by means of both hands.

"Arsene! Arsene!" said the young man, "I told you I was rich, did I not? Look here—you see I have not deceived you."

Hoffmann began by turning his hat over above the table. The hat was full of gold pieces, and the louis and double louis rolled over the marble top with that golden sound so regular to hear and so easy to distinguish among every other sound.

Next he emptied his pockets one after the other, and disgorged all the gold they had accumulated at the gaming-table. A heap of gold resplendent to behold was piled upon the table.

At that sound Arsene seemed to revive; she turned her head about, and the sight appeared to complete her restoration to life. She rose up, still as stiff as before; but her ashy lip smiled—her glassy eye beamed, and sent forth rays which mingled with those that gushed out from the gold.

"Is all that yours, dear?" said she.

"Not mine, but yours, Arsene."

"Mine!" said the ballet-girl.

Then she plunged both her hands into the glistening metal; and that woman, to whom gold had been the vital principle, seemed to recover life as she touched it.

"Mine!" said she—"mine!" uttering the words in a vibrating, metallic tone that was singularly like the chinking of the coin she loved.

Two waiters came in, carrying a table already laid out, which they well-nigh let fall on perceiving the heap of treasure that young girl was kneading with her hands.

"That will do," said Hoffmann; "some champagne, and then go."

The waiters brought in several bottles of champagne, and then withdrew. Hoffmann went and bolted the door. Then, his eyes flaming with desire, he returned to Arsene, who was still at the table fondling with the gold.

"Well?" said he.

"How fine a thing is gold!" said she. "I had not handled any for a long time."

"Let us first sup," said Hoffmann, "and then you may do as you please; you may bathe yourself in gold if you like."

He dragged her to the supper-table.

"I am very cold," she said.

Hoffmann looked round the room; the windows and the bed were hung with red damask; he tore down one of the window-curtains, and gave it to the girl.

Arsene folded the curtain about her, and it seemed of itself to adjust its fold to her form like an antique mantle, while beneath the red drapery her pale head became doubly expressive. Hoffmann was almost afraid.

He sat down, poured out and quaffed two glasses of champagne at a draught. Then he thought he saw a slight color in Arsene's eyes. He filled her glass, and in her turn she drank.

Then he tried to induce her to eat, but she declined. When Hoffmann still pressed her, she replied:

"I could not swallow anything."

"Let us drink, then."

She held out her glass.

"Yes," said she, "let us drink."

Hoffmann was both hungry and thirsty; he ate and drank too.

He drank frequently; he felt he required to be stimulated; not because Arsene, as when at home, appeared inclined to resist him, either by force or with disdain, but on account of the icy sensation that emanated from the person of his beautiful guest.

As fast as he drank, he thought he observed that Arsene rallied and became more enlivened; but still, every time she emptied her glass, a few red drops fell down from the lower edge of the velvet band upon the bosom of the ballet-girl. Hoffmann looked on without understanding it, and then, conscious there must be some terrible mystery lurking beneath, he resisted his inward misgivings by multiplying the toasts he dedicated to the fine eyes, the pretty mouth, and lovely hands of the ballet-girl.

the wine she drank herself, as by that drank by the student.

Suddenly a piece of burning wood leaped from the fire, and Hoffmann, who watched the rolling brand, saw it stop as it came in contact with Arsene's naked foot.

No doubt it was to warm herself that Arsene had taken off her shoes and stockings; her tiny foot, as white as marble, was laid on the hearth-stone, of the same snowy color. Hoffmann uttered a cry of wonder.

"Arsene! Arsene!" said he, "take care."

"What of?" she asked.

"That brand that is touching your foot."

And, truly to say, it half covered Arsene's foot.

"Remove it," said she calmly.

Hoffmann stooped, took off the brand, and observed with astonishment and affright that it was not the brand that had burned the young woman's foot, but her foot, on the contrary, that had extinguished the brand.

"Let us drink!" said he.

"Let us drink!" said Arsene.

And again she held out her glass to receive the wine. They had already emptied the second bottle. Hoffmann, however, felt that the intoxication of wine was not sufficient. Just then he caught sight of a piano.

"Good!" cried he, as he hurried to the instrument.

Then he played; and, naturally enough, there arose from his touch the very air to which the beautiful girl had danced that *pas de trois* in the opera of "Paris," when he saw her for the first time.

But yet it seemed to Hoffmann that the strings of the piano were made of steel. The instrument by itself emitted a body of sound equal to an entire orchestra.

"Ah!" said Hoffmann, "this is what I wanted."

He had just acquired by that loud harmony the intoxicating glow, the feverish impulse, that he desired; and, on her side, Arsene rose from her seat at the sound of the opening strains. Like a network of fire, they seemed to wrap her within their folds.

She threw off the red curtain, and, wonderful to tell, a new metamorphosis had taken place in her; and instead of the coarse grey gawn, instead of her bare shoulders, she now appeared resplendent as of yore in the Flora costume, with her garlands, her vapory gauze, and her voluptuous attitudes.

Hoffmann was ravished at the sight, his energy redoubled, and a more than earthly vigor gushed from the chest of the instrument as its steel-like cords resounded to his rapid touch.

TO BE CONTINUED.

OUR PORTRAIT GALLERY.

MRS. JOHN WILD, nee ADA WRAY.

The subject of our sketch has been for the past two seasons a favorite serio-comic vocalist at the Theatre Comique in this city. Having some time since published a biographical sketch of the lady, it is now only necessary to say that during the past few years she has made rapid strides in her profession. While engaged at the theatre above-mentioned she made the acquaintance of John Wild, a popular delineator of Ethiopian characters, and the acquaintance speedily ripened into love, which, having the parental blessing, culminated in marriage at the Church of the Transfiguration ("The Little Church Around the Corner"), on Sunday, Sept. 28. The happy couple immediately left for Saratoga, where they passed a week, and then returned to this city and resumed their professional engagements. In this connection we offer the following lines of

CONGRATULATION.
RESPECTFULLY DEDICATED TO MRS. JOHN WILD,
BY ADAH M. HOWARD.

I would wish thee joy, sweet Ada,
 On the journey just begun,
And pray that blessings may attend thee
 Till thine earthly race be run.

Love's vows thou hast fondly spoken,
 May they ne'er forgotten be;
And may Hymen's rosy fetters
 Prove no galling chains to thee.

May he to whom thy heart is given
 E'er the priceless jewel prize;
May no harsh word by him be spoken,
 To dim the lustre of thine eyes.

Hand in hand, along life's pathway,
 Mayst thou journey side by side;
May the aged wife be dearer
 Than the young and lovely bride.

And when the last dread summons comes,
 And thou art called from earth away,
May angels bright attend and guide thee
 To the land of endless day.

CURIOUS PRAYERS.—Perhaps no more curious prayer than the following, from an old copy of *Fog's Journal*, has ever appeared: "O Lord, thou knowest that I have nine houses in the city of London, and likewise that I have lately purchased an estate in fee-simple in the county of Essex. Lord, I beseech Thee to preserve the two counties of Essex and Middlesex from fires and earthquakes; and as I have a mortgage in Hertfordshire, I beg Thee likewise to have an eye of compassion on that county. And, Lord, for the rest of the counties, Thou mayest deal with them as Thou art pleased. O Lord, enable the Bank to answer all their bills and make all my debtors good men. Give a prosperous voyage and return to the Mermaid sloop, which I have insured; and Lord, Thou hast said, 'That the days of the wicked are short,' and I trust Thou wilt not forget Thy promises, having purchased an estate in reversion of Sir J. P., a profligate young man. Lord, keep our funds from sinking; and if it be Thy will, let there be no sinking fund. Keep my son Caleb out of evil company, and from gaming-houses. And sanctify, O Lord, this night to me, by preserving me from thieves and fire, and make my servant honest and careful, whilst I, Thy servant, lie down in Thee, O Lord. Amen." The following was heard by an English lady in 1870 (now residing in England) in Decatur City, Decatur Co., Iowa, U. S.: Three times every Sunday, at the close of the preacher's prayer, Brother J. used to ejaculate—"O Lord, bless me and my wife, my son John and his wife, but my son Granville and his wife You can do as You like about." With this prayer he always opened the meeting-house every Sunday.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 18, 1873.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

WABASH, Chicago.—John Brougham on Thursday evening, Nov. 13, 1856, performed in "The Stage-struck Irishman" at the Old Bowery Theatre, N. Y., commencing at 7 o'clock, and terminating at 7¾ P. M. He, with a portion of his company and invited guests, then took stages for Jersey ferry and started from Jersey City for Philadelphia, Pa., at 7.52, arriving at the Kensington depot at 10 o'clock precisely. The party then took stages to the National Theatre, Walnut street, above Eighth, arriving there at 10.30. The performances at the National, consisting of a first-class circus and a dramatic company, commenced at 7¾, and terminated at 10¼ with "The Maniac Lover." During the evening telegrams were read to the audience stating how far the company had proceeded. John Brougham played Powhatan in his own burlesque of "Pocahontas," and the curtain rose for that performance at 10.30 and fell at 12 o'clock. The invited guests, who occupied seats in the circus ring, then, with the performers, took supper at the Girard House, after which they returned to New York by special train.

"JIM," Detroit.—1. Yes. 2. Should he call game, and not be able to show enough to warrant such a call, he loses. 3. No point has precedence over another. 4. Sweeps count out, in the absence of an agreement to the contrary. 5. A player cannot increase his own build. 6. It is a matter of agreement whether sweeps stand or be turned down as fast as matched. This in practice. According to the rules, the presumption is that sweeps shall stand.

J. W., Cassino.—1. Low deals, and ace is low. 2. Both according to rule, and in order the more thoroughly to separate the cards put together during the prior hand, the cards should be dealt one at a time, serving the players first and the board last. But it is customary, as saving time, to deal out in fours. 3. A misdeal forfeits the game, as otherwise the non-dealer, when ahead, would be at the mercy of the dealer. 4. There is no precedence as to points. 5. Yes; you can have two builds on the board at one time.

HARRY.—1. Maggie Mitchell has been upon the stage ever since she was a child. 2. She was there in '72. 3. There is such a party as Johnny Aaron; he appeared in a sparring scene in "Round the Clock," when first presented at the Grand Opera-house, but had to retire in consequence of having one of his arms broken in a set-to at that establishment. 4. It is about two years since Lucille played in this city.

H. ATKINS, Memphis.—1. Philadelphia covers a much larger space than New York occupies. 2. Years ago, the streets of Philadelphia were kept clean, and in better condition than those of New York; but this has been changed, and the latter is now the cleaner city of the two.

W. W. T., Hampton.—No. The strongest, because the most honest, would be White, Spalding, Start, Thomas, Beals, Barnes, G. Wright, Leonard, Eggler and McVey. The pitcher, catcher, and left and centre fielders you name are not now trustworthy, from all accounts.

HUGH BRADY, a native of Ireland, and by trade a file grinder, who left Syracuse, N. Y., on Feb. 28, 1872, with the intention of emigrating to Australia, is requested to communicate with his wife, Mrs. Elizabeth Brady, who can be addressed care of John Lindner, Central City File Works, Syracuse, N. Y.; or, if he is dead, any one cognizant of the fact will confer a favor on the lady by communicating with her.

FLORA TEMPLE, Chicago.—1. Lady Suffolk died more than a dozen years ago on Long Island, in the possession of Ezra White. 2. Flora Temple's best time was 2:19¾, made at Kalamazoo, Mich., Oct. 15, 1859. 3. Dexter's dam was a black mare by Seeley's American Star, out of a mare of Messenger descent; his sire Rysdick's Hambletonian, by Abdallah, out of a Bellfounder mare.

CINCINNATI.—If a case similar to the one you state were brought into a court of law for settlement, it is questionable which way a verdict would be rendered; but, as a general rule, if a check is not presented for payment within a reasonable time after it is drawn, the holder becomes responsible for any loss accruing through the delay.

H. S. JACOBY, Wilmington.—1. The fastest recorded trotting time is 2:16¾, made by both Goldsmith Maid and Occident. 2. Dexter's fastest time is 2:17¼, made in harness. 3. Dexter's best time against Ethan Allen and running mate was 2:16, but it does not go upon record, he being beaten. 4. Flora Temple's best time is 2:19¾.

J. R. C., Moseskill.—Neither Dexter nor Joe Elliott has record of the time named, although there is no doubt that they have trotted in such time, and that in the presence of numerous witnesses. But all bets are governed in their decision by the record solely.

ONEIDA.—Unluckily for the Oneidas, the umpire is *sole* judge of fair and unfair play; and though he was wrong in ruling the pitcher out, nevertheless the Oneidas were wrong in refusing to play, for thereby they forfeited the game.

THE MULLIGAN GUARDS.—1. Judicial separations can be obtained if desertion or cruelty is proven. 2. The party to whom absolute divorce is granted can marry again, but in cases of separation by mutual consent, neither party can marry.

SPORT, Waterford.—American Girl's best time is 2:17¼, made at Buffalo, Aug. 9, 1872, when trotting against Lucy, Goldsmith Maid and Henry. American Girl won the second heat, and Lucy the first, third and fourth and the race.

ANXIOUS READER, Norwalk.—1. The sidewheel steamship Golden Gate was burned off Manzanilla during the passage from San Francisco, Cal., to New York, in 1863. 2. Cannot say.

C. H. S., Philadelphia.—1. Generally, the last three or more words. 2. Both MSS. and parts should be given. 3. A property list separate would be more convenient. 4. 75 cts.

FAIR PLAY, Stillwater.—1. The time goes on the record. 2. Not knowing the facts of the case, we cannot decide. But undoubtedly the judges can reverse their decision if they have evidence of fraud.

HOYLE, Montreal.—B's 25 cents being a blind, it necessarily costs A double that amount to see it. A player seeing a blind must invariably pay double its amount to do so.

SHORT-HAND, Memphis.—1. First-class stenographers can command from $40 per week upward, some earning as much as $100 per week. 2. Law reporting is the most lucrative branch of the profession.

J. McM., Ann Arbor.—He cannot shuffle the cards before the draw. If he suspected anything wrong, he had a right to claim a shuffle before the cards were dealt round, not after.

JAY S., New Orleans.—1. Aaron Jones died at Leavenworth, Ind., Feb. 16, 1869. 2. Norfolk belonged to Theodore Winter of California at the time he was ruled off at Paterson. 3. No.

J. W. L., Binghamton.—1. Flora Temple's best time, 2:19¾, was made at Kalamazoo, Mich. 2. Dexter's best time, 2:17¼, was made in harness, and not with a running mate.

W. O., San Francisco.—1. Occident's time goes on the record. 2. The time of the heat gives the horse a record, even if he loses the race. 3. In a two miles and a quarter 1874, with Allison and Mathews as pitcher and catcher, Gedney goes to the Athletics, and Hicks, Eggler and Holdsworth to the Philadelphias.

E. C. M., Baltimore.—Your daughter can apply for a divorce on the ground of desertion; but until she procures a divorce it will be illegal for her to marry again.

E. De W., Flora.—1. They are the genuine brothers. 2. From $60 to $150 per week. 3. Thanks; but we do not require it.

M. J. W.—We do not, in this department, make comparisons as to the relative merits of public performers. All those you name are excellent.

J. S., Pittsburgh.—By carefully reading the variety summary of THE CLIPPER each week, you will be able to keep track of your favorite performers.

JOHN HEARN, Brooklyn.—The Red Jacket made the fastest sailing time between New York and Liverpool, viz., 13 days 1 hour 25 minutes.

CENTURY, Waterbury.—Report credits him with being worth from thirty to fifty millions. It is one of those things "which no fellah can find out."

T. J. Q., Cohoes.—1. From $25 per week upward, according to ability and reputation. 2. Thanks; but we do not require it.

W. B. BROWN, Braidwood.—The battle between Sayers and Brettle was not for the champion belt of England, Sayers staking £400 to £200.

P. M. O. H., Macon.—The best walking time upon record for fifty miles is 9 hours, 34 minutes, 3 seconds, by James Redfern, London, Eng.

CHATTANOOGA HOUSE.—Ned O'Baldwin was beaten by Andy Marsden, and defeated the latter and Joe Goss, before coming to this country.

C. E. B.—There is no such card as the "joker" in regular euchre, and if you play such a game you must make your own rules.

NED, Baltimore.—That kind of performers, if they have established reputations, command from $40 to $150 per week, according to merit.

J. W. F., Cleveland.—You are not expected to attend benefits. Managers have the right to make their own rules.

SMOKE BUILDER, Springfield.—At the time President Lincoln was shot by J. Wilkes Booth, Edwin was performing at the Winter Garden, this city.

JUDGE.—We have no reliable record of amateur time in this country. The fastest half-mile time on record by a pedestrian is 1:55¾, by Frank Hewitt.

E. S., Flint.—The best one mile time by a pedestrian, level ground, is 4:17¼, by Lang and Richards, in a dead heat, at Manchester, Eng.

M. FERRET, New Orleans.—The fastest recorded time for running 100 yards is 9¾ seconds, by Geo. Seward, in England.

F. F. S., Bangor.—1. Beautiful Snow and Other Poems," published by T. B. Peterson & Brothers of Philadelphia. 2. We cannot find any record of the mare named.

READER.—B wins, for Count d'Orsay, in the Jerome Stakes, sold for more than half as much as Tom Bowling in the majority of pools.

J. B. P., Sharpsville.—In some places straights are not played; in others they beat two pair, and again in others they beat three of a kind.

SEVEN-UP.—1. B wins the game with low-jack, which counts before high-game when both players are 5 each. 2. B's high-low goes out before A's jack.

S. S., East Saginaw.—Your question is not plainly stated. Was the game to be "rob ace, rob king," or otherwise?

CRITIC, Providence.—1. Because our correspondent has removed from that city. 2. Full name and address. The letter you speak of failed to reach us.

TILTON.—Judge Fullerton was distanced in the first heat of a trot at Springfield, Mass., Aug. 26, 1873, won by Sensation.

W. J., Rochester.—In 1857 the tonnage of Buffalo, N. Y., was 91,974, and that of Liverpool, Eng., was about 1,000,000.

D. C., Boston.—At all-fours, a player is not obliged to trump if he does not have the suit led. He can throw away upon it.

PATIENCE, Baltimore.—1. Hoyle has been dead over a century. 2. He never wrote on the game of euchre at all, it not being played in his day.

A. B. AND C.—B is right. A must see the blind before he can draw cards or bet. If A refuses to see the blind, B wins the money down.

W. K., Paterson.—A played right; he was not obliged to play the king of hearts on the ace of hearts, when they were not trumps.

CLARENCE, Boston.—1. Cannot say, but a letter addressed in care of this office should reach him. 2. He will win both ways.

W. H. E.—Tom Bowling ran four times and won three, at Long Branch, last year, being beaten by Medora and Long Branch.

EVENING STAR, Washington.—As Dexter did not win a heat in his race against Ethan Allen and running mate, he has no time or record in that race.

B. F., Baltimore.—1. Managers, to save time, do not answer letters seeking engagements, unless they desire to secure the performers. Write again. 2. 75 cents.

F. F., Philadelphia.—They have not been sent for. When they are, we will notify you in this column.

C. T. S., Philadelphia.—Address T. C. Faulkner, at the counting-room of *The Commercial Advertiser*, N. Y. City.

E. L., Springfield.—Jim Mace, stocking feet, 5ft. 8½in.; Joe Coburn, 5ft. 9in.; Ed. O'Baldwin, 6ft. 5½in.

X. X., Boston.—Have you a copy of one of those papers? Truly, the sketch is a marvel of all Marvels.

ARTHUR Y. McG., Baltimore.—Accept our thanks for the contributions.

W. O., Montreal.—You may be able to ascertain his present whereabouts by perusing our Variety summary.

GUSTAW.—It is an old-timer, and probably long since out of print.

AMATEUR, Bradford.—1. Of C. E. Georger & Co., No. 130 Bleecker street, N. Y. 2. Yes; soap.

JOHN CARNEY, Paducah.—Jim Mace whipped him in ten rounds, lasting forty-four minutes.

LONG FELLOW, Wheeling.—If you mean the N. Y. Yacht Club—Chas. A. Minton, 26 Broad street, this city.

M. G. C.—There are no rules governing the junior championship.

E. K. L., Columbus.—We have just appointed one there.

E. L.—From $10 upward. See L. Shaw's card among our amusement advertisements.

READER.—We prefer one not connected with the profession.

B. L. B.—1. He was. 2. Miss Clara Morris has not performed there during the present engagement.

E. B. S., Providence.—From geographical, historical, philosophical, and scientific works.

G. G. G., Kokomo.—It can be had of any dealer in plays. It is published under the title of "The People's Lawyer."

J. M. ALEXANDER, Cardington.—He was born at Birmingham, Eng., thirty-two years ago.

C. F. L., Washington.—Thank you, but we are already provided for.

POWDER BILL, Fort Edward.—We do not publish challenges for "rough-and-tumble" fights.

ED. WALLACE.—1. Heenan and Sayers fought at Farnborough, Eng., April 17, 1860. 2. He is.

C. HARDY, Cairo.—Capt. Barclay walked 100 miles in 17¾ hours, exclusive of 1¾ hours' stoppage.

J. A. McC., Dallas.—We think you are mistaken in the party.

J. E. H., Hoosic Falls.—Apply to one of the dramatic agencies advertised in THE CLIPPER. No answers by mail.

CONSTANT READER.—See account of opening of the new Opera-house at Wheeling.

W. H. B., Wilmington.—We have no information of his present whereabouts.

BLOODY KNIFE.—$2.50 received. Subscription expires with No. 2, volume 2.

PENN THE POET.—We have no information concerning those parties or the result of the contest.

SAM DRYER.—The extract you sent was not taken from our paper.

FRED. W. GRIMM.—Coburn and Mace fought 12 rounds in 3 hours and 38 minutes. Jim was thrown five times.

GAYOSO, Georgetown.—John Taylor rode 50 miles in 1 hour 56 minutes 33 seconds, using eighteen horses.

G. W. W., Cardington.—You win. He is not thirty-two years old.

J. WILLS, Washington.—No official time having been taken, the bet is void.

E. D., Chicago.—Dexter's best recorded time is 2:17¼, made in harness.

LISTENER.—"Habby Leetle Deitcher Man," "Deserted Maiden's Lament."

J. B., Oswego.—Thank you; will give the screed an early reading.

W. H. H. L., Susquehanna Depot.—We do not engage traveling correspondents.

MURPHY.—We have not time to search our files to-day, but will answer next week.

SAN PEDRO, Texas.—1. We have no record. 2. James. 3. 43.

CONSTANT READER, Springfield. 1. No. 18 Ann street, N. Y. 2. Yes; price fifty cents.

G. R. A.—She was a stock actress, and had never played the character you name.

E. L. K.—The meaning of the words is, "It closes and opens."

M. G., Quincy.—B can build on A's build of "three," and take it in.

C. W. J., Washington.—B, who cut the jack, wins the deal.

E. P. K., Cincinnati.—1. About $25 per week and their railroad fares. 2. We will make no change at present.

P. E. K.—B loses, because the horse cannot trot on any track governed by the National Association.

MEMPHIS.—1. Cannot play alone against B's lone hand. 2. B goes out first with high and low.

S. D. G., Richmond.—Because you did not return as for renewal.

J. R. B., Erie City.—The fastest mile time is Alarm 1:42¾, made at Saratoga, July 17, 1872.

C. T. M., Rome.—1. B wins. 2. By racing rules the bet is a draw.

G. L., Washington.—The player who cut jack wins the deal.

A. W. P., Bridgeport.—As A did what he wagered, he wins the bet.

SUBSCRIBER.—Read THE CLIPPER attentively, and when she is performing you will learn her whereabouts.

CONSTANT READER, Charlestown.—Elise Holt made her American debut at the Olympic Theatre, Boston, Mass.

BUCKSKIN, Wilkesbarre.—The money is divided between A and B.

SCAPULA, Wichita.—1. He cannot bid again. 2. He can not bid after once passing. 3. It is a draw. 4. No.

WALL (St. Louis), J. P. K., and H. and J.—See answer to H. S. Jacoby, Wilmington.

W. T. H., Akron.—Thank you; but we do not require it.

INQUIRER, Philadelphia.—Watch our Variety summary.

HOOP LA, Chicago.—The last 4 is not entitled to a run.

H. C. M., Washington.—He can play on either ball.

J. G. F., Washington.—Received, and will be used.

EVA J., Rochester.—The letter is still in our care.

HARRY WATSON.—One dollar and twenty cents.

S. M., New Brunswick.—The shield is the head.

SLAUGHTER.—The striker is out on the catch.

W. J. C.—One dollar and thirty-five cents.

T. J. B., Indianapolis.—The bet is a draw.

CAMP SUPPLY, I. T.—The bet is a stand-off.

BLIFFIE.—1. Yes. 2. Yes; by Occident.

D. F.—Four dollars and twenty cents.

OLD CHATHAM.—Radcliffe and Anson.

PETE CHARLES.—A and B divide.

J. G. M., Orange.—He did not.

JACK AND MAT.—Cannot say.

W. M. B.—A wins, of course.

UNA.—Cannot say.

PHIL.—Rudolph.

M. L. B.—He is.

"THE MYSTIC TEMPLE."—Under this caption a poem was recently published in THE CLIPPER, the authorship being claimed by John R. Fish of Savannah, Ga. Like "Beautiful Snow," "The Mystic Temple" has another claimant as its sole originator, Burgess Smith—son of J. Henley Smith, editor and proprietor of a newspaper published in Atlanta, Ga.—who asserts that the poem was written by him and forwarded by Alex. H. Stephens to *Appleton's Journal*, in which it is said to have appeared Nov. 11, '71. The Savannah claimant may be able to make some satisfactory explanation of this Southern Fish story.

BECAUSE THERE IS no other game down in Washington, D. C., some of our ex-representatives and lawmakers are making game of each other. On Saturday last that city was made lively, the first shooting match of the season taking place. Ex-Representative Conway sought to make holes in ex-(Senator?) Pomeroy's corpus, but the latter shied, the balls glided off, and the sport ended. The prospect is full of hope and promise. If so early these little recreations are started, what may we *not* hope to see when Congress meets?

"OUR JIM," who delights in meandering in the rural districts when "the bloom is on the rye," was inadvertently caught, the other day, stealing apples in a farmer's orchard. But the boy was not appalled. "Hi! you sir," said the farmer, "what are you doing there?" "Great trouble about bringin' the crops forrerd—I'm helpin' to move 'em."

TAMMANY AND MOZART, it is stated, are to roam hand-in-hand hereafter. That's right. They have evidently been reading the Bible, for we have noticed for some time that they have been lyin' and lamb-like to each other.

A CONGREGATION out West have dismissed their pastor because he took too much beer. And yet many members of the congregation have frequently carried the bier to him, even in the sanctuary.

IT SHOULD be mentioned, as being creditable to the financial interests of the metropolis, that while *other* banks have suspended, the faro banks have not.

HOW CAN brother Jones make a successful reformer when he is behind *The Times*?

NEWS OF THE WEEK BOILED DOWN.

An arrest perhaps unparalleled occurred in this city on the 6th inst. While the Third Regiment of the National Guard of New Jersey, under escort of the Eighth Regiment of this city, was being reviewed by Mayor Havemeyer in the City Hall Park, Deputy-sheriff Judson Jarvis arrested its colonel, J. Madison Drake, who is also editor of *The Daily Monitor* of Elizabeth, N. J., for a debt of $2,085 75 due Henry Lindenmeyer of this city for having furnished white paper to that journal. After a few hours' detention, Col. Drake was released upon $3,000 bail, and rejoined his regiment, who received him as a hero. Sheriff Jarvis' singular choice of time for serving the process resulted from the fact that in New Jersey a person cannot be arrested for debt.

The arrest of Hunter & Co. of Hillsdale, N. H., charged with circulating obscene literature, was followed by that of the following Boston, Mass., parties, all engaged in the like illicit traffic, and mostly doing business on Court street: Charles Mansfield, George Bailey, C. A. Hill, Dr. Morrill, C. P. Powers, Joseph Miller, Dr. Bick, and Mme. Crispino. Bail ranging from $1,500 to $5,000 was exacted of all of them, and every one, with the exception of the lady, was locked up in default of sureties. It is stated that Hunter & Co. have been carrying on a business that has made them the recipients of an average of more than six hundred letters daily.

The village of Mount Vernon, N. Y., suffered terribly on the 8th inst. from a fire supposed to have been kindled by an incendiary. The best business portion of the place was consumed. Twenty-eight stores and at least an equal number of families were burned out. The loss is estimated at from $100,000 to $125,000. Daniel Searing, aged twenty, being detected with a bundle of straw in his arms at the outbreak of the fire, was arrested upon the charge of incendiarism. Other parties are also suspected.

The N. Y. State Liberal Convention met at Elmira on the 7th inst., and after the usual anti-Administration resolutions had been passed, the Democratic State ticket was endorsed as to five of the nominees, being departed from only with reference to the offices of Comptroller and State-prison Inspector, for which Comptroller Nelson H. Hopkins and Moss Kent Platt, both Republicans, were respectively chosen.

At Paris, Ky., Oct. 6, Deputy-marshal W. A. Burton, called into a saloon to quell a disturbance between Harry Clay, Edward Current and Matt Current, was first shot several times and then horribly mangled by being beaten about the head with the butts of pistols in the hands of the Current brothers. Burton was of course killed. The Currents, who have long borne an unenviable repute, were immediately arrested.

Ex-Senator Pomeroy of Kansas was on Oct. 11, in Washington, D. C., shot by ex-Congressman M. F. Conway of the same State. Although three shots were fired at a distance of but six feet, yet only one took effect, and that merely barked the skin on Pomeroy's right breast. Conway, who is believed to be of unsound mind, explained as to his attempt at murder that Pomeroy had "ruined him and his family." He is out on $10,000 bail.

Twenty-seven members of the Municipal Council of Paris, France, have published an address in which, besides denying the right of the Assembly to alienate the national sovereignty, they declare that a majority of the French people reject the claim of the Count de Chambord. The address calls upon the people of the Department of the Seine to declare how they propose to vote.

Mrs. T. R. Callender, widow of the well-known Philadelphia publisher, was on Oct. 6 arrested in that city and unceremoniously brought to this, upon a charge of having used the mails for the transmission of an alleged obscene publication. She was lodged in Ludlow street Jail, but on the following day Commissioner Shields discharged her on a $5,000 bond to appear for trial.

Owing mainly to a falling-off in the number of orders received, the Baldwin Locomotive Works of Philadelphia, Pa., early last week discharged two hundred of their workmen. The Tredegar Works, Richmond, Va., has dismissed nearly all their hands, retaining only those needed to finish up work already begun.

A committee of the Reform Association of this city made on the 8th inst. a demand upon Mayor Havemeyer for the removal of Comptroller Green, on the ground that he had allowed the banks to use $6,000,000 a year without interest, had corruptly influenced legislation, and had neglected his official duty.

There was a riot of miners at Cornwall, Eng., on the 7th inst., incited with the view of rescuing two of their number who had been arrested by the police. The latter were brutally treated, several buildings were gutted, and a number of persons were severely injured. The disturbance lasted for about six hours.

A dispatch from San Francisco, Cal., Oct. 10, says that the overland mail-coach was robbed that morning near Redding. The robbers were four in number, and made their escape, after appropriating Wells, Fargo & Co.'s cash-box, containing nearly $2,000, and collecting about $2,000 more from the passengers.

St. Luke's and St. Paul's Churches, both Episcopal and both of Baltimore, Md., were on Oct. 11 forced open by burglars. Four silver offertory plates, valued at $200, were abstracted from St. Paul's, while among other articles taken from St. Luke's was a golden chalice, set with diamonds and rubies, and valued at $2,000.

On the 10th inst. there were several shooting affrays at Granada, the western terminus of the Atchison, Topeka and Santa Fe Railroad, and among the wounded was Lieut. Roe of the Third Infantry, shot by one Oliver, lately confined at Fort Lyons on a charge of theft.

The U. S. authorities at San Francisco, Cal., will institute proceedings against the ship Baltic from New York, for having kidnapped a crew composed of barbers, soldiers, firemen, shoemakers, carpenters and tailors, but of not one sailor.

The citizens of Poughkeepsie, N. Y., having refused to honor certain appropriations voted by their Common Council, the latter body on Oct. 10 passed resolutions dismissing the police force, shutting off the street lights, and stopping all public works.

The Evangelical Alliance, which had professed to be in communion with the Catholic Church through the intermediation of epistolary correspondence, unmasked its batteries for the first time on the 8th inst., and attacked that annoyingly coherent institution from right to left.

A somewhat novel case of discharge occurred in Brooklyn, L. I., on Oct. 6, when Oliver B. Leich, ex-Captain of Police, and a candidate for Superintendent, was removed from the Tax Office by Collector Burrows on the ground of personal treachery.

The first rail was laid on Oct. 7 on the Rochester and State Line Railway from Rochester to Salamanca, N. Y. This road will connect the Atlantic and Great Western and the N. Y. Central Railway, and form a new and direct route between the East and the West.

The libel suit of Clement Scott against Stephen Fiske, proprietor of *The London Hornet*, terminated on Oct. 7 in the withdrawal of the plaintiff. The court-room was thronged with theatrical celebrities. Fiske has threatened an action for malicious prosecution.

The famous Committee of Seventy dissolved on Oct. 7, after having been in existence two years and thirty-two days. Many of its members had in the interim become mere politicians, and at the final meeting but twenty-nine responded to the roll-call.

While Officer Paul was riding in a Bleecker-street car, this city, on Oct. 6, a pickpocket who had captured a watch from one of the passengers hung it on a button on the back of the policeman's coat, as soon as the theft was discovered.

Edward S. Stokes was on Oct. 8 arraigned for the third time for the murder of James Fisk, Jr., Judge Davis presiding in the Court of Oyer and Terminer. The present trial promises to be as protracted as either of its predecessors.

The wholesale and retail grocery of Henry Hamill[illegible]ton, and the pork-packing establishment of Jacob C. Schaeffer, adjoining buildings on West Lexington street, Baltimore, Md., were on Oct. 9 destroyed by fire. Loss, $25,000, almost wholly insured.

The State Temperance Convention at Utica, N. Y., resolved on Oct. 9 not to vote for any candidate for the Assembly unless he should pledge himself to vote for a prohibitory liquor law.

John T. Irving, who has of late become so prominent by reason of his professed revelations concerning the Nathan murder, is now in jail in this city, having arrived from San Francisco, in charge of two detectives, on Oct. 9.

The R. C. Total Abstinence Union of the United States resolved on Oct. 9 that a grand celebration should be held in Philadelphia in 1876, and that a fountain should be erected in Fairmount Park to commemorate the event.

During a furious rainstorm at Charleston, S. C., on the 6th inst., the freight depot of the Northern Railroad was unroofed, killing John M. Miller and A. Reid, and severely injuring several others.

The people of Connecticut, at their annual town elections held on the 6th inst., gave a decided majority in favor of the Constitutional amendment making Hartford the sole capital of the State.

Kate Stoddart, charged with the murder of Charles Goodrich, was arraigned in the Court of Oyer and Terminer, Brooklyn, L. I., on Oct. 7, and pleaded not guilty.

A tank of benzine, in a dyeing establishment in Brooklyn, L. I., exploded on the 8th inst. The building was nearly blown down, and two workmen, Ivan Julian and Otto Amelia, were seriously injured.

Some forty small houses, comprised in a square of buildings bounded by Marigny, Mandeville, Good Children, and Morales streets, Cincinnati, O., were destroyed by fire on Oct. 8. Loss, $50,000.

A dispatch from Madrid on Oct. 7 says that a column of two thousand insurgents made a desperate sortie from Cartagena on that date, but were beaten back with heavy losses in killed and wounded.

Judge Gary of Chicago has made an order refusing to permit references of suits for divorce to a Master in Chancery, declaring that hereafter all such suits must be tried in open court.

It is cited as a triumph of Bismarck's policy in dealing with the Church, that Bishop Reinkens, the leader of the Old Catholics of Prussia, has taken the oath of allegiance to the Emperor of Germany.

Delos E. Culver, vice-president of the N. Y. and Oswego Midland Railway, and long reputed to be one of the wealthiest men in New Jersey, has been adjudged a bankrupt. Asserted liabilities, $8,000,000.

The steamer Missouri, from Liverpool for New Orleans with an assorted cargo, was wrecked off the Bahamas on the 1st inst. Passengers and crew were saved.

Our Minister at Vienna writes that there are in that city many Americans—travelers, waiters, and laborers—in a destitute condition, and he asks that means be provided by the U. S. Government for their return home.

In San Francisco, Cal., on Oct. 11, Thomas Curtin was acquitted of the killing of William Johnson, who had seduced Curtin's daughter. The verdict was received with cheers.

At Washington, D. C., on the 11th inst., Hope H. Slatter of Alabama was convicted of the murder of Michael Hussy in August last. A new trial will be moved for.

George A. Clarke, for three years past a cashier in the New York office of the Union Pacific Railroad Co., is missed from his accustomed desk, and the Company mourns the loss of at least $10,000.

Waveland, Ind., was visited on the 10th inst. by a fire that destroyed several houses and entailed a loss of $30,000; insurance, $10,000.

A dispatch from London, Eng., Oct. 11, says that a person claiming to be Arthur Orton had arrived there, thus making two sole heirs to the Tichborne estate.

Morris's foundry, in Southwark, Philadelphia was closed on Oct. 9, and six hundred hands were thereby thrown out of employment.

James L. Miller, a clerk in the post-office at Fannettsberg, Pa., was arrested on Oct. 9, and is now held in $5,000 bail, upon a charge of having robbed the mails.

An attempt was made on Oct. 5 to blow up the Fire Proof Stone Company's building in Franklin avenue, Brooklyn, L. I.

At Wiltshire, Van Vert County, O., on the 4th inst., half a square of frame stores was burned. Loss, $18,000; insurance slight.

At Nassau, N. H., on Oct. 6, Frederick Lane, formerly of Boston, Mass., choked to death while eating a beefsteak.

About eight inches of snow fell on the 7th inst. at Kingston, N. Y.; and at Fonda, N. Y., and Pottsville, Pa., the fall was almost as heavy.

Messrs. Morton, Rose & Co. of London, Eng., have been appointed fiscal agents in Europe for our State Department.

The cashier of the Merchants' National Bank of Lowell, Mass., is accused of defalcation to the amount of $50,000.

The divers at work on the wreck of the steamer Atlantic report that several bodies, one that of a well-dressed woman, can be seen entangled in the debris.

Rudolph Kessler, the alleged Brooklyn bond thief, was on the 8th inst. arraigned before Judge McCue, in Brooklyn, L. I., and admitted to bail in $5,000.

Brighton, Charlestown, and West Roxbury, heretofore suburbs of Boston, Mass., have been annexed to that city by popular vote. Brookline declined the coalition.

General Zepida, the deposed Governor of Coahuila, Mexico, is raising a military force with the design, it is stated, of reinstating himself by force of arms.

James Jackson, a negro residing at 16 Flint street, Brooklyn, L. I., kicked his wife in the abdomen on the 6th inst. She cannot recover, and he has escaped.

Chicago, Ill., on Oct. 9, celebrated the second anniversary of the great fire by a partial suspension of business.

One hundred men were on Oct. 9 thrown out of employment by a fire that entirely destroyed George E. Page & Co.'s box factory, Cambridge, Mass. Loss, $60,000.

On the 11th inst. the Tammany Judiciary Convention appointed a committee to confer with Apollo Hall, in the hope of uniting the Democracy of this city.

Ministers from Costa Rica and Guatemala have arrived in Madrid, Spain, with instructions to recognize the republic.

Eighty-six horses, valued at from $300 to $1,000 apiece, were consumed on the 11th inst., along with Martin Hayes' large stables in the South End, Boston, Mass.

The Weber Planing Mill and Mann's Brewery, Detroit, Mich., were totally destroyed by fire on the 11th inst. Loss, $50,000, with scant insurance.

On Oct. 11, the customs officials at Halifax, N. S., seized $6,000 worth of gold and silver watches smuggled from England.

In Omaha, Neb., Oct. 11, a party of drunken soldiers wrestled with knives until four of their number had been seriously stabbed.

The Alphonsista Clubs have issued a manifesto declaring that the time has come to prepare for the accession of Don Alphonso to the Spanish throne.

On Sunday, the 12th inst., at Cork, Ireland, there was an imposing open-air demonstration in favor of Fenian amnesty.

The Mercantile Bank of Havana, Cuba, suspended on the 11th inst.

The Indian chiefs Big Tree and Santanta have been released.

Senator Muirhead's large steam saw-mill, at Sackville, New Brunswick, was wholly consumed on Oct. 11.

Clinton F. Paige's dwelling, at Binghamton, N.Y., was partially consumed on the 11th inst. Loss, about $11,500.

A large number of defeated Carlists have taken refuge in France.

[illegible] Del., on the 27th inst., upon the charge of arson.

Bashong & Bros., bankers of Reading, Pa., suspended payment on the 9th inst.

Mr. Hays, a Liberal, has been elected to the British Parliament from Bath.

On the 8th inst. Brigham Young was re-elected president of the Latter-day Saints.

Quarantine restrictions at this port were raised on Oct. 7.

Mansfield & Stimson's foundry, at Rutland, Vt., was on Oct. 5 damaged by fire to the extent of $8,000.

The police force of this city is to be increased by fifty additional patrolmen.

Hashmann & Gorman, bankers of Dayton, O., suspended on Oct. 6.

The marble shop of Loomis & Lawrence, Bennington, Vt., was burned on the 5th inst.

The survivors of the Modoc band have been sent to Fort Russel, near Cheyenne, W. T.

A statue of the late King Frederick VII of Denmark was unveiled at Copenhagen on the 7th inst.

The tender of a battalion of Greeks to serve under the Spanish Government has been declined.

Our War Department has given orders to punish the raiding Cheyennes near Pueblo as soon as possible.

$40,000 is the estimated loss from the burning of Lowry & McGee's warehouse at Little Rock, Ark., Oct. 8.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ARNOLD, Mrs.—Widow of Dr. Arnold, head master of Rugby School, Eng.—near Ambleside, Westmoreland, Eng., Aug. 30.

BELDEN, G. Mortimer—Son of the late Charles Belden of this city—Carmel, N. Y., Oct. 7.

BUTLER, Benjamin—A colored Baptist preacher. Killed by Major Cain, also colored—Chapel Hill, Texas, recently.

BOWERS, John C.—A native of Philadelphia, Pa., who began his public career by writing editorials for William Lloyd Garrison's Boston *Liberator*. His was one of the few minds courageous enough to advocate ideas in advance of the age, and by his rare elocutionary powers he contributed largely in the forum towards precipitating the anti-slavery movement upon the American people. At the time of his decease he was a vestryman of St. Thomas' Episcopal (colored) Church, Philadelphia—that city, Oct. 5, aged 62.

BOSWALD, Henry—Musician. (See circus)—Sept. 29, aged 27.

BOGLE, James, N. A.—Portrait painter. A native of South Carolina, but came to this city in his youth, and entered the studio of the late Prof. S. F. B. Morse. He attained to eminence in his line, and among his earliest sitters were Calhoun, Clay and Webster. He was one of the oldest members of the National Academy, having been elected an Associate in 1850, and an Academician in 1861—Brooklyn, N. Y., Oct. 11, aged 56.

BOYD, John—One of the oldest residents of Westmoreland County, N. B.—Salisbury, N. B., Oct. 7.

CROCKER, J. Harvey—Postmaster at North Hyde Park, Vt. Dropped dead while standing up in his wagon—that place, Oct. 10.

CHAPMAN, Prof.—Ringmaster. (See circus)—Shreveport, La.

COOK, Joel, Sr.—A native of Burlington, N. J. Removed to Philadelphia, Pa., when quite young, where he successively established the house of James & Cook, and, in conjunction with others, the Merchants' Exchange. He was also a Director of the Philadelphia Bank, and for twenty years an active member of the Whig and Republican parties, exercising great controlling influence over both. From 1838 to 1855 he was repeatedly elected Alderman of the Chestnut Ward of the old city, and in that capacity he was also committing magistrate at the Mayor's office. In 1855 he vacated public life—Philadelphia, Pa., Oct. 9, aged 82.

COBB, Capt. Allan A.—Of the schooner E. P. Furber of Boston, Mass.—Hampton Roads, Va., Oct. 9.

CORBETT, Barney C.—Elected Councilman of the Sixth Ward of Cincinnati in 1869, and re-elected in 1871. Removed from Pittsburgh, Pa., to that city in 1857, where he conducted the agency of *The Mechanics' Own*, a Philadelphia weekly published in advocacy of the workingman's interests. During the late war he served with honor in the Tenth Ohio Regiment. At the time of his death, a member of the firm of Corbett & Heekins—Cincinnati, O., Oct. 6, aged 36.

CUMMINS, Rev. Father—Pastor of the Catholic Church of Haverhill, Mass.—that place, Oct. 4.

CASE, Anna—Widow of Dr. J. H. Case of Albany, N. Y.—that city, Oct. 5, aged 62.

CORSON, Dr. A. Clarke—Physician of this city, and formerly of Hartford, Ct.—here, Sept. 6, aged 34.

CHABOT, Ferdinand—A well-known merchant of Quebec, Canada—that city, Oct. 2, aged 43.

COOPER, John—A highly esteemed resident of Savannah, Ga. Migrated from Baltimore, Md., to that city in 1857, and during the yellow fever of 1858 endeared himself to his fellow-citizens—Savannah, Ga., Oct. 4, aged 38.

CAIE, Hon. W. S.—Member of the Provincial Parliament—Kouchibouguac, New Brunswick, Oct. 3, aged 62.

CUMMINGS, Alfred—Governor of Utah Territory during President Buchanan's administration—near Augusta, Ga., Oct. 9.

DOWD, Abner H.—A well-known farmer of Madison, Ct. Committed suicide by hanging, in a fit of despondency caused by the death of his wife, in a similar manner, five years before—that place, Oct. 10.

DEWITT, Eliza A. Waterman—Wife of Rev. Thomas Dewitt, D.D., of the Collegiate Reformed Dutch Church, this city—here, Oct. 5.

DAVIES, Dick—Ethiopian comedian. (See Negro Minstrelsy.)—Elmira, N. Y., Aug. 21, aged 40.

DICKINSON, William P.—An old and well-known citizen of Reading, Pa. Burned to death by the ignition of gasoline—that place, Oct. 12.

EBBETTS, John—Was for many years in the employ of John Jacob Astor, in the fur trade, and in that capacity traveled extensively over this continent. Latterly had been in charge of the Department of Patents at the Astor Library, in this city—here, Oct. 7.

EVERSFIELD, Dr. Charles—Medical Director U. S. N.—Washington, D. C., Oct. 5.

EDSON, Rev. Mr.—Formerly of Fall River, Mass.—North Fairfax, Vt., about Oct. 6.

FLOWER, Alfred—One of the best known citizens of Agawam, Mass. He was a member of the Constitutional Convention of 1820, and prior to 1828 several times represented Springfield in the Legislature—Agawam, Mass., Oct. 9, aged 93.

FLORENCE, Eleanor L.—Sister of Hon. Thomas B. Florence—Washington, D. C., Oct. 8.

FISHER, Henry L.—Well known merchant of Nashua, N. H. Accidentally shot while on a pleasure trip—Niagara Falls, N. Y., Oct. 10.

FABRICIUS, Mrs. George—A well-known resident of Pittsfield, Mass. Fell dead in the street from fright caused by an alarm of fire—that place, Oct. 7.

FOLEY, Rev. J. F.—Formerly a Catholic clergyman of Great Barrington, Mass. Became addicted to intemperance, and was found dead in his bed—French's Hotel, this city, Oct. 7.

GAUD, Very Rev. H.—Of the Society of Mary, and president of the St. Mary Jefferson College, Parish of St. James, La. One of the most distinguished priests of the New Orleans Arch-diocese—that city, Oct. 8, aged about 40.

GODARD, M.—One of the greatest of balloonists—France, recently, aged 71.

GEARY, Kate Appleton—Wife of H. Seymour Geary, and daughter of Wm. H. Appleton the publisher—Hong Kong, China, July 24.

GRISWOLD, Benjamin—An aged resident of Cambridge, Vt. Had read the Bible through one hundred and sixty-five times—that place, recently, aged 81.

HUTCHINSON, Frederick Chase—Of the noted Hutchinson Family. (See musical department)—Oct. 2, aged 22.

HAYMAKER, Major George—Agent at Shreveport, La., of the Texas and Pacific Railroad—that place, Oct. 12.

JACKSON, Henry—Well-known citizen of Southbridge, Mass., where he was highly respected. Committed suicide under depression of spirits caused by business misfortunes—that place, Oct. 4.

JAMESON, William—Commodore U. S. Navy, on the retired list. Was in several engagements during the War of 1812—Alexandria, Va., Oct. 7, aged 82.

JOSEPH, Sister Mary—Of the Dominican Order of Sisters of Charity, and formerly Superior of St. Agnes' Academy, Memphis, Tenn.—that city, Oct. 8.

JONES, Dr. James—One of the original professors of the University of Louisiana—that State, Oct. 11.

KENTFIELD, Edwin—Famous English billiard player of the old school—Brighton, Eng., Aug. 29.

LAW, Hon. John—A native of New London, Ct., his father having been an eminent Connecticut jurist, and his grandfather a member of the Convention that adopted and signed the Declaration of Independence. All three had been members of Congress. For more than twenty years the Hon. John Law was Judge of one of the Circuit Courts of Indiana—Evansville, Ind., Oct. 7, aged 77.

LITTLETON, H. A.—A well-known fire underwriter of Memphis, Tenn., and the agent of several Eastern companies—that city, about Oct. 8.

LEVSONT, Rev. Father—Secretary of the Bishop of Natchitoches, La.—Shreveport, La., Oct. 9.

LATHROP, Leavitt—A Bowdoin graduate of 1869. For the past two years had been living on a sugar plantation near New Orleans, La., where he accidentally shot himself—about Sept. 30.

LONG, Upton G.—Thrown by the racehorse Hark away. (See Turf.)—Winchester, Va., Oct. 9.

LOWRY, William A.—Superintendent of the Wheloch Bridge Co., at Delphi, Ind. Drowned in attempting to ford the canal—that place, Oct. 11.

LEGGETT, Mortimer M.—Son of M. D. Leggett, Commissioner of Patents. Killed by falling from a cliff on the Six-mile Creek—Ithaca, N. Y., Oct. 10.

LANDRY, Trasimond—Lieutenant-Governor of Louisiana in 1845, and during his long public career held other offices of trust—that State, recently, aged about 80.

MARTIN, George B.—Of the Occidental Hotel, this city—Wolfboro, N. H., Oct. 8, aged 43.

MARRYATT, William W.—Assistant astronomer of Lieut. Wheeler's Exploring Expedition—Bozeman, Montana, Oct. 9.

MACMARTIN, Peter—Well-known resident of this city—Rome, Italy, Oct. 9, aged 68.

McMAHON, Very Rev. Edward—Pastor of St. Edward's Church, Philadelphia, Pa.—that city, Oct. 7.

MAIN, Sylvester—Of the firm of Biglow & Main of this city—Norwalk, Ct., Oct. 5, aged 56.

MANDEVILLE, Mrs.—Widow of Prof. Henry Mandeville, D.D., formerly Professor of Rhetoric in Hamilton College, N. Y. Her father was the Hon. Dorrance Kirtland—Utica, N. Y., Sept. 29.

MAC DERMOTT, Charles J.—Prince of Coolavin, and chieftain of an Irish clan who, even after their dispersion, paid him unswerving allegiance. He will be best remembered as the associate of Daniel O'Connell in the great work of Catholic emancipation—Coolavin, Ireland, Sept. 5, aged 74.

MARTIN, Capt. J. M.—A popular Ohio River navigator—Louisville, Ky., Oct. 3.

MUDGE, Hannah B.—Relict of the late Hon. Ezra Mudge of Boston, Mass.—Lynn, Mass., Oct. 4, aged 79.

McDOWELL, Miss Susan Preston—Daughter of Dr. James McDowell of St. Louis, Mo.—this city, Oct. 9.

McDOUGALL, Donald—Of Five Mile River, Hants County, N. B., and brother of William McDougall, member of the Provincial Parliament. Committed suicide by shooting—that place, Oct. 4.

NEWTON, Miss Kate—Popular actress, and wife of Charles Backus of the San Francisco Minstrels—this city, Oct. 12, aged 28.

O'REILLY, Rev. J. V.—Pastor of a Catholic church at Susquehanna, Pa., where he had been stationed about forty years. At one time he was Vicar-general of the Philadelphia Diocese. Run over and killed by a locomotive—Susquehanna, Pa., Oct. 4, aged about 80.

PORTER, William J.—(See Circus)—Shreveport, La., Sept. 5.

PERRIN, William H.—A prominent member of the bar of Essex County, Mass., and formerly of Oxford, N. H.—Gloucester, Mass., Oct. 5, aged 45.

PIERCE, Mrs. Sarah D. F.—Relict of the late Otis Pierce of Boston, and daughter of the late Dr. Oliver Fiske of Worcester, Mass.—the latter place, Oct. 6, aged 72.

PALMER, John, Sr.—Of Her Majesty's Customs Department, Montreal, Can.—that city, Oct. 5, aged 81.

PETERS, John F.—Baltimore merchant. Committed suicide because of pecuniary troubles—Baltimore, Md., Oct. 9.

PHILLIPS, Dr. Augustus E.—A native of Boston, Mass., and reputed to have been a son of ex-Governor Phillips of Delaware. President Andrew Johnson appointed him Consul to Santiago de Cuba, and President Grant continued him in that office. In 1872, having expressed sympathy for the Cubans, he was driven from the consulate by a mob of Government soldiers and Spaniards, and his property was either confiscated or destroyed. Fleeing to this city, he established himself as a dentist; but the loss of his property unsettled his mind and drove him to suicide—this city, Oct. 11, aged 48.

PONCHARD, Madame—Singer. (See Music.)—Paris, France, Sept. 19, aged 80.

REA, James—He and his wife, who survived him but three hours, were the first settlers in Merton, Waukesha County, Wis.—that place, Oct. 8, aged 84.

REDNER, John L.—A merchant on the Philadelphia wharf for twenty-two years, a member of the Commercial Exchange for a long period, and for years connected with the firm of James L. Bewley & Son, afterward carrying on the business of the house in his own name. A communicant of the Episcopal Church for upwards of twenty years, at the time of his death he was a prominent member of the Church of the Holy Trinity—Philadelphia, Pa., Oct. 9, aged 44.

REED, Mrs.—Well known to tourists as the proprietress of the Union House, Green Cove Springs, Fla.—that place, about Sept. 27.

ROESSLE, John—For twenty-five years a well-known Boston brewer. Introduced to this country the manufacture of lager-bier, and amassed a fortune of $1,000,000—Boston Highlands, Mass., Oct. 3, aged 63.

RYAN, Stephen—Brother of the Rev. William Ryan, pastor of the M. E. Church at Fort Plain, N. Y. He was a native of New Brunswick, a pioneer in the California gold regions, and for twenty-one years past a resident of Australia, where he was heavily engaged in mining—Fort Plain, N. Y., recently, aged 48.

REA, Mrs. Barbara—Widow of James Rea—Merton, Wis., Oct. 8, aged 83.

SHERMAN, Josiah—An accomplished gentleman, an elegant writer, and possessed of remarkable inventive powers. He was the brother of Henry Sherman, Esq., of Washington, and a few years ago he unexpectedly inherited a large fortune from Mr. Van Zandt of Albany, N. Y., a friend, but not a relative—the latter city, recently, aged 71.

STONE, Joseph—A veteran of the War of 1812, and for many years a deacon of the Second Congregational Church, West Newton, Mass.—that place, Oct. 8, aged 83.

SHAW, Hon. John A.—Graduated at Harvard College in 1811. Abandoned the ministry, for which he had studied, for the profession of teaching. Having attained distinction at Andover and Bridgewater, Mass., he was called to New Orleans, where for several years he was superintendent of the public schools. Upon his return to [illegible] water Academy, and at the time of his death he was president of the Board of Trustees of that institute—Bridgewater, Mass., Oct. 4, aged about 84.

SCOTT, T. Parkin—For nearly forty-seven years Auditor of the Circuit Court of Baltimore County and of the City Court. Latterly Judge of the Baltimore City Court, and presiding Judge of the Supreme Bench of Baltimore, Md.—that city, Oct. 13, aged 69.

STEVENS, James Alexander—Of the well-known Hoboken family—Hoboken, N. J., Oct. 7, aged 83.

SAMSON, Col. Marcus—An influential resident of this city—here, Oct. 8, aged 59.

STEVENS, James Alexander—One of the founders of Hoboken, N. J., and the last of the four brothers whose names are a part of the history of that place, viz., Robert L., John C., Edwin A., and James A. Some forty years ago he was president of the North-river Steamboat Company, and started the first day boats between this city and Albany, N. Y.—Hoboken, N. J., Oct. 7, aged 83.

STRAIGHT, Millie Annetta—Variety performer, and daughter of Ned Straight, leader of orchestra. (See Variety)—Memphis Tenn., Oct. 3, aged 16.

SNEDEKER, Mrs. Maria—A venerable member of a well-known Long Island family—Gravesend, L. I., Oct. 9, aged 82.

TUCKER, J. E.—For many years manager of *The Worcester Palladium*—Worcester, Mass., Oct. 6, aged 62.

TERRY, Mary—Widow of the late Joseph W. Terry, U. S. Navy—this city, Oct. 9.

TOTTER, Rev. Silas—An Episcopal divine of forty years' standing—Louisville, Ky., Oct. 7, aged 69.

TOLMAN, Rev. Samuel H.—For fourteen years pastor of the Congregational Church in Wilmington, Mass., and had recently been settled over the church in Lenox, Mass. He preached in Swanzea on Sunday, the 5th inst., and hung himself immediately upon returning home—Lenox, Mass., Oct. 6.

WALKER, Gardner—Of the Second Boston Police. Served throughout the Mexican War, and also during the Rebellion as captain of the company known as "The True Blues," attached to the Second Massachusetts Regiment. Returned from that war with the rank of major—Boston, Mass., Oct. 8, aged 43.

WOOD, Rev. Henry, D.D.—Chaplain in the U. S. Navy, and for several years past had been stationed at the Naval Asylum, Philadelphia, Pa. He was a native of New Hampshire, and in 1856 entered the navy as chaplain—Philadelphia, Pa., Oct. 9.

WARD, Miss Annie (Mrs. Baker).—Recently soubrette at De Bar's Theatre, St. Louis, Mo. Poisoned herself because deserted by her husband—that city, Oct. 5, aged 25.

YATES, Andrew J.—Born at Glenham, Schenectady County, N. Y. Educated at Union College, and with his three brothers undertook important contracts in connection with the building of the Erie and Chenango Canals and the Croton Water Works of this city. These contracts made him wealthy. He was prominent in Democratic politics, and in 1851 was a candidate for Canal Commissioner. He was a contributor to various journals, his theme being the Democratic party—Fultonville, N. Y., Oct. 9, aged 65.

TRIGGER.

NATIONAL RIFLE ASSOCIATION.

The first annual prize meeting of the National Rifle Association was held last week on their grounds at Creedmoor, L. I., commencing on the 8th and closing on the 11th inst. An overcast sky favored the marksmen on the opening day, but a strong breeze operated to their disadvantage, at the same time tending to keep spectators away, the total number of persons present, contestants and onlookers, not exceeding one thousand. The skill of the militiamen was first displayed in the contest for the Judd prizes, eight in number—a silver medal, a silver cup, a life membership in the Association, and several bronze medals—the whole valued at something over $200. The distance was 200 yards, any military rifle being allowed, and eighteen of the twenty targets were used. There were ninety-six entries, and the result was as under, each contestant having five shots, a bull's eye counting four, inside the line three, and the target two; position, standing: First prize, W. M. Robertson, 79th Regiment; second, Jas. T. B. Collins; third, G. A. Strube, 22d; fourth, R. Campbell, Victoria Rifles, Montreal, C. E.; fifth, Sergeant Vail, 9th; sixth, J. P. M. Richards, 7th; seventh, Lieut.-Col. Gildersleeve, 12th; eighth, J. L. Price, 7th. The three first-named scored 16 each, and the others 15. Messrs. Strube and Price made two bull's eyes, the others being credited with one each.

The Sportsmen's Match, open to all comers, any rifle, five rounds, 200 yards, standing, all seven prizes, the first being a Metford rifle, with case, etc., and the second a pair of gilded moose antlers, total value $525, followed, with one hundred and twenty-nine entries. The winners were as follows: First prize, O. Schneelock, 34th Regiment; second, A. Robertson, 79th; third, J. T. B. Collins; fourth, C. B. Waterbury, 12th; fifth, Gen. J. H. Meserole, 11th Brigade, 2d Division; sixth, Leon Backer, 22d; seventh, Captain Burns, 12th. The first four scored 16 each, and the others 15, all excepting Meserole and Backer making one bull's eye.

Teams of twelve from each regiment in the First Division then contended for twelve prizes, aggregating in value $455, Remington rifle, State model, 200 and 500 yards, five shots at each distance.

After the shooting at 200 yards had been concluded, the high wind compelled a cessation until the following day, when about two hundred more people were present. The result of the shooting was as follows: Team prizes—first, 22d Regiment, 263; second, 12th, 235; third, 9th, 209; individual prizes—first, Peter Cox, 22d, 29; second, Sergeant Wood, 12th, 28; third, Lieut.-Col. Gildersleeve, 12th, 28; bronze medals, Sergt.-major Roux, 23d; Drum-major Strube, 22d; Private Smith, 12th; Private Robertson, 79th; Private Backer, 22d.

Teams belonging to the Second Division then competed for a State Division prize, the 13th, 14th, 32d, 23d and 28th Brooklyn regiments being represented. The score was as follows, the conditions being the same as in the First Division contest: 23d Regiment, 178; 32d, 169; 28th, 120. The best individual scores were made by Capt. Lutz and Sergt. Pappenhausen of the 32d. The four next best were Sergt. Bunce, 23d; Private Coree, 14th; Private Schnelock, 32d; Private Dalton, 13th. The 13th scored 102, and the 14th but 71. As in the other competition, the first team prize was a large water cooler, and that for the best individual score $100 cash.

The Army and Navy Journal match for the Challenge Cup, presented by Col. Church, and valued at $700, was then shot for by teams from any military organization, eight National Guard Regiments and the United States Engineers entering; conditions as above. Result: 22d Regiment, 217; 79th, 152; 12th, 151; best individual scores, Private Carmichael, 24; Drum-major Strube, 23; Private Cox, 21; Lieut.-Col. Hitchcock, 21; Private Lockwood, 21; Private Backer, 21; Adjt. Murphy, 21. All except Hitchcock (9th) and Murphy (12th) are members of the Twenty-second Regiment.

A Gatling gun, valued at $1,500, presented by Dr. Gatling, and open to competition by teams of twelve from all militia organizations in New York, was also contended for, the victors belonging to the 79th Regiment, and scoring 199; the 22d following with 173, and the 12th being third with 169.

The All-Comers' Match, open to anyone, with any rifle, and in any position, seven shots each at 500 and 600 yards, had sixty entries, the winners of the ten prizes being as follows: R. Omand, Canada, 49; J. P. M. Richards, 7th Regiment, 49; H. Campbell, Canada, 48; James Adams, Canada, 47; E. H. Sanford, 7th, 45; G. W. Yale, 45; H. Tolley, England, 44; H. Fulton, Brooklyn, 43; A. Anderson, 43; W. C. Reddy, 42.

As on the preceding day, the weather on the 10th was clear and pleasant, while the wind was too light to affect the shooting to any noticeable degree. The attendance was smaller than on the previous days. First on the programme was the New Jersey Challenge Cup, a silver trophy presented by Nathaniel Niles and valued at $100, open to teams of twelve belonging to regiments composing the National Guard of New Jersey, 200 and 500 yards, five rounds each, any position. Only two teams entered, from the First and Fourth Regiments, the latter winning all the prizes. They led off with a score of 179 for the cup; and the gold badge, worth $50, offered as a prize for the best individual score, was carried off by Private Scott. The shoot for the State prize of $500, to be awarded to that regiment of the National Guard of New York whose team of twelve should make the best score, the best shot in each team receiving a gold-mounted Remington rifle worth $75, came next, and had thirteen entries, viz.: 1st, 8th, 9th, 12th, 13th, 14th, 22d, 32d, 69th, 71st, 79th, 84th and 19th, the latter being from Newburgh. The conditions were to shoot with the Remington rifle, State model, five rounds, 200 and 500 yards, and the result was as follows: Team prizes—first, 22d Regiment, 280; second, 79th, 252; third, 12th, 251. Individual prizes—first, gold medal valued at $100, Leon Backer, 22d, 31; second, W. J. Carmichael, 22d, 31; third, Sergt. Magner, 22d, 38.

The meeting closed on the 11th inst. with a contest for the sharpshooters' championship, 800 and 1,000 yards, at targets 8 by 12 feet in size, with bull's eyes twelve feet square, seven shots at each distance. The winners of the prizes were as follows: First prize, James Adam, Canada, 800 yards, 25—1,000 yards, 23; second, A. J. Roux, 22d Regiment, 21, 20; third, R. Omond, 13th Canada, 25, 13; fourth, Henry Fulton, Amateur Rifle Club, 22, 15; fifth, L. L. Hepburn, Ilion, N. Y., 22, 12; sixth, Lieut. Campbell, Victoria Rifles, 23, 11; seventh, G. W. Yale, Hartford, Ct., 24; eighth, Gen. J. R. Hawley, Hartford, Ct., 15, 13; ninth, W. J. Carmichael, 22d Regiment, 20, 8.

AT AN AMATEUR PIGEON TOURNEY held at Stratford, Canada, Sept. 30 and Oct. 1, the first prize was won by Andrew Rae, the second by Mr. Woodruff, the third by A. McCulloch, the fourth by Mr. Garthell, and the fifth by Wm. Drake.

AQUATIC.

THE NATIONAL AMATEUR REGATTA AT PHILADELPHIA.

The first annual regatta under the auspices of the National Amateur Rowing Association of the United States was held on Tuesday and Wednesday, the 7th and 8th inst. on the Schuylkill River, at Philadelphia, Pa., the course being from the Falls Bridge down stream to Rockland Landing—one and a half miles, straightaway. Tuesday opened dull, rainy and blustery. Until late in the afternoon the usually quiet Schuylkill was one sheet of white caps. It was decided at one time to have no races at all on that day, but the stream after a time becoming more placid, Commodore Ferguson announced that the race for four-oared shells would take place. The large number of entries necessitated the rowing to be done first in trial heats. The names and weights of crews entered are as follows:

Analostan, Washington, D. C.—H. M. Gurley, stroke, 150lb.; T. H. Upperman, 165; O. L. Prescott, 145; C. A. Brown, bow, 140.

Friendship, New York.—W. H. Hughes, stroke, 146lb.; Thos. J. Allen, 142; M. J. Robinson, 150; W. T. Hurley, bow, 145.

Vesper, Philadelphia.—H. McMillan, stroke, 150lb.; F. B. Evans, 151; H. B. Moore, 147; J. B. Mingus, bow, 135.

Quaker City, Philadelphia.—J. E. Rayburn, stroke, 142lb.; S. Stinson, 138; J. Fowler, 164; S. Gormley, bow, 145.

Crescent, Philadelphia.—W. C. Rehn, stroke, 145lb.; A. Spering, 145; H. F. Witmer, 132; C. E. Steel, bow, 132.

Argonauta, Bergen Point, N. J.—Fred. C. Eldred, stroke, 155lb.; Benj. Stephenson, 155; Walter Man, 145; Ed. Smith, bow, 143.

Nassau, New York.—Oliver T. Johnson, stroke, 157lb.; A. W. Montgomery, 149; John Walker, 154; Frank G. Brown, bow, 156.

The tug Fraley, with the judges on board, together with the tug Edith, accompanied the races. The officials were as follows: Judge, George S. Walsh; umpire, James Watson; timekeeper, John C. Babcock.

The first trial heat was between the Analostan and Friendship crews. Not until a quarter past five were they sent off. The Analostan had a very easy task, in consequence of the Friendships, who were in the lead, colliding with a barge on the west shore. Their boat was crushed and the men were thrown into the water, the Washingtons covering the course in 9:00¾. The second heat was between the three Philadelphia crews: the Vesper, Crescent and Quaker City. The latter had the inside of the course, and in a struggle for the water with the Crescent, the latter crowded the Quaker City badly to the east shore, and a very palpable foul ensued. The Vesper crew now shot ahead, and failing to understand the signal recalling them, they were ruled out and the heat given to the Quaker City. This decision caused great dissatisfaction, as it was considered that the Vesper's chances would have been excellent. It was [illegible] brought to the starting point. This was regretted, as they were the favorites. The heat was a poor one, the Bergen Pointers rowing well, while the Nassaus constantly lost ground in their endeavors to keep close to shore. At Peters' Island, being far in the rear, the Nassaus shot across and took a more central course; but they had a hopeless task, and the Argonautas won in 8:16¾.

The second day was a great improvement on the former in regard to the weather and the racing. The first affair on the programme was the single-scull race to be rowed off in four heats and a final heat. These were arranged as follows:

Heat No. 1.—J. H. C. Watts of the Undine Club, Baltimore, Md.; J. Lavens, Jr., Pennsylvania Club, Philadelphia; Edward Blake, Atalanta Club, New York.

Heat No. 2.—Dr. Russell Withers, Atalanta Club, New York; Ed. Smith, Argonauta Club, Bergen Point, N. J.; W. H. Hughes, Friendship Club, New York, was also entered, but he did not appear on the course.

Heat No. 3.—V. D. Pleasanton, Bachelor Club, Philadelphia; C. E. Courteney, Union Springs Club, N. Y., and R. J. Clark, Analostans of Washington.

Heat No. 4.—H. B. Le Roy, Atlantic Club of New York; T. E. Parsons, Riverside Club, Rochester, N. Y.; Charles Myers, Nassau Club, New York.

Shortly after one o'clock Messrs. Watts, Blake and Lavens were sent away. The heat was throughout very evenly contested, and the boats laid well together. Watts won in 10:03. Blake was second, and Lavens a good third. The second heat was confidently expected to be one of the finest exhibitions of the meeting. Doc. Withers was to be pitted against Ed. Smith, one of his "international" crew. Smith jumped away with the lead, and won easily in 10:14. The third heat was a row-over for Pleasanton. The boat of Courteney had been slashed and cut by some villain, who entered the Vesper house, where it was domiciled, the night previously. It was rendered useless, and could not be repaired. It was so difficult to procure a proper craft for a man of Courteney's size and weight that he concluded to withdraw. Charles Myers was the favorite for the race, and he won in 9:38. Parsons was several lengths behind him, and Le Roy had no chance of winning from the first.

The next was the deciding heat of the four-oared race, with the Argonauta, Analostan and Quaker City crews as contestants. The Argonautas went ahead soon after the start, the Quaker City boys going to pieces. The Washingtonians rowed steadily but to no purpose, as the Argonautas were too much for them; and although the two crews were well together at times, the Bergen Pointers won in 8:36½.

The next race was for pair-oars and double-sculls, with the following entries: Crescent, Philadelphia, double-scull—C. E. Steel and H. F. Witner; Argonauta, Bergen Point, pair-oared—P. C. Eldred and E. Smith; Vesper, Philadelphia, pair-oared—W. H. Addicks and J. B. Taylor. The Crescents went ahead at first and kept the advantage, closely followed by the Argonautas. The Vespers made a splendid effort and were doing well, when Addicks became utterly exhausted and fainted just as the nose of their craft lay on a line with that of the Crescents. The latter finally won in 9:30.

The final heat of the single-sculls, the concluding race of the regatta, was then in order, and the three competitors, Watts, Pleasanton, and Myers (Smith declining to row), were soon brought into line. The river was as smooth as a mirror and everything favorable. Without delay the start was made, with Myers leading, Watts following, and Pleasanton lagging after a very sluggish start. Myers easily maintained the lead, with the bachelor man as good as out, and he came home, rowing quite leisurely, a long way ahead. Time, 10:08¼. This terminated the regatta, which cannot justly be termed a success.

ALL NEW-ENGLAND REGATTA.

The rowing regatta gotten up under the auspices of the Naumkeag Boat Club of Salem, Mass., came off on North River, on Friday afternoon, Oct. 10, after two postponements on account of bad weather. A large number of spectators gathered to witness the three events on the programme, summaries of which we subjoin, description of either being unnecessary:

ALL NEW-ENGLAND REGATTA, North River, Salem, Mass., Oct. 10, 1873.—Single-scull race, two miles, one turn; prizes, $100, $50, $25.

J. A. Landers........1 | L. Rourke............2

Time, 15:00.

Daniel Donovan, Michael Lynch, Michael Ahearn and E. L. Williams also started, but their time was not taken.

SAME DAY.—Four-oared working-boats, rowed on the gunwale, two miles, one turn; prizes, $75 and $50.

Naumkeag—Michael Donovan (bow), P. O'Brien, Charles Murphy, John Donovan (stroke); 13 min. 54¼ sec.

J. A. Landers—Charles McGlue (bow), Michael Hagan, Michael Powers, John Harding (stroke), 14min 28¾sec.

T. C. Butler—Matthew Cunningham (bow), Michael Leary, Thomas Smith, Michael Noonan (stroke), 14min. 32¼sec.

Modoc—A. Rubbershaw (bow), T. Myers, J. Hallassey, C. Marshfield (stroke); time not taken.

SAME DAY.—Four-oared shells, four miles, three turns; prizes, $200 and $100.

Longshore Crew, Portland, Me.—T. Twigg (bow), M. O'Brien, M. E. O'Brien, J. Conwell (stroke), 26 minutes 42¾ seconds.

Shawmut's Crew, Boston, Mass.—M. Callahan (bow), M. Mahoney, J. Sullivan, T. Sullivan (stroke), 27 minutes 12¾ seconds.

Lennox Club, Lowell, Mass.—J. A. Landers (bow), P. H. McNulty, D. Driscoll, L. Rourke (stroke). Time not taken.

Amateur Club, South Boston, Mass.—S. Hobbs (bow), J. Flynn, J. Shields, R. Shea (stroke); withdrew.

The judges awarded the prizes as follows: J. A. Landers of Salem, $100; Laurence Rourke of Lowell, $50; Daniel Donovan of Salem, $25; Naumkeag Crew of Salem, $75; J. A. Landers' Crew of Salem, $50; Longshore Crew, $200; Shawmut, $100. Judges.—Messrs. H. N. Putnam, Michael McDonald, Fred. Wilson, C. A. Mixser, U. R. Williams, S. P. Wolcott, R. E. Pollock, R. S. Taft. Timekeeper—Chas. W. Gilbert.

THE CLOSING SAILING REGATTA of the present year on Cayuga Lake, N. Y., came off on Oct. 4, three prizes being offered—$50 in gold coin, a field glass, and a silver-mounted revolver. The starters were the Lone Star, Frolic, Ada, Lark, Undine, Julie, Doc King, Water Witch, Sadie Adda and Johanna. The Lark came in first at 4 55:30 P. M., Julie second at 4.56:50, Sadie Adda at 4.57:35.

THE PATAPSCO NAVY of Baltimore, Md., are to hold their annual Fall regatta on Wednesday, 15th inst., two races being programmed—one for six-oared gigs, and the other for four-oared shells. Three clubs have entered in each race.

OCEAN YACHT RACE.

Last week the ocean race between yachts, pilot boats and working schooners, for the cup and purses offered by Commodore Bennett of the New York Club, took place, the course being from an anchorage off Owl's Head, Bay Ridge, to and around the lightship on Five Fathom Bank, Cape May, N. J., and back to Sandy Hook lightship. The race commenced on Thursday afternoon, Oct. 9, at 3.13, the following vessels taking part: Yachts—Enchantress, owned by J. F. Lowbat, 276.16 tons; Alarm, A. C. Kingsland, 225.77; Clio, T. B. Asten and T. C. Bradhurst, 59.12; Eva, B. B. Grubb, 77.50; Dreadnaught, A. B. Stockwell, 240.00. Pilot boats—Widgeon No. 10, James W. Elwell No. 7, Thos. S. Negus No. 1, Mary E. Fish No. 4, and No Name No. 2. Working Schooners—W. H. Van Name, owned by W. H. Van Nane, 180 tons; Reindeer, Capt. Howard, 146. Schooner smack—Wallace Blackford, E. H. C. Rodgers & Co., 80 tons. The Clio went off with the lead and turned the Southwest Spit buoy at 4.21½ P. M., the Enchantress following at 4.24½, the Alarm at 4.26½, the Dreadnaught at 4.26¾, the working schooner Van Name at 4.27, and the Eva at 4.27¼. The pilot boat Mary Fish went by at 4.27¾, and the others in the following order: Widgeon, Reindeer, Negus, Blackford, and pilot boats Nos. 7 and 2. When last seen from Sandy Hook the Clio led by about a mile. The wind, which blew lightly from the northeast at starting, continued to increase throughout the night, while the vessels encountered heavy seas, and several disasters occurred ere the Five Fathom lightship was reached. The jib of the Enchantress had been split, and the balloon jib of the Alarm and the staysail of the Dreadnaught were out of order, while delay had been occasioned to other vessels by similar mishaps. The Enchantress, when she met with this misfortune, was well ahead, and rounded the ship first at 1.57:00 A. M., the Dreadnaught following about 50 minutes later, while the fast-sailing Negus led the boats of her class at 3.24:00. The run home was much slower, the vessels having to beat to windward and the sea being very rough. The Enchantress held her own, arriving at the Sandy Hook lightship at 6.12:00 A. M., Oct. 11, the return passage having occupied twenty-eight hours fifteen minutes, while the run out was made in ten hours and forty-five minutes. The other yachts were far behind, and as the wind died away, about 8 A. M., they were nearly all becalmed within a few miles of the goal. The Negus was more fortunate than the rest, coming in at 8 49:30, followed by the Widgeon at 12.33:30, the Mary Fish at 7.40:00 P. M., the Elwell at 8.40:00, and the Dreadnaught at 8.40. The other vessels drifted about for several hours before reaching the ship. The Enchantress took the cup, the Negus the purse of $1,000, and the Van Name and the Wallace Blackford the purses of $250.

BIGLIN AND BROWN.—The defeat sustained by John Biglin at the hands of George Brown of Halifax, N. S., has by no means convinced the former of his conqueror's superiority as an oarsman. Evidence of this fact was given on the 1st inst., when the New Yorker forwarded a written challenge to Brown, proposing another trial of skill and endurance ere the close of the present rowing season. No reply having been received to this up to the 10th, John telegraphed to the Haligonian to the same effect, and on the same day received an answer, signed by James Pryor, Brown's backer, the purport of which was that the latter was out of town, and that it was too late in the season to make another match. In view of the fact that George's friends talk of sending him to Europe this Fall to row Joe Sadler, Biglin thinks the excuse made for declining to enter into a fresh match, to be decided ere the setting-in of cold weather, very lame at the best, and comes with especial ill-grace from a victorious oarsman whose friends seem to regard him as invincible. A race can be rowed upon our waters before Winter quite as well as in England, and if Brown is averse to rowing anywhere before next Spring, John says he will stand ready to row him as early in the season as he (Brown) desires; consequently, if the Nova Scotian is confident of his ability to again defeat Biglin, he would be acting foolishly were he to cross the ocean without first "picking up" enough to pay the expenses of the trip. We are authorized to state that Biglin will row either Brown or Robert Fulton of St. John, N. B., a five-mile race, for one thousand dollars a side, this Fall or in the Spring of 1874, upon waters in the vicinity of New York, allowing suitable expenses; or he will row the race at Springfield, Mass., each man to pay his own expenses. An answer from one or the other, Brown preferred, will receive prompt attention.

DISPUTED YACHT MATCH.—The sloop yachts Vision of the New York Club, and Meta, of the Brooklyn Club, attempted to sail a match on Oct. 6 for a cup valued at $1,000. The course was from buoy 5, off Sandy Hook light, seventeen and a half nautical miles to windward and return. When the start was made at 11.47 A. M., the wind blew half a gale from south-southeast, and the sea was running very high. At 12.20 the Vision, then far astern and laboring much more than her rival, jibed about and stood away for the Hook, abandoning the contest. The steamboat Wm. Fletcher followed suit at 1.30, unable to stand the heavy sea; but the Meta, which behaved splendidly, continued on her course. The wind increased so much in violence, however, that she was compelled to run before the wind after reaching the turning point, seeking a haven of rest and finding it in Little Egg Harbor, where she arrived late on the afternoon of the 7th. Nothing was heard of her in the metropolis until next day, and grave fears had been entertained for her safety. The unsatisfactory manner in which the race ended has given rise to much discussions, and a great deal of money depends upon the decision, which has not yet been given. The Meta's owner lays claim to the race because she sailed the required distance, but the owners of the Vision contest this claim upon the ground that, as the turning stake-boat did not take up her position, thus breaking the agreement, there could be no race. Thus the matter stands at present.

[illegible] ROWING ASSOCIATION.—The second annual regatta of the Saratoga (N. Y.) Rowing Association came off on the 9th and 10th inst. The weather was all that could be desired, and the beautiful lake was like a mirror. The first race was for junior sculls, distance two miles. The contestants were A. A. Patterson, Jr., A. W. Shepherd and Wm. Patterson. At the start the latter took the lead, but A. A. Patterson made the turn first, and held the lead to the finish, winning easily in 17:50. The second race was for pair-oared boats, the contestants being the Patterson Brothers and Hamilton and Finlay. The latter pair took the lead and kept it to the end, winning by about three feet; time, 17:00. The first race on the 10th was for junior sculls, W. Costar, W. Hamilton and J. B. Finlay competing. Costar led to the stake, but was then passed by Hamilton, who kept in front to the close, winning in 16:45; Costar second, Finlay out of the race. Myers and Riley, in single sculls, showed the way over the course, coming home some ten lengths ahead of Hamilton. The second and last race was for double-sculls, the Patterson Brothers being pitted against Costar and Finlay. The former pair kept the lead to the stake, but made a bad turn, when Costar and Finlay went to the fore and won by two legths in 16:21. Myers and Riley (of the Cedar Bluff crew) again went over the course with them, coming home about five lengths ahead. The regatta was a success, giving satisfaction to all.

YACHT RACE ON THE POTOMAC.—The third regatta this season for the challenge flag took place on the Potomac River, Washington, D. C., Oct. 3. The race was the result of a challenge issued by the owner of the yacht Blue Wing, and the contestants were that vessel, the Gertrude and the Fannie Bell; the course being from the mail-boat wharf to Fort Foote and return, eighteen miles. The yachts were in readiness at 9 A. M., but, as there was little wind, they did not start until a fair breeze sprang up from the north, when the signal was given and they took a flying start as follows: Bell, 9.40; Gertrude, 9.45; Blue Wing, 9.47. The Bell widened the distance between her and the Gertrude for the first four miles, when the Gertrude began to pick up lost ground, and passed the Bell just before turning the buoy at Fort Foote, the three boats rounding one-half minute apart. The wind was rather light, and none of the boats made very good time. The Gertrude held a commanding lead, and, though losing considerable distance by the snapping of her bobstay, she came home the winner, turning the home buoy at 2.19½ P. M.; Blue Wing second, at 2.25; Fannie Bell last. The Gertrude now carries the colors for the second time.

THE BROOKLYN YACHT CLUB closed their season on the 8th inst. with a clam-bake, which was held upon the grounds of ex-Mayor Godfrey C. Gunther, at Guntherville, L. I., by invitation of the proprietor. A fleet of nine vessels sailed from the foot of Court street, Brooklyn, to the locale named, the prize offered for the first arriving being awarded to the Sophia, while the Emma T. won that offered for the last in. Members of the club and invited guests to the number of about two hundred participated in the festivities.

HARVARD SCRUB REGATTA.—The annual Fall scrub races of the Harvard College Boat Club took place on the Charles River, Boston, Mass., Oct. 6, the distance being one mile, with a turn, and the prizes pewter cups. The first race was for single-sculls, and was won by Stone, defeating three others. The second was for double-sculls, and was won by Wetmore and Appleton, beating Bacon and Wild. A six-oared race closed the day's exercises, the crew stroked by Wheeler winning. The stroke of the opposing boat was Wetmore.

AT THE CONVENTION OF AMATEUR OARSMEN held at 615 Jayne street, Philadelphia, Pa., Oct. 6 and 7, twenty-four delegates present, it was resolved, after discussion upon several offered amendments, that the definition of an amateur oarsmen, as adopted by the convention in 1872, remain unchanged. The following gentlemen were chosen as the first Executive Committee of the Association: T. E. Parsons, A. F. Dexter, John C. Babcock, Jas. Watson, M. Bailey, E. R. Craft, J. C. Pinkerton, E. E. Prosser and Ezra A. Rust.

THE FOUR-OARED RACE between the Argonautas of Bergen Point, N. J., and the Neptunes of Brighton, S. I., for the championship of the Kill-von-Kull, is to take place on Saturday afternoon, Oct. 18.

THE NASSAU-ATALANTA three-mile race in four-oared shells takes place on the Harlem River Oct. 23. Both crews are doing good work.

BILLIARDS.

BREVITIES.

Louis Shaw came back from Boston, Mass., last week, and is now among the forces at McKinley's, in this city........Charles Lacoume has leased the rotunda of the St. Charles Hotel, New Orleans, and is fitting it up as a combined bar and billiard room......It is reported, and there is nothing implausible in the *on dit*, that Cyrille Dion will pick up the Diamond Cue just thrown down by Garnier, that Maurice Daly will challenge Cyrille, and then ho! for an amphibolous championship. (Billiard lads are fond of conundrums, and "amphibolous" is fresh, although it does not mean that.)......Maurice Daly is to play George Slosson of Chicago for $500 a side, says *The Billiard Cue*, at the three-ball game, Maurice giving George 100 in 600. The contest will take place in Chicago at a date not yet named........Chris. O'Connor has just added two of Collender's tables to his rooms in Union square, making twenty-four on the two floors........As if to fill the void caused by the death of the younger of his daughters, Mr. George E. Phelan's ears were on Oct. 7 greeted with the salutatory of a male cherub, weight not ascertained......P. D. Kilduff has sold out his rooms on Nassau street......A room with two of Griffith's tables was opened in Tenth street, just west of Broadway, on the 4th inst. There was no "crack" billiard-playing, but there was much popping of corks......Ubassy will be due in this city on Saturday of the current week. It is as yet uncertain whether or not Maurice Vignaux will accompany him......Johnson's room on Vesey street was opened on the 8th inst., as per announcement; but Garnier, called to Norwich, Ct., on professional business, was not among the exhibitory players.....Joseph Dion has returned to this city from his professional trip among the billiard-rooms in the northern part of this State......John Stinsman, who for about twenty years has been with the veteran Chris. Bird of Philadelphia, Pa., has been engaged by Edward J. Plunkett to take charge of the latter's room in that city......The room in Norwich, Ct., for the past two years leased and conducted by Melvin Foster, has again passed into the hands of Mr. Burdick, its original proprietor......W. H. Hewes, the ex-roomkeeper of Philadelphia, Pa., is said to be bookkeeper of a hotel in Harrisburg......At John T. Reeves' room, in this city, on Oct. 10 there was a siege at pinpool worthy of the pen of a Dickens. The two players were entire strangers, both to themselves and to the patrons of the house, and the siege lasted eight hours. The game was ten dollars a ball and ten dollars a burst, and it was a poor pool that did not show at least $60, while frequently it ran up to $80 and even $120......Thomas Finch has opened a room with three of H. W. Collender's tables at Corry, Pa......The room at 83 Nassau street, which last week changed hands, is to be fitted up anew with six of Geo. E. Phelan's tables......Henry Miller, for so many years superintendent of the room in the American Hotel, Philadelphia, is said by *The Sunday Mercury* of that city to contemplate opening a room on his own account........Melvin Foster's new room in Norwich, Ct., was opened on the 8th.

GARNIER'S RESIGNATION OF THE CUE.—That which before was mainly rumor is now confirmed. We abstained last week from announcing in these columns that Albert Garnier would reject the Diamond Cue, for the reason that there was a fair possibility of his being prevailed upon to accept its custodianship; and besides, he was to have decided finally by two o'clock on the afternoon of Monday, the 6th inst., in ample time for our last issue. The decision was not reached, however, until the morning of the 7th; and here it is:

H. W. COLLENDER, ESQ.—DEAR SIR.—I beg hereby to resign into your hands the Diamond Cue, the emblem of the championship of America at the four-ball carom game, as played on the 5½x11 four-pocket table. In doing this, it is necessary that I should state the causes which compel me to the action. I feel that the Diamond Cue no longer represents the championship of the national game of billiards. At the time the prize was tendered, it represented a game that was played in all the billiard saloons on this continent. It is now difficult to find a billiard hall in which a 5½x11 four pocket table is used. This is my reason for resigning; and having demonstrated my ability to win the emblem, I now cheerfully give it up. I also desire to say that I shall play no more matches at the four-ball game on any size table. I reserve to myself, however, the right to appear in any tournament at which this game is played. If on such an occasion, I should be the victor, I will again resign the prize. I remain your obedient servant, PROF. A. GARNIER.

The trophy is now subject to the demand of Cyrille Dion, who challenged on the 30th of last month, and into whose hands it lapses by virtue of Sec. 3 of the championship code. Should Mr. Dion not exercise his prerogative, the Diamond Cue will be at the disposal of Mr. Collender.

EATON VS. BRANDT.—The appended communication from Frederick Brandt of Scranton, Pa., addressed to Harry Eaton of Easton, Pa., has the air of business. An Easton correspondent, writing in behalf of Mr. Eaton, called for a "challenge in the usual way" from Brandt, and this is an unmistakable challenge:

SCRANTON, PA., Oct. 9, 1873.

EDITOR NEW YORK CLIPPER.—DEAR SIR.—I hereby challenge Mr. Harry Eaton to play me a match game of billiards, either the three ball or the four-ball game, he to name the game, and also the size and make of table to be played upon. The game to be played either in Scranton or in Easton, the gate-money to go to the winner. Further, I will bet him, or any of his backers, $100 that I will outbet them. Any communication addressed to me in care of Wyoming House will meet with a response in the shape of a half forfeit for any sum between $200 and $1,000. Respectfully yours, FRED. BRANDT.

Since the foregoing was placed in type, an Easton correspondent advises us as follows:

Harry Eaton's friends in Easton have induced him to challenge Mr. Frederick Brandt of Scranton to play a match game for $250 a side. The details of the game have not yet been decided upon, but Eaton's friends have deposited $100 forfeit with G. M. Reeder, editor of *The Easton Express*.

JAMIESON VS. BRANDT.—These experts recently played a second exhibition game at Wilkesbarre, Pa., as follows: A. W. Jamieson—0, 15, 105, 84, 183, 42, 3, 0, 0, 198, 96, 66, 3, 3, 6, 150—Total, 963; average, 60 3-16. Fred. Brandt—96, 3, 162, 6, 39, 327, 6, 0, 9, 126, 9, 30, 0, 120, 30, 37—total, 1,000; average 62.8-16. A third game is to be played this week at Scranton. The report that these gentlemen had been playing in private for ducats is said to have been premature.

SLOSSON VS. SCHAFER.—George Slosson of Chicago and young Schaefer of Indianapolis were to have played a match at the three-ball game, 500 points, for $200 a side, in the last-mentioned city, on Oct. 9. At the hour of our going to press, the result had not come to hand.

JOHN DEERY AND JOSEPH DION are requested to call or send for letters now in our care, addressed to them.

CRICKET.

PROSPECT PARK vs. MANHATTAN.

On the 4th of July last the Manhattan Club played a holiday game with the newly organized Prospect Park Club, composed chiefly of journalists who formed the club for recreation exercise in cricket only. The Manhattans were very hospitably treated on the occasion, and they enjoyed the day's play greatly. Of course, they won, as the journalists could present no team able to successfully cope with an old club eleven. On Saturday, October 11, the return game took place at Hoboken; and as the weather was most auspicious for the occasion, another enjoyable contest was had, the journalists this time being the recipients of hospitalities instead of the dispensers, a regular jolly time of it being had at the evening dinner-table at the club-house after the game was over. The Park team was weaker than that of last July, while the Manhattans were stronger, but nevertheless the former managed to run up a good score; and had they bowled and fielded half as well as they batted, the Manhattans would have had a smaller score to their credit by some fifty runs.

The game began at 12.45, with the Prospect Park players at the bat, and before the first wicket fell 15 had been recorded. Afterward, when Dexter and North got in, good stands were made, and when the 7th wicket fell 51 had been scored—within two of the full score of the first match. The tail end proved to be stronger than anticipated, the last three players making more than average scores, and running up the total to 92, of which North batted well for 17 and Dexter for 12, McKay's 9 being the third-best score. The Manhattans were assisted by Greer of the Jersey City Club in their bowling, he taking the majority of the wickets.

At 3 P. M. the Prospect Park team went to the field, and then began exercise in leather-hunting, which was kept up until the Manhattans' fifth wicket fell for 114. The bowling strength of the Park Club was exhausted. Dexter was "played," Longmire was hit all over the field, North was "collared," Robinson was "nowhere." As a *dernier resort*, an amateur bowler was put on, and as he went in for "length" and got in a good pitched ball, a change in affairs was brought about, the last five wickets falling for an addition of but 30 odd runs to the score, ye amateur taking four wickets for four runs only. Of the play at the bat, Marsh—a new Manhattanite—bore off the palm, his 40 being the score of the match. Hosford scored 26 after having been finely caught for 4 at the wicket by North, but not given out. McDougal obtained 20 chiefly by his sharp running, he being beautifully caught by Longmire, as was Greig for 9. Ronaldson opened with a fine drive for 6, but, after getting 10, lost his ball to Dexter. The fielding of the Park team was a fearfully amateurish display with some few exceptions, among whom were Peters, Woodhouse and D. Keller, the latter long-stopping well. The game was thoroughly enjoyed, and the meetings of next year will be looked forward to with pleasure by both clubs.

The bowling score of those who took wickets is as follows: Ronaldson, 138 balls, 48 runs, 2 maidens and 4 wickets; Greig's figures were 114, 22, 10, 5, the best, Rutty taking one wicket for one ball. On the other side but three of the six bowlers put on took wickets, Dexter's figures being 92, 56, 0, 3; Longmire's 54, 34, 0, 2, and Chadwick's 13, 4, 0, 4. The score of the innings played is as follows:

PROSPECT PARK.	
Woodhouse b Ronaldson	8
McCaney b Ronaldson	6
Dexter c McDougal b Ronaldson	12
Peters b Greig	2
Longmire c Tuck'r b Greig	8
North b Greig	17
Griffith c and b Greig	1
Robinson c Greig b Ronaldson	0
McKay c McDoug'l b Greig	9
D. Keller c McDougal b Rutty	8
Chadwick not out	7
Byes 9, leg byes 2, wides 3	14
Total	92

MANHATTAN.	
McDougal c and b Longmire	20
Tucker l b w b Longmire	7
Hosford b Dexter	26
Ronaldson b Dexter	10
Greig c Longmire b Dexter	9
Marsh c North b Chadwick	40
Beattie st Longmire b Chadwick	8
Tyler not out	4
Oakley b Chadwick	0
Mears b Chadwick	0
Rutty absent	0
Byes 6, leg byes 4, wides 7	17
Total	141

FALL OF WICKETS.

Prospect Park	15	22	25	42	42	49	51	72	77	92
Manhattan	20	33	50	63	114	134	141	141	141	141

Umpires—Messrs. Smith and Talbot. Time—4h. 10m.

MERION vs. GERMANTOWN.

The first elevens of the Merion and Germantown Clubs of Philadelphia had a match game on the 11th inst., on the grounds of the latter. The game was decided on the first inning in favor of the Merions by the appended score:

MERION.	
Geo. Ashbridge b Large	5
Townsend b Castle	4
J. Comfort b Castle	0
R. Evans b T. Hargreaves	7
R. Ashbridge b Castle	15
Hartshorne b Castle	0
H. Sayres b T. Hargreaves	3
H. Newlin not out	13
Brown run out	7
Ed. Sayres b Castle	1
Byes 6, wides 2	8
Total	63

GERMANTOWN.	
John Hoffman c Newlin b Hartshorne	0
Brown b R. Ashbridge	0
John Large c R. Ashbridge b Hartshorne	14
T. Hargreaves c Newlin b Hartshorne	0
Murgatroyd not out	18
G. Hargreaves b Hartshorne	4
Patterson hit wicket b Hartshorne	1
Castle b Hartshorne	0
Fisher c Comfort b Hartshorne	1
Wilcox b Hartshorne	0
Earle c Ed. Sayres b Hartshorne	0
Byes	2
Total	40

BOWLING ANALYSIS.

	Balls.	Wides.	Runs.	M. overs.	W'kts
MERION.					
R. Ashbridge	54	0	25	2	1
Hartshorne	52	0	16	5	9
GERMANTOWN.					
Castle	100	2	30	2	5
T. Hargreaves	84	0	18	0	2
Large	17	0	7	0	1

ST. GEORGE VS. A SELECTED ELEVEN.—Smith the professional of the St. George Club, and Brewster the professional of the Staten Island Club, are to have a benefit given them on Saturday, Oct. 18, on the St. George Grounds, foot of Ninth street, Hoboken, on which occasion the St. George Club will present an eleven to play against a selected eleven of the other metropolitan clubs. The St. George team will include Bance, Bowman, Souther, Sligh, Moeran, Lemmon, Jones, Harcombe, Cashman, Talbot and Smith. The Manhattans will be represented by Ronaldson, Kersley and Jackson; the Staten Island by Outerbridge and Luske; the Jersey City by Brewster, Greig and McDougal; and the Prospect Park by Dexter, Woodhouse and Longmire. Should the weather prove fine, a good one-inning game may be anticipated. Play will be called at 1 P. M., and stumps drawn at 5.30.

KNICKERBOCKER VS. MANHATTAN.—Another of those enjoyable cricket games between the ball-players of the Knickerbocker Club and the cricketers of the Manhattan, will be played at Hoboken on Thursday, Oct. 16, beginning at 2 P. M. The Manhattans will present an eleven including Neeves, Rutty, Bestite, Hosford, Lanagan, Ronaldson, H. Tucker, Jackson, Tyler, Oakley and Meares. The Knickers' eighteen will include McKim, Wells, Reynolds, Brooks, Kirkland, Walker, Hitchcock, Rodgers, Fruatt, Davis, Halstead, Bartlet, Cox, Goodspeed, Bucklin, Hinsdale, Stanton and Faws.

BASEBALL.

GAMES TO COME OFF.

Oct. 14, Baltimore vs. Mutual, on Union Grounds, Brooklyn, N. Y.
Oct. 15, Baltimore vs. Atlantic, on Union Grounds, Brooklyn, N. Y.
Oct. 16, Philadelphia vs. Baltimore, at Twenty-fifth and Jefferson, Philadelphia, Pa.
Oct. 20, Athletic vs. Philadelphia, at Twenty-fifth and Jefferson, Philadelphia, Pa.
Oct. 27, Athletic vs. Philadelphia, at Twenty-fifth and Jefferson, Philadelphia, Pa.
Nov. 3, Athletic vs. Philadelphia, at Twenty-fifth and Jefferson, Philadelphia, Pa.

THE CHAMPIONSHIP.

The contest for the whip pennant is now drawing to a close. One week more and the question as to which club is to win will be settled. The two leading contestants have but seven more games to play, as will be seen by the accompaning table:

	Athletic	Atlantic	Baltimore	Mutual	Washington	
Boston	2	1	1	0	2	6
Philadelphia	0	1	1	1	4	7

The games won by these two clubs are as folows:

	Athletic	Atlantic	Baltimore	Boston	Mutual	Philadelphia	Washington	Games Won
Boston	4	7	5	..	6	5	7	34
Philadelphia	8	7	5	4	4	..	3	31

The record of their defeats is as under;

	Athletic	Atlantic	Baltimore	Boston	Mutual	Philadelphia	Washington	Games Lost
Boston	3	1	2	..	3	4	0	13
Philadelphia	1	1	3	5	4	..	2	16

The following table shows the victories and defeats, and the games yet unplayed by the seven contestants for the pennant up to date:

	Athletic	Atlantic	Baltimore	Boston	Mutual	Philadelphia	Washington	Victories	Games to Play
Athletic	..	4	3	3	5	1	6	22	11
Atlantic	4	..	1	1	2	1	3	12	9
Baltimore	2	7	..	2	5	3	6	25	12
Boston	4	7	6	..	6	5	7	35	6
Mutual	3	6	3	3	..	4	4	23	7
Philadelphia	8	7	5	4	4	..	3	31	7
Washington	0	2	0	0	1	2	..	5	20
Defeats	21	33	18	13	23	16	29	153	36

The record for the week is as follows:
Oct. 6, Athletic 12, vs. Boston 11, at Boston.
Oct. 8, Mutual 17, vs. Washington 9, at Brooklyn.
Oct. 9, Baltimore 29, vs. Atlantic 5, at Brooklyn.
Oct. 9, Boston 25, vs. Washington 6, at Boston.
Oct. 10, Boston 8, vs. Washington 2, at Boston.
Oct. 10, Mutual 7, vs. Baltimore 0, at Brooklyn.
Oct. 11, Philadelphia 13, vs. Athletic 9, at Philadelphia.
Oct. 11, Boston 13 vs. Baltimore 6, at Boston.
Oct. 11, Washington 17, vs. Atlantic 3, at Brooklyn.

ATHLETICS vs. PHILADELPHIA.

An exhibition game was played at Philadelphia, Pa., Monday afternoon, Oct. 13, between the clubs above-named. The weather was favorable, but the attendance was small. The Philadelphias presented their full nine, while Bettin and Murnan played for the Athletics in the absence of McBride and Clapp. Fisher pitched very effectively, the Philadelphias earning no runs, and making but six base-hits, while the Athletics earned five runs and made eighteen base-hits. The following is the score by innings:

Athletic	4	1	0	0	0	1	1	3	1—11
Philadelphia	1	0	1	2	0	0	2	0	0—6

MUTUAL vs. ATLANTIC.

These clubs played their last championship match together on Oct. 13, on the Union Grounds, Brooklyn, N. Y., on which occasion the Atlantics sustained their seventh defeat out of the nine games, as the appended record shows:

July 4, Mutual vs. Atlantic	10 to	6
July 12, Mutual vs. Atlantic	9	5
July 26, Mutual vs. Atlantic	7	4
Aug. 9, Mutual vs. Atlantic	2	12
Aug. 16, Mutual vs. Atlantic	12	4
Aug. 23, Mutual vs. Atlantic	5	6
Aug. 30, Mutual vs. Atlantic	11	2
Sept. 15, Mutual vs. Atlantic	11	6
Oct. 13, Mutual vs. Atlantic	18	7
Totals	85	52

The game on Monday opened favorably for a close contest, but after the fifth inning the Mutuals had it all their own way. We have space for the score only. The Atlantics go to Princeton on Tuesday.

Atlantic.	R.	1B.	P.O.	A.	Mutual.	R.	1B.	P.O.	A.
Barlow, c	2	1	1	0	Eggler, c f	3	2	1	0
Pearce, s s	1	1	0	4	Higham, c	1	3	11	1
Boyd, r f	0	0	1	0	Hatfield, 3d b	1	1	0	2
Ferguson, 3d b	1	2	3	1	Start, 1st b	1	0	7	1
Burdock, 2d b	1	2	3	2	Nelson, 2d b	2	2	2	3
Britt, p	2	2	1	0	Martin, r f	2	2	0	0
Dehlman, 1st b	1	0	9	0	Matthews, p	3	3	0	2
Pabor, l f	0	2	8	0	Gedney, l f	2	2	4	0
Remsen, c f	0	1	2	0	Holdsworth, s s	3	2	1	1
Totals	7	11	27	7	Totals	18	18	27	10

Atlantic	1	1	2	0	1	2	0	0	0—7
Mutual	0	5	0	5	0	0	7	1	0—18

First base by errors—Atlantic, 5; Mutual, 1. Runs earned—Atlantic, 3; Mutual, 7. Total fielding errors—Atlantic, 13; Mutual, 9.

ATHLETIC vs. PHILADELPHIA.
Closing Game of the Series.

The last game of the championship series between the Athletic and Philadelphia, the rival professional clubs of Philadelphia, was played on the 11th inst. in the presence of a rather smaller assemblage than usual, about fifteen hundred persons being present. The Philadelphias won this game by their superior fielding, their skill in that respect enabling them to win the first seven games also; the Athletics, although doing the best batting in a majority of these contests, winning but one game of the series, as will be seen by the appended table:

April 21, Philadelphia vs. Athletic	11 to	3
May 14, Philadelphia vs. Athletic	5	4
June 11, Philadelphia vs. Athletic	7	5
June 21, Philadelphia vs. Athletic	17	5
June 30, Philadelphia vs. Athletic	27	17
Sept. 8, Philadelphia vs. Athletic	6	5
Sept. 22, Philadelphia vs. Athletic	14	7
Sept. 29, Philadelphia vs. Athletic	6	7
Oct. 11, Philadelphia vs. Athletic	13	9
Totals	106	62

The weather on the occasion of the ninth game was all that could have been desired. The Philadelphias were short-handed, Devlin taking Mack's place, the latter being unable to play by reason of illness. There appeared to be very little betting on the result, the Philadelphias, strangely, being the favorites at long odds, although the Athletics had won the preceding game, and now presented their strongest team, with Fisher as pitcher.

After a little delay in selecting an umpire, Al. Halbach was agreed upon, and the game commenced at 3.20 P. M., the Athletics, for the fifth time in the series, losing the toss and going first to the bat. After McGeary and Anson had been retired on weak hits, four runs were added by the splendid batting of McBride, Fisler, Fisher, Sutton and Clapp, assisted by Malone failing to hold a ball fielded home by Bechtel, and by Treacy making a wild throw. The Philadelphias went out in one-two-three order in the first inning. Good hits of McMullin and Anson then gave the Athletics a run in the second inning, poor base-running retiring the latter at second base. Meyerle's base-hit, a couple of errors by Fisler and one by McBride, then gave the Philadelphias their first run, the Athletics leading by a score of 5 to 1.

The Athletics were retired without scoring in the next five innings, but one man, Clapp, getting his base on a clean hit, and he was easily put out at second by Malone's throwing. Errors of Fulmer and Devlin also gave three others their bases, Fisher by his foolish running losing an easy chance of scoring in the sixth inning. The Philadelphias added two runs to their score in the third inning, on a base-hit by Cuthbert, and errors of Sutton and Fisher. They were blanked in the fourth and fifth innings, the score then standing 5 to 3 in favor of the Athletics.

The sixth inning entirely changed the aspect of the game, as Clapp, who had been playing superbly behind the bat, was badly injured by being struck in the face by a foul ball, and had to change positions with McGeary, who had been playing finely at short stop, but who failed as catcher; and the Philadelphias took the lead by scoring four unearned runs—a misjudged fly by McMullen, errors by McGeary, a base on called balls given Bechtel, and three single-base hits, being responsible therefor. In the eighth inning the Athletics regained the lead by scoring three runs by the fine batting of Anson, Fisler, Sutton and Clapp, the latter's rash running and the weak hit of Fisher alone preventing a couple of more runs being added. In the last inning, the Athletics managed to get in another run, on an error of Fulmer's and the good batting of McGeary and McBride. The Philadelphians then, much to the surprise of the uninitiated, won the game, Cuthbert and Devlin alone making hits, both being over third base, the umpire giving Zettlein his base on called balls instead of calling him out on strikes, and McGeary losing two chances of putting out men at home, and having a wild throw and a couple of passed balls also credited to him—a couple of errors by Anson and a difficult missed catch by Sensenderfer contributing materially to making the six unearned runs. Cuthbert and Clapp excelled in batting, and Wood, Meyerle and Clapp in fielding. The following is the score of this very exciting game:

Athletic.	R.	1B.	P.O.	A.	Philadelphia.	R.	1B.	P.O.	A.
McGeary, s s	0	1	3	3	Cuthbert, l f	3	2	1	0
McBride, r f	1	2	1	0	Wood, 2d b	2	0	5	4
Anson, 1st b	0	2	9	1	Malone, c	2	1	3	2
Fisler, 2d b	2	2	4	3	Meyerle, 3d b	2	2	3	5
Fisher, p	2	1	1	1	Bechtel, r f	2	0	0	0
Sutton, 3d b	2	2	2	2	Fulmer, s s	0	1	1	2
Clapp, c	0	3	4	2	Treacy, c f	0	1	3	2
Sensenderfer, c f	1	0	0	0	Devlin, 1st b	1	2	11	0
McMullin, l f	1	1	3	0	Zettlein, p	1	0	0	1
Totals	9	14	27	12	Totals	13	9	27	16

Athletic	4	1	0	0	0	0	0	3	1—9
Philadelphia	0	1	2	0	0	4	0	0	6—13

Runs earned—Athletic, 3. Bases on errors—Philadelphia, 13; Athletic, 4. Bases on balls—Philadelphia, 2. Double-plays—Fisler one, McGeary, Fisler, and Anson one, Treacy and Wood one. Umpire—A. C. N. Halbach of the Canavan. Time of game—1h. 55m.

AMATEUR NATIONAL ASSOCIATION.

We notice that a call has been issued by Mr. Rogers of the Staten Island Club for the purpose of organizing an Association of Amateur Baseball Players, and he requests that delegates from the different amateur clubs meet at the Astor House, New York, on November 20. This is an entirely needless movement, inasmuch as we have an Amateur National Association already in existence, and all that is necessary to do to hold a convention is for the secretary or president thereof to issue the call, naming time and place for the delegates to meet. The National Association organized in 1857 is still in existence, its present organized form being that of the National Association of Amateur Ball Players, which met in convention at Masonic Hall, March 13, 1872. No convention was held last March, as the condition of things was such as to render a meeting unnecessary. Now, however, it is advisable to hold a convention next March, and we hope to see some action taken by the officers looking to such a meeting. The present officers of the existing Amateur Association are: President, F. B. Wood of the Champion Club of Jersey City; vice-president, P. McCabe of the Alert Club of Seton Hall; secretary, A. P. Waugh of the Silver Star Club of New York; treasurer, A. Thacher of the Olympic Club of Philadelphia. By article fourth of the constitution all officers of the Association hold over in office until their successors are elected. By article six delegates from seven clubs form a quorum for a regular meeting, and such meeting may be called by the president at the written request of five clubs who were represented in the Convention of 1872. Of these there are now in existence the Alert of Seton Hall, the Excelsior of Brooklyn, Knickerbocker and Silver of New York, the Olympic of Philadelphia, and the college clubs of Harvard, Fordham, Manhattan, New Haven and Brown University. We trust that no ill-advised action will be taken by any of the existing amateur clubs likely to conflict with the interests of the existing National Amateur Association. It is advisable that an amateur convention should be held, but the Spring is the time to hold it, not the Fall. An informal meeting of amateur club delegates on the occasion named by Mr. Rogers will do no harm, but we hope no effort will be made to ignore the legally constituted Association now in existence by an attempt to organize a new Association. Mr. Wood and Mr. Waugh will oblige by leaving their addresses at this office. The college clubs desirous of being represented at the next meeting will please send the addresses of their secretaries to this office.

BOSTON vs. BALTIMORE.

The Bostons took the Baltimore Canaries into camp on Saturday, Oct. 11, at Boston, on the occasion of their eighth game together, it being the seventh to count, as one was a tie game—9 to 9. The weather was charming, and there was a large crowd to witness the contest. The heavy batters of the "Canary" nine, who had so demoralized Britt, and so failed against Matthews, faced Spalding in this game rather too doubtful of the result to bat with confidence, and they therefore went in to do their best fielding as the main reliance of success. In this, however, they fell short of the mark. The game opened with a score that almost rendered the victory certain for Boston, the Reds getting in six runs on three base-hits, only one run being earned. Then the Canaries got in two earned runs; but from this time to the eighth inning they failed to score, the result being the success of the Reds by 13 to 6. *The Boston Courier*, in commenting on the play, says: "The Bostons outbatted and outfielded the Baltimores, they making twenty-one total bases to their opponents' seventeen, and only five fielding errors to the Baltimores' seven. For the Bostons, George Wright deserves especial mention. His playing was brilliant beyond description. Not an error marred his fielding record, and his throwing to bases was absolutely perfect. O'Rourke also played without an error, and put out fourteen men. White put out three men, and had but one passed ball, although his hands are in a wretched state. Leonard and Addy made some excellent plays. Harry handled one ball a little slowly, and Barnes let a ball go by him. Schafer had two which he failed to handle. Spalding's pitching was unusually effective. For the Baltimores, Craver's catching, Force's third and Mills' first base playing were the features. York caught some difficult flies, although he let an easy one go through him. The umpiring of Mr. Matthews was a model in its way, and his decisions seemed to give entire satisfaction, and to the players' credit be it said not a decision was questioned by a member of either club. There was also less discussion of the judgment of the umpire among the spectators than we have seen for some time. The truth of the matter is, Boston is rapidly gaining the unenviable reputation of being extremely discourteous, to say the least, toward the gentlemen who fill the unpleasant position of umpire. If decisions are rendered incorrectly the captain is the man to correct the error, not the stockholders or the paying portion of the audience. Perhaps those who disgrace themselves and the game by these oft-repeated insults vainly imagine that they are doing the home club a kindness. Could they know how disagreeable it is to them, we are of the opinion that they would take less direction into their own hands and depend more upon the captain, who is engaged for the especial purpose of protecting his men. We do not here claim that all decisions rendered upon the Boston grounds are correct; far from it. But we do claim, that outside of the two captains, no one has a right to interfere with the umpire in the discharge of his duties." The following score gives further particulars:

Boston.	R.	1B.	P.O.	A.	Baltimore.	R.	1B.	P.O.	A.
G. Wright, s s	2	2	2	9	Radcliffe, s s	0	2	2	4
Barnes, 2d b	2	4	2	5	Craver, c	0	2	2	3
Spalding, p	0	0	1	0	Pike, r f	1	2	0	0
Leonard, l f	2	2	2	0	Carey, 2d b	2	2	2	2
White, c	1	3	3	1	York, l f	0	2	4	1
O'Rourke, 1st b	2	2	14	0	Force, 3d b	1	2	1	4
Addy, r f	1	1	1	0	Hall, c f	1	1	1	0
Schafer, 3d b	1	1	1	1	Mills, 1st b	1	0	15	0
H. Wright, c f	2	1	1	0	Brainard, p	0	1	0	3
Totals	13	16	27	16	Totals	6	14	27	17

Boston	6	3	1	0	0	0	0	2	1—13
Baltimore	2	0	0	0	0	0	0	4	0—6

Runs earned—Boston, 4; Baltimore, 3. First base on errors—Boston, 7; Baltimore, 3. Total fielding errors—Boston, 5; Baltimore, 7. Umpire—Mr. Matthews, Mutual. Time—2h. 10m.

PHILADELPHIA vs. COLLINS.

The Philadelphias had arranged to play a championship game with the Washingtons Oct. 9, at Philadelphia; but as the latter club failed to put in an appearance, a game was arranged between the Philadelphias and the W. B. Collins, one of the best amateur organizations in the city. The Philadelphias were short-handed, Devlin and Ryan taking the place of Wood and Malone in the nine, and this necessitated several changes in the positions of their players. The Collins displayed a very good fielding game in a majority of innings, and, with the exception of an excusable nervousness, made a most creditable fight with their strong professional opponents. The score was:

Philadelphia.	R.	1B.	P.O.	A.	W. B. Collins.	R.	1B.	P.O.	A.
Cuthbert, 2d b	2	3	3	2	Wolff, c	0	0	3	2
Devlin, 1st b	1	1	5	1	Kerrigan, p	0	0	0	4
Meyerle, 3d b	2	3	6	3	McKenna, 1st b	2	2	10	0
Bechtel, r f	2	2	2	0	Timmings, 2d b	1	1	2	4
Fulmer, c	3	0	6	4	Sullivan, s s	1	1	1	3
Treacy, c f	1	1	2	0	Gillin, 3d b	0	1	3	0
Mack, s s	2	3	0	2	Cope, l f	1	1	4	2
Zettlein, p	1	1	1	2	Siner, c f	0	0	3	0
Ryan, l f	1	1	2	0	Cressman, r f	0	1	1	0
Totals	15	15	27	14	Totals	5	7	27	15

Philadelphia	4	1	0	0	3	0	1	3	3—15
W. B. Collins	0	0	0	0	0	0	1	0	4—5

Runs earned—Philadelphia 2. Bases on errors—Philadelphia 9, Collins 9. Umpire—E. B. Sutton of the Athletics. Time of game—1h. 45m.

BOSTON vs. WASHINGTON.

These professional clubs played the sixth and seventh games of their championship series on the grounds of the Bostons Oct. 9 and 10, the latter team winning each game, the first by nineteen runs and the second by six. The score follows:

Boston.	R.	1B.	P.O.	A.	Washington.	R.	1B.	P.O.	A.
G. Wright, s s	1	3	0	7	Glenn, 1st b	0	2	13	0
Barnes, 2d b	3	2	4	2	Bielaski, r f	0	0	1	0
Spalding, p	2	3	0	1	Hines, l f	0	3	1	0
Manning, l f	3	3	4	0	Holly, c f	1	0	0	1
White, c	5	3	4	0	Thomas, 2d b	1	1	5	6
O'Rourke, 1st b	4	2	13	0	Gerhardt, s s	1	2	1	4
Addy, r f	4	3	0	0	Stearns, p	1	0	0	2
Schafer, 3d b	3	2	0	5	Warren, 3d b	1	0	4	3
H. Wright, c f	0	1	2	1	Snyder, c	1	1	2	0
Totals	25	22	27	16	Totals	6	9	27	16

Boston	1	2	5	4	5	0	5	2	1—25
Washington	0	0	0	4	2	0	0	0	0—6

Runs earned—Boston, 6; Washington, 0. First base on errors—Boston, 10; Washington, 11. Umpire—Charles J. Sweasy, Boston Club. Time—2h.

Boston.	R.	1B.	P.O.	A.	Washington.	R.	1B.	P.O.	A.
G. Wright, s s	2	2	3	6	Glenn, 1st b	0	1	13	0
Barnes, 2d b	3	2	5	3	Bielaski, r f	1	1	0	1
Spalding, p	0	2	0	2	Hines, l f	0	1	1	1
Manning, l f	1	2	1	0	Holly, c f	0	0	3	0
White, c	1	2	2	1	Thomas, 2d b	0	0	3	1
O'Rourke, 1st b	0	0	12	0	Gerhardt, s s	0	1	1	5
Addy, r f	0	1	0	0	Stearns, p	1	0	0	2
Schafer, 3d b	0	0	3	1	Warren, 3d b	0	1	1	2
H. Wright, c f	1	0	1	0	Snyder, c	0	0	5	0
Totals	8	11	27	13	Totals	2	5	27	12

Boston	4	3	0	0	0	0	0	0	1—8
Washington	0	0	0	0	0	0	0	1	1—2

Runs earned—Boston, 3; Washington, 0. First base on errors—Boston, 4; Washington, 2. Umpire—C. J. Sweasy, Boston Club. Time—1h. 15m.

ONEIDA vs. NASSAU.

On Saturday afternoon, Oct. 11, the third and deciding game of the series between the Oneidas of Orange, N. J., and the Nassaus of Brooklyn, L. I., was played on the Hamburg-place Grounds, Newark, N. J., about one thousand spectators attending. It was an admirably played match, both clubs fielding finely. A dispute arose in the ninth inning, the Nassaus taking exception to a decision given by the umpire; and while the wrangling was going on it became too dark to continue, and game was called, the score reverting to the eighth inning. It was as under:

Oneida.	R.	1B.	P.O.	A.	Nassau.	R.	1B.	P.O.	A.
C. Smith, 2d b	1	1	1	1	W. West, s s	1	0	0	5
Willis, s s	1	1	0	3	Daly, 2d b	1	0	0	3
Brown, 1st b	0	1	12	1	Rogers, l f	0	0	2	1
Persch, c f	0	0	0	0	Palmer, 3d b	0	0	0	2
Woods, c	0	2	8	2	Cassidy, p	0	1	2	0
W. Smith, l f	0	0	0	0	Bunce, 1st b	0	0	10	0
Beach, 3d b	1	1	2	7	E. West, c f	0	1	0	0
D. Irving, r f	1	0	1	0	Bamie, c	0	0	9	0
Robertson, p	0	0	0	3	"Mack," r f	0	1	1	1
Totals	4	6	24	17	Totals	2	3	24	12

Oneida	0	0	0	0	0	0	4	0—4
Nassau	1	0	0	0	0	1	0	0—2

Runs earned—Oneida, 3; Nassau, 2. Passed balls—Woods, 3; Barnes, 7. Fielding errors—Oneida, 9; Nassau, 11. Umpire—Mr. Nutman, Star Club, Newark. Scorers—Messrs. Howell and Frohley. Time—1h. 45m.

ATLANTIC vs. YALE.

A game was played at New Haven, Ct., Oct. 8, between the Atlantics of Brooklyn, L. I., and the Yale College nine, in which the latter suffered defeat after an exceedingly well played match. The score follows:

Yale.	R.	1B.	P.O.	A.	Atlantic.	R.	1B.	P.O.	A.
Hotchkiss, c	1	2	1	1	Barlow, c	0	0	6	1
Foster, r f	0	0	1	0	Pearce, s s	0	2	1	2
Avery, p	0	1	0	0	Boyd, r f	0	0	0	0
Nevin, 3d b	0	0	2	3	Ferguson, 3d b	1	1	3	7
Deming, r f	0	0	2	0	Burdock, 2d b	2	1	3	2
Smith, s s	0	1	3	6	Britt, p	1	2	0	1
Scudder, 1st b	0	0	9	0	Booth, c f	0	0	2	0
Mitchell, 2d b	0	1	7	3	Dehlman, 1st b	2	1	2	0
Jones, c f	0	0	2	0	Pabor, l f	0	1	10	1
Totals	1	5	27	13	Total	6	8	27	14

Yale	0	0	1	0	0	0	0	0	0—1
Atlantic	0	0	1	1	1	1	2	0	0—6

Runs earned—Yale, 1. Bases on called balls—Yale, 2.

THE NINES OF 1874.

THE PHILADELPHIA NINE FOR 1874.—This team, it is said, has been selected and engaged, and will be as follows: Hicks, Cummings, Mack, Holdsworth, Meyerle, Fulmer, Bechtel, Eggler and Hastings, with Pabor and Radcliffe as substitutes. This is a strong team, with two catchers and two pitchers.

THE ATHLETIC NINE.—The 1874 team of the Athletics will consist, we are told, of Clapp, McBride, Anson, Fisler, Sutton, Murnan, Gedney, Sensy and Fisher, with McMullin, Reach and Betlin.

THE BALTIMORE NINE.—The "Lord Baltimore Club"—the new club for 1874—will include Craver, Brainard, Mills, Carey, Ferguson, McGeary, Yorke, Hall and Pike, with two new men.

THE BOSTON NINE.—The "Red Legs" will be as follows: McVey, Spalding, O'Rourke, Thomas, Barnes, Geo. Wright, Leonard, Harry Wright and White, with Schaffer as tenth man.

THE CHICAGO NINE.—This notable team, for 1874, will be as follows: Malone, Zettlein, Devlin, Wood, Burdock, Force, Cuthbert, Treacy and Hines, with Glenn and Pinkham as substitutes.

The above are all the nines "stated" so far.

POWHATAN VS. CONCORD.—The match between these Brooklyn clubs, played on Oct. 11 on the Capitoline Grounds, resulted in the success of the Powhatan nine by the appended score:

Powhatan	3	2	6	2	0	5	0	3—21
Concord	0	3	0	0	0	3	2	0—8

Umpire—Mr. Grierson of the Nameless Club.

The first portion of the ninth inning was played by the Powhatans in the twilight, and when the side was finally put out the Concords went to the bat, and by the inability of the Powhatans to field balls, owing to the darkness, they succeeded in scoring five unearned runs, with *but one man out*, when the players came in from the field, asserting that it was impossible to see the ball, and the umpire called the game, at the same time allowing the runs made in the last half of the ninth to count, and giving the Powhatans the game by 22 to 13. Section 5th of Rule 6th expressly states as follows on suspending play:

The umpire in any match shall determine when play shall be suspended; and, if the game cannot be fairly concluded, it shall be decided by the score of the last equal innings played; unless one nine shall have completed their inning and the other nine shall have exceeded the score of their opponents in their incompleted inning, in which case the nine having the highest score shall be declared the winners; also in all games terminating similarly, the total score obtained shall be recorded as the score of the game.

All games, it will be seen, ending as this did, must be decided by the score of the last even innings.

THE EASTON (PA.) CLUB express themselves exceedingly anxious to play the return game with the Nassaus of Brooklyn, L. I., but the latter do not seem desirous of meeting them, as no attention has been paid to several letters written for the purpose of bringing about said game.

BOSTON VS. BALTIMORE.—The match between these clubs at Boston, Mass., on Oct. 13, resulted in the signal success of the Bostons by 27 to 9.

THE TURF.

JEROME PARK FALL RACES.

CONTINUED FROM PAGE 229.

THIRD DAY, SATURDAY, OCT. 11.

TOM BOWLING WINS THE ANNUAL STAKES; PREAKNESS THE GRAND NATIONAL HANDICAP; GRINSTEAD THE CHAMPAGNE STAKES; SPRINGBOK THE MILE-HEAT RACE, AND GRAY PLANET THE MEMBERS' STAKES.

Saturday was one of the most delightful days of the season, and the attendance was large. The grand stand was crowded in every part, and on the lawn in front the assemblage was so vast as to render locomotion exceedingly difficult. The track was in fine condition for running, although very dusty. The day's sport was both exciting and interesting.

THE ANNUAL SWEEPSTAKES

was the first race on the card, and was for three-year-olds exclusively, $300 entrance, $100 forfeit, and the second horse to save his stake; two miles. It closed with thirty-four nominations, of which only two came to the post; the belief in the impossibility of beating the renowned Kentucky crack Tom Bowling causing the owners to keep their horses in the stable and save $200 by so doing. Only one was found bold enough to run against him, and that was J. F. Wilson's chesnut colt Mart Jordan, who started in the forlorn hope of the favorite falling down in the race, his own stake being secured by running second. The betting was as follows:

Tom Bowling	$350	$300	$350
Mart Jordan	50	50	50

The favorite took the lead when the flag fell, and after galloping two or three lengths in front for a mile and a half, his jockey, Bobby Swim, gave him his head and he shot away from his solitary opponent as if the latter were standing still, and won the race in a hand gallop by thirty lengths in 3:37¾, being the fastest time this has ever been run in.

THE GRAND NATIONAL HANDICAP,

a sweepstakes for all ages, of $100 each, half forfeit, with $1,000 added, of which $200 went to the second horse, two miles and a quarter, brought out those two famous opponents Harry Bassett and Preakness, together with Fellowcraft and Galway. Preakness had beaten Bassett in the mile and a quarter race, the Manhattan Handicap, on the first day of the meeting; but Col. McDaniels thought the longer distance of two miles and a quarter would suit his horse better, and the Confederacy backed him with great spirit, while Fellowcraft, with only 91lb on him, was thought to have a great chance, and was strongly supported. Pools sold as under:

Preakness	$170	$250	$310	$360	$610	$625
Bassett	70	130	155	170	355	200
Fellowcraft	80	140	170	190	300	290
Galway	15	20	30	35	60	40

Harry Bassett took the lead at the fall of the flag, with Fellowcraft second, Preakness third, and Galway last, a position the latter retained throughout the race. Bassett made the running at a strong but steady pace, the favorite pulling tremendously. Hayward's stirrup-leather having broken before they had run half a mile, he had great difficulty in keeping the horse under control and retaining his seat in the saddle. They ran thus for two miles, but on entering the homestretch on the last quarter Preakness closed on the leaders, passed Fellowcraft at the furlong pole, and, coming with a rush on Bassett, beat him in an instant, and won with the greatest ease by three lengths; Bassett beating Fellowcraft half a length. The time, 4:08¾, is the fastest that this race has been won in.

THE CHAMPAGNE STAKES,

for two-year-olds only, was the third event, and was a sweepstakes of $100 each, half forfeit, with $500 added, of which the second was to receive $200. There was a 7lb penalty for any winners at Long Branch, Jerome Park or Saratoga, which kept out Saxon, so that only ten out of the nineteen entered came to the post. This proved the best two-year-old race of the year, all the lot running in a cluster from start to finish of the three-quarter of a mile course. The betting was spirited at the subjoined rates; the partisans of the different stables backing their representatives heavily.

Grinstead	$350	$440	$350	$100
McDaniels	380	410	360	130
Dublin	380	410	300	100
Scratch	400	410	225	
Culpepper	340	405	320	
Reform	350	300	110	500
The Field	410	455	340	

Considerable time was wasted in getting the youngsters off, but after seven breakaways Mr. John Morris dispatched them to a pretty fair start. Dublin, Vandalite and Weathercock showed in the front, with Vesta next, lapped by Reform, Scratch, Mary Buckly, Culpepper, McDaniels' Asteroid colt, and Grinstead last of the lot. As they went around the Club-house bluff, it was impossible to discern their positions in consequence of the clouds of dust the flying squadron created, and it was not until the head of the homestretch was reached that the leading horses could be distinguished. Vandalite was then leading, with Dublin on the outside of her, and Weathercock on the inside next the rails, both at her saddle-girths, while the rest were so close up that a sheet would have covered the whole ruck. A magnificent struggle now ensued; Grinstead on the complete outside, and the Asteroid colt joining issue with the leaders. Whip and spur were freely used, and the contest was most exciting. Suddenly Grinstead and Dublin, with Weathercock and the Asteroid colt, shot to the front, and they went under the string so closely locked together in one of the finest head-and-head finishes ever witnessed, that doubt prevailed which horse had won, until the numbers went up, and it was found that Grinstead had won the race, beating Dublin about six inches, while the latter was as far before Weathercock, who beat McDaniels' Asteroid colt by a head only; Vandalite was fifth, Reform sixth, Culpepper seventh, Mary Buckley eighth, and Scratch last, Evans pulling the latter up when he found he could not win. Time, 1:17¾.

THE MILE-HEAT RACE,

for a purse of $700, with the 5 per cent. entrance money to the second horse, had seven entries and starters, viz., Springbok, Artist (purchased by Joe Donahue for $1,000 during the week), Kadi, Warlike, Fadladeen, Minnie Mac, and Lochiel. They sold as under in pools:

Springbok	$400	$860	$500	$700
Warlike	110	230	175	300
Artist	125	200	80	130
Minnie Mac	105	155	90	215
The Field	135	200	160	300

The first heat was won by Minnie Mac by a length from Springbok in 1:46½; the jockey on the favorite being unable to get through his horses until too late. In the second heat a wretched start was given, Fadladeen being fully ten lengths ahead of the rest, while Warlike was left at the post. Springbok got so badly off that his backers were in despair, thinking he would never catch his horses. But his tremendous speed told, and, after a rattling finish with Artist, he won the heat by a length in 1:48. All but Minnie Mac and Springbok were now ruled out for not winning a heat, and in the deciding contest Springbok won easily, distancing Minnie Mac and thus securing both the purse and the second money. Time, 1:48½.

THE MEMBERS' STAKES

of $50 each, h. f., with plate of the value of $300, members of the club to ride, one mile and an eighth, had three runners: Stockwood, ridden by his owner, Mr. Bannatyne; Gray Planet, ridden by A. B. Purdy; and Village Blacksmith, by Mr. Wadsworth. Pools sold as under:

Stockwood	$420	$450	$550	$650
Blacksmith	400	310	370	250
Gray Planet	315	310	340	305

The contest in this race was confined to Stockwood and Gray Planet, the latter (admirably ridden by young Purdy, a grandson of the famous jockey who fifty years ago rode Eclipse to victory against Henry) winning a capital race by half a length in 2:05¾; Stockwood second.

BEACON PARK RACES.

The Fall meeting at Beacon Park, Boston, Mass., was held last week, the average attendance being good, though but a limited number of spectators were present on the first day, Oct. 8. The first race was for 3:00 horses, for a purse of $150, and was won by the bay gelding Howard Snow; Modoc Chief second, Peter Simple third. The 2:30 race, $300, had eight starters, and was won by the chestnut mare Fanny, who took the third, fourth and fifth heats. The first heat was given to Rex Patchen, because of Frank Palmer's running, and the latter took the second. The first contest on the second day, 9th, was between 2:40 horses, for $200, and had eight starters, C. H. Mosher's ch. g. Stanley won, Pearl taking the third heat. Time, 2:41¼; 2:41; 2:40; 2:39. The 2:35 purse, $300, was won by J. Golden's br. g. Brown Kenney, the first of the four heats going to John Russell. Time, 2:40; 2:38; 2:38; 2:37¾. On the third day, 10th, the sport began with a trot for 2:50 horses, for $150, which was won by Howard Snow, Eddy capturing the first heat. Time, 2:46½; 2:43¼; 2:42; 2:43. It was followed by a race between 2:31 horses, J. R. Mettler's br. s. Rex Patchen coming off victorious. Col. Moulton won the first heat. Time, 2:35; 2:32¼; 2:34; 2:34.

Mr. Rowe of Hartford protested against the third heat being given to Patchen, and declared he would not start his horse, Rowe's Tommy, for another heat. The judges were unanimous in awarding him the heat, and, upon Mr. Rowe's refusing to start in the last heat, enforced the rules laid down for such cases, and expelled both horse and owner from all National Association tracks. The principal race of the meeting came off on the 11th, which was the closing day. It was free for all horses, for a purse of $300, and four started, the race being won in three straight heats by G. H. Bailey's b. g. Sheppard Knapp; Fanny second, Bristol Bill third, Joe Hooker fourth. Time, 2:31; 2:32¼; 2:31¾.

THE CHICAGO RACES.

In our issue of the past week were published summaries of the races which took place during the first three days of the Fall meeting at Dexter Park, and we herewith summarize the concluding events, which were postponed until the 6th inst. in consequence of a three days' rainstorm. The track was in very good condition, and the attendance gratifying. Summaries:

DEXTER PARK ASSOCIATION FALL MEETING, Chicago, Ill., Fourth and last Day, Oct. 6, 1873.—Running Purse $300, added to a sweepstakes of $25 each, p. p.; second horse to receive $100; mile heats.

W. Patrick's b m Lady Fairfield, 5 yrs old, by imp. Bonnie Scotland, dam Lady Lancaster	1	wo
M. J. Tierney's b g Prairie Boy (late Kaiser)	2	dr
J. S. Patterson's b g Buckshot	3	dr

Time, 1:47¾.

SAME DAY.—Trotting Purse $5,000, free for all; mile heats, three in five, in harness; $3,000 to the first, $1,250 to the second, and $750 to the third.

H. N. Smith's b m Goldsmith	1	1	1
A. Goldsmith's b g Gloster	2	2	2
A. Anderson's ch h Bashaw, Jr.	3	3	3

Time, 2:23½; 2:20¼; 2:26.

THE TRACK at Parkville, L. I., known as Deerfoot Park, was the scene of two interesting events on the 10th inst., and several hundred turfites gathered to see the sport. The first race was a match for $200 between J. H. Phillips' bay team Prince and Mack and J. Schenck's black team Listener and Adonis, mile heats, three in five, in harness. The former couple took the first, second and fifth heats, and the race. Time, 2:51; 2:49; 2:53¼; 2:48; 2:53. It was followed by a sweepstakes of $500, mile heats, three in five, under saddle, the contestants being Wm. McMahon's b. m. Bessie, Mr. Thorn's b. g. Colonel, and J. H. Phillips' b. s. Epizootic. The first-named won, taking the first, fifth and sixth heats. Colonel won the third and fourth, the second going to Epizootic. Time, 2:55; 2:58¼; 2:55¾; 3:02; 2:54; 3:03.

A FIFTY THOUSAND DOLLAR TROTTER.—Ex-Assemblyman James Irving of this city has recently sold his celebrated trotting horse Jim Irving to Mr. Eph Z. Simmons for, it is said, *fifty thousand dollars*, which, if correct, is the largest price ever paid for a trotter in the United States. It will be remembered that Mr. Irving, last Spring, offered to trot his noted namesake against any horse, mare, or gelding in the world, for from $5,000 to $25,000 a side, but the challenge was never accepted. He trotted last year in 2:23½ at the Utica Fall meeting, but subsequently made such vast improvement in speed as to induce his owner to issue the challenge above-stated. He must have shown Mr. Simmons extraordinarily fast time before he paid such an enormously large price for him, for his new owner is a shrewd and experienced turfman, and formerly owned such famous trotters as Ethan Allen, Honest Allen, and George Wilkes. Mr. Bonner paid $33,000 for Dexter, $35,000 for Young Pocahontas, and $20,000 for Startle when four years old. Mr. H. N. Smith paid $30,000 for Lady Thorne, and $40,000 for Goldsmith Maid; while Mr. Russell of Boston recently gave the latter price for the famous Kansas trotter Smuggler.

SPORT AT GOSHEN, N. Y.—Upon the closing day of the Orange County Association's third annual Fair, held at Goshen, N. Y., the past week, the visitors were entertained with two trials of speed. The opening event was a double-team trot for $100, mile heats, three in five, in harness, which was won by J. S. Edsall's g. m. Jennie Carroll, and b. m. Nellie Warwick, who took the first, second and fourth heats. The third heat was won by J. H. Goldsmith's b. g. Harry and br. g. Nutwood. A. V. Ryerson's b. m. Fanny and mate were third, A. B. Miller's b. m. Lena B. and b. m. Nellie Rutherford fourth, and W. H. Bennet's b. m. Nettie and mate last, the last named being withdrawn after the third heat. Time, 2:51½; 2:51¼; 2:55½; 2:54¾. The succeeding trot was between W. Humphrey's ch. g. Judge Fullerton, and A. Goldsmith's b. m. Huntress, for a purse of $1,500, mile heats, three in five, in harness; $1,000 to first, $500 to second. The former won each heat easily, the mare breaking frequently. Time, 2:27½; 2:26; 2:26½.

THE INAUGURATION MEETING at Woodward Park, Tippecanoe County, Ohio, will be held on Oct. 16 and 17, five races taking place on the first day and three on the second.

PEDESTRIANISM.

DEWHIRST'S HANDICAP.—The entries for Robert Dewhirst's two hundred yards handicap foot-race, which is to take place at Providence, R. I., Oct. 22 and 23, are as follows: Wm. Kendricks, 19 yds.; John Maloney, 22; Henry Daw, 28; Thos. Shaw, 26; T. N. Aldrich, 35; Robt. Lucas, 32; E. W. Moulton, 18; Jerry Myers, 36; C. Kane, 35; W. H. Adsette, 15½; Jos. A. Stratton, 15½; C. Gallagher, 20; John Allison, 18; John Stratton, 32¾; David Munhall, 33; Wm. Allison, 28; John Smith, 27½; John McTwiggin, 35; Hen. Crandell, 15; W. H. Young, 20; Thos. Buchan, 26½. The race will be run in seven heats, three men in each, taken in the order given above. Acceptances will be received up to the day of running. For further information see card among our sporting advertisements.

CRANDELL ACCEPTS ALLISON'S CHALLENGE.—In our issue of the past week appeared a challenge from John Allison of Fall River, Mass., offering to run either Hen Crandell or Ed. Moulton one hundred or one hundred and twenty-five yards for $1,000 or more a side, four weeks from signing, give or take half a century for expenses. On Oct. 9 we received one hundred dollars from Crandell to cover Allison's deposit. Hen says he will make a match with the New Englander, to run 125 yards, for $1,000 a side, and will allow $50 for expenses; the race to take place at either Easton, Pa., Wilmington, Del., or Trenton, N. J., on Nov. 11. He will meet Allison at THE CLIPPER office, on Friday, Oct. 17, at 2 o'clock P. M., for the purpose of signing articles.

BILL KENDRICKS AND ED. W. MOULTON ran 100 yards, at Wilmington, Del., Oct. 9, the former winning by a foot. Time (unofficial), 10¼ sec.

THE RING.

PROF. WM. CLARK, the accomplished exponent of the science of boxing, has fitted up, in connection with his sample-room at No. 78 Amity street, corner Thompson, rooms wherein to give instruction to those who desire to learn how to "stop, job and get away" in the highest style of the art fistic. As will be seen upon reference to his card among our sporting advertisements, the jovial professor is prepared to give lessons either at his rooms or at the residences of pupils.

A SPARRING EXHIBITION was given a few evenings since at Nos. 95 and 97 Sixth avenue, for the joint benefit of Jonathan Emry and son, when some very good sparring took place, one of the best sets to being the wind-up between Young Emry and Robertson, otherwise known as Ironsides. The latter also set-to with John Thomas the Black, who created a sensation by singing a couple of Irish songs. Uncle Tovee superintended matters.

MIKE STANTON, who formerly was partner with Mike Trainor in the saloon business on Chatham street, this city, and who was reported as having been killed in a duel with a Spaniard near Santiago, Lower California, in 1870, is not "down among the dead men," after all. Of this fact we have proof positive in the shape of a letter from Mike himself, who is at present a resident of San Francisco, Cal.

THE FOURTH DEPOSIT in the match between Jim Coyne and George Rooke, both of Newark, N. J., falls due on Monday, 20th inst., and must be in the hands of the temporary stakeholder before 5 o'clock P. M. upon said day.

WE HAVE LETTERS for "Red Handed Mike" and Pete Croker.

A CANINE CONTROVERSY came off on Long Island, not many miles from the City of Churches, on the 9th inst., between Teddy, a white bull terrier, backed from the metropolis, and Sport of Philadelphia. The stakes were $1,000 a side, and when originally proposed the match was to have been between Scaiper (the Philadelphia dog, who whipped Brandy so badly a couple of months ago) and Teddy, but the former being accidentally killed, Sport was substituted. Teddy was handled by Harry Jennings, while Jim Cass of Brooklyn handled Sport, Jim Giddings acting as referee. Teddy weighed 33½ lbs., just half a pound more than his antagonist. After fighting forty-five minutes the Philadelphia dog turned tail, and the fight was declared won by Teddy.

COL. MONSTERY has removed his fencing and sparring academy to No. 602 Sixth avenue, near the junction with Broadway, where he will be prepared to give instruction to those who thirst after knowledge in these branches of physical education. Read the Colonel's card among our sporting advertisements.

A HANDBALL MATAH, for $50 a side, is to be played at the court, No. 913 Carpenter street, Philadelphia, Pa., Oct. 20. H. Judge and J. Brannigan being opposed to B. Fleming and F. Burke.

THE HANDBALL CHALLENGE issued several weeks ago, in behalf of Barney McQuade, to certain players in Chicago, Ill., has as yet not been accepted. The challenger will leave it open two weeks longer, to give them a chance to come in. Will they do it?

THE QUOIT MATCH between Nellie Pearson of Philadelphia, Pa., and Peter Kelly of Detroit, Mich., both celebrated players, is to take place at McLaren's grounds, 285 Ogden street, Newark, N. J., on Thursday, Oct. 16, commencing at twelve o'clock M., sharp.

AMUSEMENTS.

TRIMBLE'S VARIETIES THEATRE, PITTSBURGH, PA.
R. GARDNER & TRIMBLE.......Lessees and Managers
H. W. WILLIAMS.......Stage-manager
THE OLD HOMESTEAD. ALWAYS SOMETHING NEW.
This week, the inimitable HENRI FAMILY, La Belle Flora, Mast. Charley and Little Tommy; The dashing vocalists and protean artists, Misses IONE LANG and JOSIE GRANGER; The wonder of the world, LING LOOK; YAMADIVA, LITTLE DOT, The queen of serio-comic vocalists, MISS LULU DELMAY; FOLEY AND WADE, MISS ABBIE FARNSWORTH, GEO. W. HERMAN and H. W. WILLIAMS. Always room. Write and secure a date. 29-1t

A CARD. ALBANY, N. Y., Feb. 22, 1873.—I cheerfully recommend Little Eddie Moore as a charming child-actor; he having given entire satisfaction in two engagements with me. A. RICHARDSON, Manager of Opera-house. 34 BOND ST., New York.—I have great pleasure in recommending Master Eddie Moore. He is one of the wonders of the stage. [1*] LAURA KEENE, Manageress.

FOR SALE, OR EXCHANGE FOR OTHER PROPERTY. The most complete Panorama of Egypt and the Holy Land extant. New and complete. Never exhibited. Now ready for shipment in Eastern city. Address LOCK BOX 82, Huntsville, Texas. Oct. 4, 1873. 29-2t*

ATTENTION, MANAGERS.—Here is a chance for you to engage the celebrated SMITH BROTHERS, who stand unrivaled in their FOUR DOUBLE ACTS, viz.: Double Trapeze, Horizontal Bar, Brother Act and Chair Perch, besides Leaping, Tumbling, etc. We want no salary—only board, traveling expenses, and fares to place of starting. None but responsible parties need apply. Address SMITH BROTHERS, P. O. Box 355, Saugerties, N. Y. 29-1t*

A DEAD MAGICIAN'S BEAUTIFUL OUTFIT FOR SALE. Contains stands (arranged to pack) and a lot of fine tricks, cones, and three packing boxes painted black. All complete. Will be sold for $150, with FULL INSTRUCTIONS. *A fine chance for AMATEUR MAGICIANS. Cost over $600. Or any one wanting a fine paraphernalia. Ready for use. [29-1t*] HAC, Tecumseh, Mich.

WANTED TO ENGAGE—A FIRST-CLASS MAGICIAN; one with something new, for a six months' tour through the South. Address immediately. 29-1t* P. W. SHRADER, Nashville, Tenn.

MAGIC LANTERNS AND SLIDES WANTED. Magic Lanterns and Slides for sale low. THEO. J. HARBACH, Philadelphia, Pa. 29-13t*

AFTER NOV. 1—TO LET—ROBINSON HALL, Sixteenth street, near Broadway, for first-class entertainments. Stage permanent and complete. Perfect in acoustics. Seats—600 persons. 29-1t*

THE BENSLEY BROS., GYMNASTS, LEAPERS AND TUMBLERS, can be engaged. Address West Farms, N. Y. 29-1t*

THEATRICAL PEOPLE can find nicely FURNISHED ROOMS, with or without board, at 25 Percy street, N. Y., where they will have every attention and the comforts of home. 29-1t*

THE RONDOUT OPERA-HOUSE, RONDOUT N. Y., under the management of J. L. MERCHANT, opens on THURSDAY, OCT. 16, on which date MR. WASHBURN takes the road. First-class talent can secure engagements at the above Opera-house at all times. A PIANIST wanted immediately. Address MR. MERCHANT, Revere House, New York City, till Oct. 16; after that date to the Opera-house, Rondout, N. Y. 29-1t*

THE QUAKER DUET AND DANCE, now being done nightly by Lydia Thompson, equally adapted to professionals, parlor entertainments, or private theatricals, &c. A complete manuscript (arranged by HENRY TUCKER) sent on receipt of $1. Also Land Beyond the Sea, new song, 30c. OTHER NEW SONGS IN PRESS. Address International Bureau of Art, 47 University place, New York. 29-1t*

CIRCUS PROFESSION TAKE NOTICE. Two brothers would like to learn the Circus profession with responsible parties. Address CHARLES H. NUTTALL & BRO., 619 Coates st., Philadelphia, Pa. 29-1t*

SAN FRANCISCO VARIETIES, No. 30 NEWARK AVENUE, JERSEY CITY (Late Arcade Hall). HAWXHURST, WARD & CO.......Proprietors J. H. COOKE.......Stage manager The only variety theatre in the city. Now in full tide of success. Ladies and gentlemen of acknowledged ability may apply at all times, stating business and lowest terms, to J. H. COOKE, 29-1t* No. 30 Newark avenue, Jersey City, N. J.

WANTED FOR RACE-STREET VARIETIES, CINCINNATI, O., TWO DANCING LADIES for flings and jigs and FOUR SINGING LADIES, for short or long engagements. Address immediately JAMES C. DAVIS, Proprietor. 29-2t*

TWO SMART CHILDREN—Boy and Girl—wanted for a Broadway Theatre. 29-1t COL. T. ALLSTON BROWN.

MR. AND MISS M. HARCOURT. These operatic burlesque artists will arrive in this country on Oct. 22, and open at the Theatre Comique, this city, on Nov. 3, and Howard Athenæum, Boston, Nov. 17, and can be secured from Dec. 1. Their entertainment is of a novel character, consisting of selections of the leading soprano and tenor music of operas, arranged to different libretto of a serio-comic order. A twenty minutes' selection from "Il Trovatore," "Bohemian Girl," "Lily of Killarney" and "La Sonnambula." The songs are connected by good dialogue. Managers desirous of securing these attractive cards will address 29-1t COL. T. ALLSTON BROWN.

WANTED. First-class Singing Walking Gent for a leading New York Theatre, two young and attractive ladies for a Broadway Theatre, two first-class Leading Ladies for New York theatres, Juvenile Man for a Broadway theatre, Ballet Master for out of town, Second Heavy Man for the West, Second Old Man and a responsible man for Ohio, Walking Lady and Leading Lady for a city in Pennsylvania. 29-1t COL. T. ALLSTON BROWN.

THE GREAT MLLE. ZOE ZEONETTI AND MONS. REVENI, Champion Double Trapeze Performers of America, now traveling with the Great North American Circus and Hippodrome, will be at liberty to engage on and after Oct. 27 with first-class managers of Variety Halls. Business, Double Trapeze and Flying Man of the Air. All managers address their agent, 29-1t COL. T. ALLSTON BROWN.

LING LOOK, The most wonderful artist now before the American public, in conjunction with his brother YAMADIVA, open at Trimble's Varieties, Pittsburgh, Oct. 6, for two weeks; Kernan Bros.', Washington, Oct. 20, for two weeks, and Richmond, Nov. 3. Engaged until Dec. 29. Can be secured through COL. T. ALLSTON BROWN. 29-1t

T. C. KING, who has been so favorably received since his debut in this country at the Lyceum Theatre in his wonderful performance of Quasimodo, will shortly start on a starring tour, opening at Mrs. Conway's Brooklyn Theatre. I am prepared to arrange with managers for six or twelve nights for his appearance in Quasimodo in "Notre Dame," Charles the First, Othello, Hamlet, Macbeth, Richard, Pauline or the Night of Terror, together with costumes for "Notre Dame" and Charles the First. 29-1t COL. T. ALLSTON BROWN.

BONFANTI. This beautiful terpsichorean artist will shortly return to America for a farewell tour, making her rentree at Niblo's Garden, the scene of her former triumphs. Managers wishing to secure her services for two or more weeks from Feb. 10 will address 29-1t COL. T. ALLSTON BROWN.

KELLY AND LEON, having returned from the Pacific Slope, can be secured for their specialties in white face. 29-1t COL. T. ALLSTON BROWN.

THE GIRARDS can be secured two weeks or longer through 29-1t COL. T. ALLSTON BROWN.

CHARLES AND CARRIE AUSTIN will be at liberty after Dec. 27. 29-1t COL. T. ALLSTON BROWN.

LA VERDI CHILDREN. These very talented children, who do seven acts, can be engaged through [29-1t] COL. T. ALLSTON BROWN.

KINGCADE AND BOYS can be secured for the Running Globes and Posturing after Nov. 1. [29-1t] COL. T. ALLSTON BROWN.

Flora McDonald. This lady, who has been so favorably received at the Theatre Comique, this city, in her Scotch singing and dancing, has had her time filled up to Dec. 29, after which date she can be secured through the undersigned. She is a good card. [29-1t] COL. T. ALLSTON BROWN.

AUSTIN AND HESS. These gentlemen, who have no superiors if any equals on the stage in Roller Skating, have their time filled up to Dec. 29, from which date they can be secured through 29-1t COL. T. ALLSTON BROWN.

LANGOIS BROTHERS. These Egyptian Jugglers, having closed their circus season, are now disengaged, and can be secured through 29-1t COL. T. ALLSTON BROWN.

IONE LANG AND JOSIE GRANGER can be engaged for their single and double acts through 29-1t COL. T. ALLSTON BROWN.

THE LESLIES. These clever gymnasts and acrobats are at liberty to engage for their specialties of Horizontal Bar, Brothers, Comic Hats, 3 Flying Men and Triple Trapeze. 29-1t COL. T. ALLSTON BROWN.

The Romelli Family, Among the best gymnasts and acrobats in the country, are at liberty Nov. 9. DO FOUR ACTS. 29-1t COL. T. ALLSTON BROWN.

ELLA WESNER, The only recognized female character change artist in the profession, has her time filled up to Feb. 3, from which date managers can arrange through 29-1t COL. T. ALLSTON BROWN.

HURLEY AND MARR. These song-and-dance artists can be secured by addressing 29-1t COL. T. ALLSTON BROWN.

GUS HANFORD, Dutch vocalist, can be engaged from 29-1t COL. T. ALLSTON BROWN.

ANDY AND ANNIE HUGHES are at liberty Dec. 29, from which date they can be had for two or more weeks for their single and double specialty acts. [29-1t] COL. T. ALLSTON BROWN.

MLLE. DE GRANVILLE can be engaged at the close of the tenting season for her marvelous performances. She is known as the Iron Jaw artist. [29-1t] COL. T. ALLSTON BROWN.

E. D. DAVIES, the premier ventriloquist, can be engaged through 29-1t COL. T. ALLSTON BROWN.

TO CORRESPONDENTS. As THE WORLD'S FAIR ON WHEELS is about to go into Wintuer pasture, I shall devote more of my Sabbaths to HONORING your communications. During the Summer's jubilee my epistolatory exercises have been somewhat laxative. However, the financial panic has no effect on PA'S BANK, as I have just withstood the RUN of thirty letters at one invoice, and TWO Counties not reported. Continue to deposit. I shall return to the VILE HAUNTS OF THE CITY within a fortnight, unsullied by the contamination of GRANGERS, recuperated and prepared to exhort you upon the impropriety of FLASHING A SPOT BLOW, or FAKING A CRIMP. During the present week official documents and death messages will reach me, directed to the village of Saint Louis, in the State of Missouri. TOM ALLENLY THINE, CLAUDE DE HAVEN. 29-1t

MR. AND MRS. GEO. WARE. FIFTIETH NIGHT AND GLORIOUS SUCCESS of MR and MRS. GEO. WARE, at Fox's Grand Theatre, Philadelphia. New Songs, New Music, New Duets, New Lithographs and New Wardrobe. The Press says: "Mrs. Geo. Ware has more original talent than all the serio-comic singers from the (old) country put together." For vacant dates and terms apply as above. Songs, Duets, Comic Operas and Sketches written to order by GEORGE WARE, the author and composer of upwards of 500 songs, sung by Messrs. Tony Pastor, W. Lingard, James Taylor, E. D. Davies, J. Milburn, Leybourne, Lloyd, Vance, Miss Wesner, Miss Wray, Annie Adams, Mrs. Howard Paul, and Miss Lucy Adams. In fact, every comic and serio-comic singer in the world (of note) have sung my songs. "Oh! Nicodemus," and "The Glorious Stars and Stripes," are my last new Songs, and cannot be sung in public without my consent in writing. Any artistes engaged on a week's notice, and believes he will get his notice this week—get a copy of my last Songs and you will be sure of a re-engagement. Original Songs and Music on any subject by return of post. Terms moderate. GEO. WARE, 29-1t Fox's Theatre, Philadelphia, Pa.

NEW ASSEMBLY HALL, RICHMOND, VA. THE LARGEST HALL IN VIRGINIA. CENTRALLY LOCATED. SEATS 1,400 PERSONS. Large Stage, Handsome Scenery, Chairs movable, Acoustic qualities excellent. Patronized by the first artists in the country. Address or call on F. BINFORD, Agent, 29-2t* 837 Main street, Richmond, Va.

MAGICAL MANUFACTORY. Variety of very elegant illusions always on hand; also our revised edition of Wizard's Wonderful Cabinet—contains Wizard's Opening Speech; Apparatus and instructions for Ten Tricks; 45c. Also No. 2, containing five, 25c. Davenport Rope Trick, 7c. Mailed free. Inclose stamp for illustrated catalogues. W. J. JUDD, 131 Henry street, New York. 29-13t*

SONGS, BURLESQUES, LECTURES, ESSAYS, FARCES, ACROSTICS and every form of literary matter written to order. Address for terms, inclosing stamp, WM. R. WATTS, 33 Amity st., N. Y. [1t*

HARRY LAMKINS, CIRCUS PERFORMER, can be engaged for the Winter season. Business: leaping and tumbling, also does a double somersault. Address Petersburg, Ill. 29-1t*

FOR SALE. A first-class TROUPE OF TRAINED BIRDS. Address, with stamp, Prof. GENTHER, Wheeling, W. Va. 29-4t*

H. TORCHIANA, Business Manager and Agent, 1,104 CHESTNUT STREET, PHILADELPHIA. Combinations or single stars, intending to visit Philadelphia, and requiring the services of a thoroughly-posted business manager, will find it to their interest to address me. The best of reference given. 29-2

A RARE CHANCE. HY. MILLER'S WINTER GARDEN, PHILADELPHIA. This establishment, admirably adapted for musical purposes or for a first-class Museum and Menagerie, is offered for sale or to let, or the proprietor would enter into a copartnership with a gentleman of means and posted in the show business. For particulars address HY. MILLER, Proprietor, 720, 722, 724 and 726 Vine st. [29-1t

JUST WRITTEN AND FOR SALE, A SPARKLING, BRILLIANT, AND SENSATIONAL PLAY, suitable for a dashing young actress. Address "LITTERATEAUR," care of MARTIN TAYLOR, ESQ., Publisher, Buffalo, N. Y. 29-1t*

HI. HI. MAGICIANS, LOOK. SITUATION WANTED by a young man to travel with a first-class MAGICIAN. Would like to hear from PROF. MARTINO. Has had experience on the stage. Address ILLUSIONIST, care of CLIPPER office. 29-1t*

HARRY WATSON AND MISS LIZZIE SHERMAN, the talented and really original Dutch comedians, at present playing a very successful engagement at Fox's American Theatre, Philadelphia, Pa., can be engaged through their only authorized agents, MESSRS. JONES & DALY, 29-1t 924 Arch street, Philadelphia, Pa.

TOMMY ADAMS, SONG-AND-dance artist and comedian, who has just closed his engagement with Dan Rice's Circus, opens with James Taylor's London Opera Comique in Canada on Nov. 1. [29-1t*

W. E. STANLEY, ADVANCE-AGENT, and KITTIE STANLEY, serio-comic vocalist, pianist and soubrette, can be engaged. Managers address 169 Congress avenue, 29-1t* New Haven, Ct.

A GOOD CLARIONET PLAYER desires an engagement with a responsible manager. Address MUSICIAN, No. 933 Poplar st., Philadelphia, Pa.*

BARTON OPERA-HOUSE, SYRACUSE, N. Y. A CARD.—In regard to my not paying salaries, I always pay performers and not "shams," such as Thomas and Lotta Winnet, for they are very bad [29-1t*] FRANK WILD.

WANTED. V. C. LEE, Prima Donna and Burlesque Actor, can be engaged on short notice, by addressing care of CLIPPER Office. My wardrobe is perfect, with a tip-top voice. Send for Photo. 5-1t*

DOMINICK MURRAY. DOMINICK MURRAY, in a new piece, FRIMASO, WILLY REILLY AND ESCAPED FROM SING SING, to crowded houses nightly at NORFOLK, RICHMOND, TORONTO, BUFFALO and PITTSBURGH. 29-1t

PRELIMINARY ANNOUNCEMENT. TONY PASTOR, WITH HIS TRAVELING COMPANY FOR 1874, WILL START MONDAY, APRIL 6, Visiting all the principal cities of the East, West, North and South. SEASON, THIRTY WEEKS. SPECIALTY ARTISTS (FIRST-CLASS ONLY) DESIRING ENGAGEMENTS WITH THIS MAMMOTH COMBINATION WILL APPLY EARLY, STATING TERMS, ETC., TO MR. TONY PASTOR, PROPRIETOR TONY PASTOR'S OPERA-HOUSE, NEW YORK. 25-tf N. D. ROBERTS, Business Manager.

E. G. COTTON, GENERAL AGENT, Closes his engagement with the COLEMAN SISTERS' COMBINATION on October 16, and IS OPEN FOR ANOTHER ENGAGEMENT. REFERS TO ANY OF HIS PAST MANAGERS. Permanent address, 218 East Thirty-third street, New York City. N. B.—Would be pleased to hear from any of the Managers who were kind enough to make him offers during his present engagement. Respectfully, 29-1t* E. G. COTTON, Agent.

MERV. C. ALLEN, AT PRESENT WITH ROBBINS & CO.'S CIRCUS AND MENAGERIE, Will be at liberty Oct. 29 to accept engagements as Advertising, Programme, or Assistant agent. Address at Hillsdale, Mich. 29-2t*

ACADEMY OF MUSIC, GRAND RAPIDS, MICH. UNPARALLELED SUCCESS. THE PANIC DOES NOT AFFECT US. HOUSE CROWDED NIGHTLY to see the MAMMOTH COMPANY. Mlle. Fontainebleau, Susie Star, Sallie St. Clair, Mme. Oliver, Little Eva, Maggie Florence, Mattie Seymour, Nellie Clark and Nellie Nelm; Frank Bennett, Frank Melrose, E. Gorman, Frank Harrington, E. T. Shaw, Dion De Marbelli and Harry Bernard, with Professor G. A. Florance as Leader of Orchestra. FIRST-CLASS TALENT WANTED AT ALL TIMES. Address W. J. MARSHALL, 29-1t* Sole Proprietor and Manager.

COMING STARS CAST THEIR ADVERTISEMENTS BEFORE. FAYETTE WELCH AS HCLEW ETTEYAF IN COLORADO. THE ST. LOUIS DEMOCRAT says: The play is of the higher Sensational order, and is highly spoken of by Oliver Doud Byron and others. The scenes are laid in Philadelphia and Denver. The plot introduces Mr. WELCH in all of his inimitable specialties—Hibernian, Ethiopian and Musical. It abounds in stirring incidents, thrilling situations, and startling original tableaux. NOVELTIES NEVER BEFORE PRODUCED ON ANY STAGE. CAPTAIN JACK, the original, will positively appear each evening in conjunction with Mr. WELCH. Atlantic's and Pacific's, also Where's Jack, Little B— of R. Managers wishing to produce this play of plays address JOSEPH ARTHUR, care Everett House, St. Louis, Mo. 29-1t*

CLEAR THE TRACK. THE WASHBURN BROS., WILLIE AND LEON, WITH THEIR GREAT SHOW, TAKE THE ROAD OCT. 22, WITH THE LARGEST GYMNASTIC, ACROBATIC AND GENERAL VARIETY SHOW EVER ORGANIZED FOR A HALL ENTERTAINMENT. WANTED. A GOOD LEADER FOR BRASS AND ORCHESTRA. Also a TUBA, who can play double bass, and other musicians. Write or telegraph immediately. WASHBURN BROS., RONDOUT, N. Y. None but first-class need apply. 29-1t*

ON THE TRAIL. TO SOUTHERN MANAGERS, PROPRIETORS AND AGENTS OF HALLS. BUFFALO BILL. THE MANAGEMENT OF THE SCOUTS OF THE PLAINS Respectfully notify that the fever in Memphis and other cities has caused a temporary change of route. The Southern dates booked will have to be canceled in consequence. Due notice will be given of the visit of the Famous Combination, BUFFALO BILL, TEXAS JACK, WILD BILL, INDIANS, DRAMATIC COMPANY, ETC., in FRED. MAEDER'S Great Western Drama, "BUFFALO BILL," KING OF THE BORDER MEN. Co-operation is urgently requested in view of the distressing cause of the alteration. The dates will be required shortly to compensate. FRED. G. MAEDER. JOHN RICKABY, Advance Agent. During the past month the Original Organization have played to OVERWHELMING BUSINESS. CINCINNATI, MOZART HALL THRONGED. LOUISVILLE, OPERA-HOUSE PACKED. WILMINGTON, WHEELING, LEXINGTON, ETC., JAMMED. HUNDREDS TURNED AWAY NIGHTLY. ON THE TRAIL. 29-2t

EDWARD FRANCK, THEATRICAL WIG MAKER, LATE WITH PAUL DE SPOTTE, MAKES A SPECIALTY OF BOTH MODERN AND ANCIENT WIGS. Having served an apprenticeship of six years in the Academy de Science, Paris, he feels fully competent to suit the most fastidious, either as regards Period, Fashion, or a good fit. Address care GEO. S. THURBER, 29-1t 119 Randolph street, Chicago, Ill.

MAIN STREET OPERA HOUSE, JOHNSTOWN, PA., FOR RENT BY DAY OR WEEK. WILL SEAT 1,000. STAGE, 24x33 FEET, and the following appurtances: Stage furniture, dressing-rooms, full scenery on flats, border, foot and side lights, drop curtain, four proscenium boxes, orchestra, parquet, and two tiers, dress and family circle; ceiling 33 feet high; is lighted by gas. For terms address JOHN PARKE, Proprietor. D. SHOOP, Billposter and Janitor, Box 262. 29-2t

A CARD. THE NEW YORK CLIPPER of October 11 publishes concerning me a scurrilous advertisement, in which some weak edition of a pundit undertakes to convict me of a gross blunder in printing Miss Jane Coombs' programme of a play recently performed by her troupe in this city. It may seem childish in me to take any notice of such a "thin" attack. But as the publication of said advertisement may injure with traveling companies the standing of the Parshall Opera-house, and not to magnify the importance of the anonymous author of the advertisement, whose courage is illy proportioned to his malice, I will explain how the programme of Miss Coombs' play came to be misprinted.

About two months ago, Mr. F. A. Brown, business manager for Miss Coombs, engaged the Parshall Opera-house for her to play in on the 29th of September, promising to forward me posters and programmes in due season. The posters and streamers arrived on September 26 but no programmes. I then telegraphed Mr. Brown, at Williamsport, to send the programmes immediately, and on the 27th, in reply, he told me to have programmes printed here from the copy—as he supposed—already forwarded and in my possession. I telegraphed him again at once that I had received no copy. He then telegraphed me the following cast of the piece, as I give it here verbatim: "Sir Hartcourt Courtly Mr. Fuller Dazzle Whiting Charles Causley, Pope Meadle, Conner Dolly Spanker Brown Max Harkaway Hurst Cool Riel Grace Merier Johnson Pert Whiting." This was received at five P. M. on that day, Saturday, too late to get printed that night, as I had to attend to an entertainment in the Opera-house. The next day, Sunday, through the kindness of the printers in *The Courier* Job Office, I succeeded in getting the programme printed for the play on Monday evening following. From the above copy of the cast of the play, as telegraphed me, I submit that anybody not familiar with the characters of the piece, nor acquainted with the actors named, hardly stood one chance in a thousand to get the names both of characters and actors correct. When the company arrived here on the 29th, the error was discovered, but no fault was attributed to me. The author of the aforesaid anonymous advertisement is known; and if the coward ever comes to this city again, he will be pointed out to the public. CHAS. D. GOODSELL. Titusville, Oct. 11, 1873. 29-1t

LO-LO, LO-LO, The Flying Fairy, in her great flying leaps through balloons, &c., &c. Balloon feat patented accordingly to the law of the United States of America. Lolo in conjunction with the great gymnasts, Brothers De Glorian, after six weeks' successful run in Philadelphia, at Fox's American Theatre, the greatest engagement Mr. Fox ever made with any European artists. Are now performing with unbounded success to crowded houses at the Metropolitan Theatre, Broadway, New York. Will be at liberty to accept an engagement Dec. 8, for our great sensational Flying Trapeze performance. Next engagement, Boston. Address care of CLIPPER Office. 29-1t*

GAYETY MUSIC HALL, 53 HUDSON AVENUE, ALBANY, N. Y. G. W. WILLIAMS.......Proprietor G. BROOKS CLARK.......Vocal Director CHARLES KOHLE.......Leader of Orchestra GEO. A. CROGG.......Pianist OPEN THE YEAR ROUND. Wanted, a first-class Irish Comic Singer. Steady engagement. Salary sure. Address as above. 29-1t*

PEDANTO, THE CELEBRATED ANTIPODEAN GYMNAST, TIGHT ROPE ARTIST, etc., is now at liberty, and would be happy to make arrangements with any responsible Troupe or Circus going south the coming Winter. For particulars address INTERNATIONAL HOTEL, Troy, N. Y. 29-1t

BY TELEGRAPH. ALBANY, OCT. 13, 1873. MISS LOUISE HAWTHORNE AND MR. GEORGE MORTON, opened at the Capitol to a crowded house, in FOUR CHRISTMAS NIGHTS. As this proves the piece is going with peals of laughter and thunders of applause. It was an immediate and great success. 29-1t*

10,000 SOLD. "SHOW LIFE, ITS HUMORS, ADVENTURES AND ROMANCE." BY CHARLES H. DAY, the popular young showman (of Sharpley, Sheridan & Mack's Traveling Troupe), author of "Across and Minstrel," "Faith, the Actor's Daughter," etc. The best illustrated book for the price ever published in America. Copies mailed to any address on receipt of fifteen cents; ten for one dollar. Liberal terms to the trade by the quantity. Address W. C. WEMYSS, 755 Broadway, New York City. 28-tf

TO THEATRICAL MANAGERS. ENORMOUS FAILURE SEE NEXT WEEK'S CLIPPER. 29-1t*

VALENTINE VOX RESUSCITATED BY E. D. DAVIES, PREMIER VENTRILOQUIST OF THE WORLD. N. B.—E. D. DAVIES is engaged at Niblo's Garden, New York, until December next, when he will commence a tour through the principal cities. 29-1t

CLOG, IRISH JIG AND SONG-AND-DANCE TAUGHT BY MISS NELLIE PRESCOTT. Particular attention paid to the advancement of children for the stage. 202 West 37th st., one block from Broadway, N. Y. 29-1t*

TO MANAGERS. A GREAT REPERTOIRE. MR. JOHN A. STEVENS, Supported by the charming and gifted Artist, MISS CARLOTTO, Is prepared to negotiate for the production of their two original plays, DANIEL BOONE, OR THE PIONEERS OF KENTUCKY, A most thrilling Historical Dramatization, in FIVE ACTS AND SEVEN TABLEAUX. One of the greatest productions of the age. Also LITTLE VARVINE, A most touching drama, IN FIVE ACTS, REPLETE WITH PATHOS, FUN; ALSO HIGHLY DRAMATIC AND SENSATIONAL EFFECTS. Apply to JOHN A. STEVENS, 29-4t 23 North Gay street, Baltimore, Md.

DANIEL BOONE. A CARD IN ANSWER TO JOHN T. FORD, AND EXPLAINING THE RIGHT OF JOHN A. STEVENS TO USE THE TITLE OF DANIEL BOONE. Last week's CLIPPER contained A CARD from Mr. John T. Ford; the purpose and object of which was to deny my claim or right to the title of DANIEL BOONE, and Mr. Ford laid painful and mysterious stress upon the fact that I offered to purchase his play, and afterward advertised one of my own, closing with the statement that my play was fraudulent.

My answer to all this matter, which is only intended to injure and INTIMIDATE MANAGERS with whom I am in negotiation for the production of my version of DANIEL BOONE, will be as brief as possible, and, I hope, to the point. In the first place, my answer in regard to the TITLE IS MY COPYRIGHT and permission of the PUBLISHERS, with which I shall defend my claim.

In regard to the proposition I made to purchase Mr. Ford's version, I can only state that if Mr. Ford will publish my letter to him, the public will find that I made the proposition in order to do away with a rival piece and hold the field alone; also, in the same letter (to convince Mr. Ford that my play was different from his), I offered to read my manuscript to him or his daughter. His answer to this was a short note, instructing me to SEND my play and HE would read it. This I declined to do, but still offered to read it to him, as my first proposition. I received no reply, nor did I hear from Mr. Ford until seeing his card in THE CLIPPER.

It is not my object to detract from or injure Mr. Ford's version of DANIEL BOONE, which is a very excellent play, and reflects great credit on the esteemed lady who wrote it. I will simply close by stating that my version of DANIEL BOONE is different from Mr. Ford's save in some historical incidents, which could not be avoided, and which the card below will state I have a right to use. That Mr. Ford declares my play fraudulent WITHOUT EVER SEEING OR READING IT, is sufficient evidence that his only object is PERSONAL INJURY.

I hope the managers, to whom Mr. Ford appeals, have sufficient judgment to understand that he has no more right to appropriate to himself the NAME of DANIEL BOONE than he has to claim the exclusive use of George Washington, or any other historical character. It is as much mine as his, and as much everybody's as mine. Between John T. Ford's version of DANIEL BOONE and John A. Stevens' there is merely a question of MERIT, and I REST MY SUCCESS ON THE PUBLIC.

NOTICE.—John E. Potter & Co., publishers of Philadelphia, to whom belongs the COPYRIGHT HISTORY of DANIEL BOONE, which also contains Boone's autobiography, have, for a consideration, given me the SOLE RIGHT TO USE AND DRAMATIZE FROM THEIR WORK, AND I WARN ALL PARTIES THAT I WILL PROSECUTE ANY INFRINGEMENT. JOHN A. STEVENS, 23 North Gay street, Baltimore, Md. 29-1t

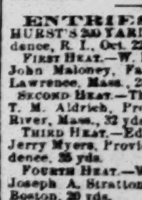
WANTED. A FULL DRAMATIC COMPANY TO TRAVEL FOR A SEASON of eight months, commencing on or about November 25. ARTISTS OF ACKNOWLEDGED ABILITY WILL PLEASE ADDRESS, stating line of business and salary expected, DAVENPORT & CLARKE, P. O. Box 516, Vineland, N. J. Would like to hear from Mr. F. R. Hann. 29-1t*

THE LARGEST WHALE SKELETON IN THE WORLD AT AUCTION, In Atlanta, Georgia, at 10 o'clock, Wednesday, Nov. 26, 1873. For particulars address DR. F. D. THURMAN, 29-6t Atlanta, Ga.

PROF. FRANCIS, JUGGLER, PLATE SPINNER, &c., Is open for engagements. Address LOUISVILLE, 29-1t* Ky.

WHERE HAVE YOU BEEN ALL SUMMER? WILL BE AT LIBERTY OCT. 1, 1873. ANDY SHOWERS, JUGGLER, KNIFE-THROWER AND PERFORMER ON THE HIGH WIRE, MRS. ALIDA SHOWERS, AMERICA'S FAVORITE SONG-AND-DANCE LADY, AND THE PERFORMING DOGS, DEXTER, CHARLEY AND DODY. Address all letters to ANDY SHOWERS, 29-1t* No. 337 West King st., Lancaster City, Pa.

SPORTING.



PROF. WILLIAM CLARK, the most experienced and skillful TEACHER OF BOXING in America. The Art of Self-Defense taught in one course of lessons, either at his Academy or at pupil's residence. FIRST-CLASS SAMPLE ROOM attached. FINEST ALES, WINES, LIQUORS AND CIGARS, IMPORTED AND DOMESTIC. NO. 78 AMITY STREET, New York. 29-tf

ENTRIES FOR ROBERT DEWHURST'S 200 YARDS HANDICAP FOOT RACE at Providence, R. I., Oct. 22, 23.
FIRST HEAT.—W. Kendricks, Mount Sterling, Ill., 19 yds.; John Maloney, Fall River, Mass., 22 yds.; Henry Daw, Lawrence, Mass., 28 yds.
SECOND HEAT.—Thomas Shaw, Providence, R. I., 26 yds.; T. N. Aldrich, Providence, 35 yds.; Robert Lucas, Fall River, Mass., 32 yds.
THIRD HEAT.—Ed. W. Moulton, Jersey, N. J., 18 yds.; Jerry Myers, Providence, 36 yds.; Cornelius Kane, Providence, 35 yds.
FOURTH HEAT.—W. H. Adsetts, Philadelphia, 15½ yds.; Joseph A. Stratton, Fall River, 15½ yds.; C. Gallagher, Boston, 20 yds.
FIFTH HEAT.—John Allison, Hartford, Ct., 18 yds.; John Stratton, Fall River, 32¾ yds.; Daniel Munhall, Providence, 33 yds.
SIXTH HEAT.—W. Allison, Attleboro, Mass., 28 yds.; John Smith, Providence, 27½ yds.; John McTwiggin, Fall River, 35 yds.
SEVENTH HEAT.—Henry Crandall, Niles, Mich., 15 yds.; W. H. Young, Philadelphia, 20 yds.; Thomas Buchan, Hyde Park, Mass., 26½ yds.
ACCEPTANCES up to the DAY OF RUNNING. 29-1t

PHILADELPHIA CHAMPION HAND-BALL MATCH, to be played Oct. 20, at 913 Carpenter st., by H. Judge and J. Brannigan against B. Fleming and F. Burke, for a purse of FIFTY DOLLARS A SIDE. 29-1t*

COL. MONSTERY'S FENCING AND SPARRING ACADEMY, 602 6th ave., near junction of Broadway. Boxing taught in 12 lessons. A fine assortment of fencing apparatus, etc. Superior pattern of boxing-gloves, kid or buckskin, always on hand and to order at $7 per set. Send for circulars. 29-13t

MISCELLANEOUS.

GOOD—YOU WILL LIKE IT. Sure to Please. 192 pages, 4 cuts, neatly bound book, 25c. Address W. COLBY, Box 143, Stapleton, N. Y. 29-1t*

$10 to $20 PER DAY. AGENTS WANTED EVERYWHERE. PARTICULARS FREE. A. H. BLAIR & CO., St. Louis Mo. 18-13t*

GEM knives, with essential microscopic views, &c., mail, 25c. W. D. CARPENTER, 7 Nassau st., N. Y. 29-1t*

PARODIES.

We admire a clever parody, but an indifferent one is our mortal aversion. One of the best we remember to have seen was penned, if we recollect rightly, by Hood, upon "The Burial of Sir John Moore," and was descriptive of finding and carrying home an inebriate on a window-shutter. One stanza we especially remember:

"We bore him home, and we put him to bed,
And we told his wife and his daughter
To give him, next morning, a couple of red
Herrings, with soda-water."

The subjoined capital parody on "Jessie the Flower of Dunblane" was written by a distinguished member of the bar in the interior of Pennsylvania, in 1829, as a piece of pleasantry, and to please some young ladies who were avowing rather an extravagant admiration of the *sentiment* of the original. It was the work of a few moments, and was not dreamed of as a subject for publication. A friend, however, obtained possession of it, and sent it to the printer of a weekly paper. It was soon copied in the journals of the day from Maine to Georgia. Some years since, it was published as original in an English magazine, and again re-copied into American newspapers, as of foreign origin. It is admirable as a parody, and simple and beautiful in its German-English and unaffected sentiment:

KATY, VAT LIVES ON DE PLAIN.

De sun vas gone down just pehind de plue mountains,
Und left de tark night to come on us again,
Ven I shtumpled along 'mongst de schwamps und de fountains,
Just to see vonst my Katy, vat lives on de plain.
Sing on, den, you pird, mit your song for de night,
It's so nice ven de pirds sing your songs vonst again;
Such joy to my heart und such monstrous delight,
Brings sweet liddel Katy, vat lives on de plain.
How sweet is de lily, mit its prown yellow plossom,
Und so is de meadow, all covered mit green,
But noding's so sweet, nor yet sticks in my posom,
Like sweet liddel Katy, vat lives on de plain.
She's pashful as any—like her dere's not many;
She's neider high larnt, nor yet foolish nor vain,
Und he's a great villain, mitout any feelin',
Dat would hurt liddel Katy, vat lives on de plain.
My days vere like noding, till I met mit my Katy—
All dem t'ings in de town, dey vere nonsense and pain;
I saw not de girl I vould call my tear laty,
Till I met mit my Katy, vat lives on de plain.
I don't care how high I might get in de nation,
From all dem high places I'd come town again,
Und dink it was noding to have a great station,
Ven I couldn't get Katy, vat lives on de plain.

ACADEMY OF DESIGN.

PUPILS TAUGHT FOR THE STAGE. "Props," Gas, "Scenes," Calls, "Wing-men," Curtain Men, "Door-tending," "Ushering," "Fly-men," Etc., and more Etc.

WRITTEN FOR THE NEW YORK CLIPPER.

I would sooner be a toad, and feed
Upon the vapors of a dungeon,
Than keep a corner grocery! Ha!
—SHAKESPEARE MUTILATED.

Ere thou attempt to peruse the cogitations of thy friend, let us first know each other. If thou art a dull, prosaic bachelor, or touchy, or afflicted with gout, I shall not interest thee. If thou art a physician, endeavoring to glean something relating to thy profession, pass on!—I cannot teach thee. If thou art a scholar searching for classical or legendary lore, or burning the midnight oil and wasting thy precious life in toiling for the bubble Fame—for thine own good, heed me not. In short, reader, if thou art bent on accumulating scientific information of any kind, I do not write for thy edification—good faith, no! But if thou art a good-natured, pleasant fellow, enjoying life as it passeth, regardless of the sneers of the moralist or the envy of the grave, I am thy kinsman. We will saunter through the gay streets of our growing metropolis, touch upon the fashions of the times, descant upon men and manners, linger in the theatre, drop into the saloons and *cafes*. Yet, perchance, my reader is one of the fairer part of creation. If so, we are friends already. Methinks I see her black eye peeping forth through the mass of dark flowing ringlets that adorn her head, like fair Luna herself emerging from behind a passing cloud. Whoe'er and whate'er thou art, I will endeavor to please thee; and if I fail in my attempt, thou canst ascribe the fault to the head, and not to the heart. Perchance I promise more than I can fulfill, for man may not tell what the morrow bringeth forth.

A few months ago—it seems but so many weeks—and I was wrestling with my fellows behind the mimic scene. Little cared I for the morrow, and heedless was I of the future. I sported in all the enchantments, and drew my salary with indifference. Alas! those days are gone, and forever. Manhood, with its brooding ills, its vain desires, its loathsome troubles, will soon wrinkle the brow and whiten the hair. We strut our brief hour upon the stage, and Time sweeps us into the vortex of Eternity! Pass on, ye phantom stars for the hour, ye worshipers of lucre, ye contractors for bad actors and low salaries!—pass on! for ye are on the road to oblivion.

I consider the above a remarkably fine dash at the melancholy, the embittered; and I assert, with a vehement outburst, that I was for two hours ransacking my library before I found a passage to suit me. But find it I did, and the evidence of it is above. This shows my untiring perseverance. In fact, I would search the whole American literature but that I found some fine prose-writing for my article. But if some of our authors don't write better, and more learnedly, I shall stop altogether. How in thunder do they suppose I'm going to live? But a truce to this.

THE STAGE.
Mark you his Speech?

The stage in its perfection is the embodiment of the ornaments of poetry with the simplicity of nature unadorned, or nature glowing with the refinement of the accomplished arts. These, in their union, produce what is technically termed stage effect. Without them, or rather in the absence of their combined graces, mimic powers are expended in vain. They fail in their identity; they wholly fail in their attractive power over the mind, in leading it into abodes of fiction, and deluding it with the corporeal semblance of things as they are passing in their earthy substance, pure of dross of ordinary nature, and sublimed by the pathos of polished sentiment.

The accomplished actor possesses all the qualifications of poetry, dancing and music. Without them, he is not qualified. Of poetry, because if not wholly creative, he is at least so in the grasping powers of the mind, which should be refluent with the glowing beauties of study, quick in perception, ardent in depictive eloquence, easy, natural and flowing as the thoughts of the classic pen by which it is for the time inspired. Of dancing, as the art by which he is trained into elegant management of his person, and as contributory to that gracefulness and ease by which his action is to be guided. Of music, as the means of guiding the voice through the maze of verse—modulating, subduing or elevating, according to the passion to be expressed, and varying the cadence with harmonious effect.

The charms of person, unaccompanied by those requisites for stage performance which we have enumerated, can never be made to compensate for their absence. We might illustrate our position by reference to some of the most lovely women that ever graced the stage or ornamented society, but who could never sustain even a moderate rank upon the boards. Like beautiful visions, they appeared; but, like the gorgeous pageant, they passed away, filling the eye, but not satisfying the imagination. They are mechanical apes, as it were, of superiors. One copies nature in her own mould, and embodies in that copy her own gracefulness and ease; the other copies mechanically, moving through the scenes without conception of the character, relying for support on knowledge of the old school of drama, reducing everything to line and compass, disturbing general effect for the mere purpose of temporary applause.

These few remarks are due to my having observed that a number of our actors are lamentably ignorant of the beauties of the art they seek to expound. But it is not particularly the professional that I would advise. Rather do I address myself to youthful aspirants for stage honors. To these I freely offer my services, and for their benefit alone have I opened

AN ACADEMY OF DESIGN.

I say design, for design it is; and any man with an average intellect can read that design at once. But do not confound it with any scheme for money-making. I am immensely rich, and merely charge an admission fee to make it lively and interesting. Pupils desiring instructions will please send photograph and stamp for reply. The fact of my asking for a picture leads you to believe at once that I am capable of judging, by a single glance at your card, of your fitness for my Academy. Yes; I admit that I am good at that sort of thing. But how many managers are there that have the same qualification?

All branches of the theatrical business will be thought in a comprehensive manner, and the tuition will be warranted to fit every pupil for a position in any respectable theatre. For instance, the position of "property-man" requires considerable tact and judgment, and a long course of study. Pupils at my Academy must remember that actors are the lowest things about a theatre, the prominent features being the gas-man, property-boy, wing-men and stage-carpenters; for without these the actor's occupation would be gone. Occasionally, the actors will thrust themselves forward; but you must assert your rights and keep them in their places. They imagine, because they speak a few lines and appear before the audience, that they are the prominent features of the establishment; but this is a mistaken idea, which, by persuasion or otherwise, you must remove. For, what requires more art and study, or better judgment, than to arrange the furniture for a C. D. chamber? It is absolutely a knack which only people of genius possess. And how beautiful does the stage appear when the furniture is placed in becoming and appropriate positions! Ah! the people come to see the furniture! A few more vacancies left in the "property" class.

What is more delightful to an audience than the gas? Observe how the people flutter, and arrange themselves in expectancy of something, when the gas is turned on "full!" And how the gallery gods hail this sudden gush of light! Ah! no actor could cause the same effect. Just one vacancy left in the "gas-men" class.

What requires more skill, nerve, and gracefulness of deportment, than the artist who moves the "wings?" He must be accurate in his movements, withal quick; he must know the identical "wing" that he is required to move for such and such a scene. You see at once that study is required, alacrity of movement, and a thorough knowledge of the drama. Ah! the wing-man who asserts his rights in the establishment is an ornament to his profession. This branch requires insolence, which will be charged extra. The "wing-men" class is just open, and pupils desirous of learning must make their applications early.

Stage-carpenter work is a trade which the pupil must learn before coming to the Academy, for the minor branches only are taught, such as hammering loud at rehearsals, sawing at intervals, crowding the stage with "flats," moving wings that will not be required for six months, nailing wings, upsetting the glue-pot, leaving tacks about where the ladies can tread on them—in fact, a thousand little things, which all in all inspire respect from the company, who will treat you with marked deference. Ah! who but a stage-carpenter knows how long the rehearsal will last? A few vacancies in this class. Apply at once.

Door-tending requires a man of nerve, without other knowledge than as to the price of admission and the locality of the box-office. The pupil for this position need not be burdened with brains—ignorance of letters is no impediment. "Back-talk," arrogance and insolence will be taught in one lesson. Ah! who is so totally ignorant of the manager's whereabouts as the door-tender?—classic term, ticket-receiver. Foreigners respectfully invited.

Pupils desiring positions as ushers will require only one lesson, which will include the art of curling the hair, wearing red neckties and also a nosegay in the buttonhole, and the best way to laugh at fat women and countrymen, whose dollar and a half is below the value of the sharper's money.

Ah! who but an usher knows how to get a good seat for a pretty girl? Class open.

No actors will be admitted to the Academy on any terms. Positively no free-list. No newspaper men allowed within the building, except *The Herald* man. In my estimation there are no writers on this earth, except those attached to the above-named journal; for, if there are, why don't they belong to that journal? Methinks I have settled that question beyond argument.

But, like all great men, I have my little "queerness" at times. Well, I'm growing old, passing the limit of the sere-and-yellow-leaf period. Hence my old-fogy ideas, these whitened hairs, this feeble step; but the glare of my eye has not faded, the alacrity of my gesture remains, and the deep bass voice, which made me famous in such characters as Macduff, has not modulated, and I am, as ever, thine.

P. S.—The disparity between the beginning and the ending of my advertisement is owing to a change made by me in boarding-houses. Paper got mixed in moving.

ANTIPODEAN STARS OVER TWENTY YEARS AGO.

WRITTEN FOR THE NEW YORK CLIPPER.

Among the great celebrities who visited the Australian colonies was Lola Montez, and her arrival and first performances in Melbourne set the whole city in an uproar. The famous "Spider Dance" was the bone of contention, a certain class crying it down as immoral—for which they were being accused of hypocrisy, mock-modesty, etc. It is certain that the old story of the tarantula's bite and its delirious effects on the victim was not generally known "down there," although the programme contained a description of the same. One enthusiastic individual was heard to remark: "She's been bit by a spider, hey? Well, I don't wonder at it; if she don't put more clothes on, all the spiders and snakes in the district will be 'laying' for her. I could bite her myself." The newspaper controversy was, as usual, the means of drawing good houses for Lola, and she accumulated the needful in a satisfactory way, no doubt. After leaving Melbourne she went to Ballarat, and performed in the Adelphi Theatre. At this time *The Ballarat Times*, the first newspaper in any of the gold-fields, had just been started. It was a very small sheet, printed on a very small hand-press, and its owner and editor—Mr. Leekamp—was a very small man in more ways than one. He went for Lola, and she, one day, meeting him in the street, horsewhipped him. A crowd of diggers working close at hand soon assembled, to whom she made a short speech, the gist of which was an apology for what might appear to them a breach of feminine delicacy, an assertion of the right pertaining to an unprotected female to protect herself from insult; and last, but not least, a general invitation to come into the United States Hotel and take a drink. With the dignity of an empress she led the way to the bar, arranged with the proprietor to dispense the ambrosial gratis till the opening of the theatre, and then retired to the balcony of the hotel. Of course the house was more than crowded that evening, while cheers for Lola and groans for *The Ballarat Times* completely drowned the opening overture.

It was well for Lola Montez that she did not entirely depend upon auxiliary aid for her success, as the stock company at the Adelphi was suffering from that incurable disease, incapacity; but as she could always hold a lone hand, this did not affect her success in the least. After she had left Ballarat and got a long distance off (longer than they made whiplashes in those days), a Mrs. Crowly, wife of the stage-manager at the Adelphi, made the assertion that she had horsewhipped Lola Montez in the green-room; and her husband, thinking to make capital of this, advertised her in the bills as the "Whipper of the Whipperess;" but it wouldn't wash. Mr. Leekamp had shrewdness enough to smooth things over by going back on himself; in fact, shrewdness was his best bower, as the following circumstance will show. A star from England, of telescopic dimensions and under the aristocratic title of Madame Clara Duval, shone upon Ballarat suddenly as an erratic aerolite, and as suddenly went into obscurity. A short time after, Mr. Leekamp called upon Jim Hull (who was then running the Empire Serenaders), overwhelmed with benevolent intentions. Madame Clara Duval was in great distress, physically and pecuniarily, and he thought it was his duty to take the matter in hand and rouse the professional people into activity. He thought that Hull would be doing a noble action if he gave the use of his hall and company for one night, the company to form an orchestra. If Hull would do this, he would guarantee to find a company of amateurs to give the entertainment, and also do all the printing gratis. Poor fellow, he was completely overcome with grief, and his generosity was a proof of it; so Hull, not wishing to be behindhand in a good cause, consented. Suddenly, Ballarat was flooded with the gayest posters Melbourne could produce, enameled tickets with gold facings, and delicate programmes printed on white satin. Such zeal did Leekamp display in the good cause, that Hull began to feel as if his *noble action* had not been enough. Although extra prices were put on, the people came down with their dust cheerfully, as they were given to understand that Messrs. Leekamp and Hull had rendered all deductions unnecessary, and the beneficiaire would receive the entire proceeds. The affair came off and was a great success, realizing a handsome sum. In less than a month afterward Mr. Leekamp and Madame Clara Duval were privately married! Hull solicited a private interview in some quiet spot, but Leekamp could only find time to write "That as Hull had done a noble action, he was perfectly satisfied. Madame Clara Duval Leekamp was convalescent, and as he had become her family physician, he entertained no fears of a relapse."

RESTLESS JEMMY.

MORE ABOUT JONAHS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLEY HARRISON, HUMORIST.

[illegible] years ago, the attempt was made to elevate the tone of a theatre in one of our Western cities, and for that purpose a fine stock company had been engaged, composed principally of New York actors. Well, it *opened*, but did not hold out, and one of the managers was firm in the belief that a *Jonah* was at the bottom of it. The straws drawn, it fell to the lot of one who was really the most talented member of the organization, and in fact a *growing* favorite. Every conceivable annoyance was brought to bear so successfully that the party was forced to send in his resignation, which was accepted at once, and for the time every one was satisfied (in imagination). But business did not *come up* as anticipated, the project was abandoned, and the theatre fell back to its old grade and unflourishing business. Now, the reason was simply this—the class of people who were in the habit of attending that place could not appreciate real talent, or, if they could, were not willing to support it. I don't think there are half a dozen actors in the United States who have seen so few of the *downs* as that *Jonah*, if I *except* the one that used to sing "Maggie dear," and went home from Syracuse through the good will of the company, who were stuck there. Breaking a looking-glass is another hobby. A lady who now stands high on the *star list* once told me a mournful story of a company to which she belonged, and after a tearful recital concluded by telling me that they broke a looking-glass the first day they started on the road. Another instance, that I was interested in myself, and over which I have often laughed, is this: I was standing by an open window in my dressing-room one night, when a white pigeon, lured by the light, flew in upon my bosom.

I took it immediately to the green-room to show the ladies, when, to my surprise, I was the recipient of more commiseration than I thought was my due. My pigeon was not complimented as I had supposed it would be, and through the thin partition I heard such remarks as, "I would not have had that happen to me for anything in the world," and "There's going to be a death in the company, *I know*." No one died, and no bad luck befell the company, which made a pleasant trip to St. Paul and return, arriving home with well-filled coffers.

A scenic artist, who now resides in *Suckerdom*, gave me his opinion of Jonahs as follows: "I came down to my room one morning very early to 'fill in' some ideas I had caught the night before; but as I entered my room a *martin* was flying in front of an unfinished drop-curtain, attempting to light on the battlements of a castle in the painting. I could not work, try as hard as I might, and those ideas are yet unfinished." It seems to me that he should have been flattered, instead of discouraged. That people will be hampered and fettered by *imaginary* evils is something very nonsensical. In an actor's life there are plenty of stern realities of an unpleasant nature, and it should be their study to give fancies the "go-by." By looking into the antecedents of Jonah companies, it is easily ascertained why they fail. A careful business man is the only one to manage successfully; and however he may be looked at, or talked of, by his company or outsiders, it is none of their concern further than they please their audience, and get their salaries. We often hear agents and others speak of their managers as *mean* men; but I have noticed that the close and attentive man of business keeps salaries paid up, and has nothing to fear from "Jonahs."

THE FOURTH OF JULY IN THE ANDES.

GALERA, PERU, July 10, 1873.

DEAR CLIPPER.—To all the boys who have left their country—for their country's good, perhaps—the Fourth of July is to them the day of days, the day we all celebrate. Away up in the Andes Mountains is a little town called Galera, 15,625 feet above the level of the sea, and a little to the south of this town, is a lofty peak of the Andes. In this little town live four Americans, one from Connecticut, one from New Hampshire, one from New York, and one from Illinois, and on this peak they planted an American flag. Starting from the town of Galera soon after sunrise, they reached the summit at 12 M., and erected two iron flagstaffs 45 feet high. On one was hoisted "Our Flag," with three cheers and a "tiger" from a quartet of lusty voices; on the other was hoisted a large Peruvian flag, out of respect to the Government. The corner-stone was then laid, and in it was a large tin box, containing a copy of THE NEW YORK CLIPPER, and many other valuable documents, coins, etc. Assisted by twenty Indians, they built a monument over the corner-stone, and on the top was placed a marble slab with this inscription, "Mount Meiggs, July 4, 1873." On this pile of "dry" rocks was wasted a bottle of wine, and the peak was christened, as per marble slab, in honor of one of the live Americans in Peru. After this they sat themselves down on an eternal snow-bank to lunch. They toasted "Our Flag" (brown), and tried to dance around to keep warm, but it was impossible; there was not air enough to breathe. The barometer indicated only eight pounds pressure to the square inch. "Our Jim" said oxygen was scarce, but there was a goodly supply of gin from Amsterdam, which answered every purpose, and they managed to keep from freezing, and all arrived in safety at the base of the peak. Mount Meiggs is situated in lat. 11 deg. 42 min. 30 sec., long. 1 deg. 2 min. east from Washington, and 17,574 feet above the level of the sea. This, together with the staff, gives our flag an altitude of 17,619 feet, which is higher than it ever floated before, either at home or abroad.

'Tis the Star-spangled Banner,
Our Red, White and Blue;
It's at "home" even here—
On "Mount Meiggs," in Peru.
"And long may she wave"
Over Peru, and—

ATAHUALPA.

[Accompanying the above letter was a photograph of Mount Meiggs, showing the Americans on the summit raising the flag as described.—ED. CLIPPER.]

WHEN a crowd of jayhawkers started a disturbance in a Texas church the other Sunday, the preacher raised a shot-gun from behind the pulpit and said, "William Delloon, sit down, or I'll make it painful for you." William sat down, and paid strict attention to the sermon, and so did his comrades.

THE STROLLER'S FUNERAL.
A SKETCH FROM LIFE.
BY WATTS PHILLIPS.

The procession consisted of about fifty persons, male and female, some of them arrayed in the most extravagant manner, and none without a piece of black of some sort worn conspicuously as a mark of respect and mourning. A cart, or rather a platform on wheels, supported the coffin, which was covered by no pall of "deep funereal blackness," but with a flag, upon which, in huge scarlet letters, appeared the inscription "Grimble's," the flag having originally waved in front of the showman's booth. Upon the coffin, whose shape was painfully visible through the gaudy flag, lay several wreaths of flowers in company with a battered trumpet. The cavalcade, streaming along an avenue of stately elms, had now reached a turn in the road which brought them close to a gate, whence a path winding in and out among grass-grown graves led up to the porch of the gray old church. The ceaseless noise of the drums startled the echoes about the venerable building from a sleep of many years, and compelled them to join in the disreputable clamor, while whole colonies of rooks rushed out of the tree-tops and made the air eloquent with their fear and indignation. Behind the car, and mounted on a donkey, whose head was adorned on either side with a huge black bow, was a boy between ten and eleven years of age. His eyes were red with weeping, and he was wiping away the fast-falling tears with a long rag of crape that depended from his hat, and drooped, when not performing the duties of a handkerchief, down his back, or floated heavily in the wind like the sombre flag of a buccaneer. On one side of the donkey was a sturdy, thick-set fellow, with a short pipe in his mouth and a cudgel in his hand, with which at every pause in the march—and the pauses were frequent—he belabored the donkey. On the other side of this persecuted animal walked a tall man in a suit of sables, so threadbare and white in the seams as to have the appearance of half-mourning. In the band of his hat was stuck a black ostrich-feather, or rather the backbone of a feather. His aspect was so lugubrious as to seriously disturb the equanimity of the shorter man with the pipe. An open wagon, decorated with small black flags and filled with women, followed next, supported on either side by a troop of men marching in single file and bearing two banners, one "inscribed "Davis' Royal Circus" and the other "Topper's Troupe." They had now come to a halt, in consequence of the clerk's refusal to permit the drums, or any other portion of the funeral ceremony, with the exception of the coffin and mourners, to enter the churchyard; even the donkey he insisted should be left outside, nor be allowed to profane ground, as he indignantly phrased it, "that warn't consecrated for hasses." Accordingly, after much grumbling, the coffin was removed from the platform to the wall, while the boy was lifted off the donkey, he being too lost in grief to do anything for himself; and a reorganization of the procession took place, the flags, as a preliminary, being planted on each side of the gateway—a proceeding that would have been inevitably opposed by the conservative clerk, had not the sexton brought a message from the clergyman to the effect that the coffin should be brought along directly, as he was in a hurry. The coffin was brought along as quickly as the most impatient could have wished, and the whole burial service conducted at much the same pace. The sexton plied his busy spade, and the dull clods came rattling down, shutting out from many a tear-dimmed eye all that remained of the poor stroller. Then the procession, filing out of the churchyard, took its way along the sunny road again, and halted in front of a large old-fashioned public-house, the resort of farm laborers and brickmakers, and appropriately named "The Loggerheads." In a large field adjoining this place were drawn up several wagons belonging to various showmen, who, partly from a natural indolence which dictated a week's holiday as a necessary adjunct to three days' consecutive labor, and partly from a desire to assist at the interment of the old showman, had remained in the neighborhood of the town thus long after the conclusion of the fair. I have described the funeral; it will, therefore, be scarcely out of place to devote a few lines of description to the banquet that succeeded it. At one side of the field a large canvas tent had been erected to hide from the public eye a long table, upon which was spread, by general subscription, a plentiful feast, consisting of a round of corned beef with carrots, two boiled legs of mutton with turnips, and two boiled legs of pork with a mountain of peas pudding; a pleasing variety of food, which an Irish gentleman, the light comedian of Topper's Troupe, somewhat inappropriately designated as the "funeral baked meats." The same gentleman it was who, at a later period of the evening, proposed, as a toast, the health of the deceased, shedding torrents of tears to the memory of one whom he regretted he had never known. Tom Davis, the once rival showman, took, by general desire, the head of the table; Topper the centre; and Goggs (the clown), who commenced the business of the evening with a dismal groan, the foot. During the repast, conversation was entirely dispensed with, each person acting upon the principle of "only one thing at a time, and do it well;" the eatables disappearing with a celerity scarcely surpassed by those vanishing viands that mocked the palate of Sancho Panza. The last dish removed, tankards and bottles appeared upon the table. The pipe of peace went round, and after many preliminary "hems," of a force that would have done credit to Sir Roger de Coverley, Mr. Davis arose, and, amid a general silence, proposed that the first glass should be drunk to the memory of Joseph Grimble, "late of this cirket," accompanying the proposition with the following brief but effective oration:

"Ladies and Gentlemen—I feel awk'ard in addressing you from this unaccustomed platform, it being in general my own trumpet, and not another's, as I am called upon to blow. I will not ask you to walk up upon this occasion, becos you're all here; and as to beggin' of you to come forrard, you've already done it handsome in payin' for the very respectable repast we've just devoured. Howsomever, as I'm a man of few words when they aint in the way of business, I'll come to the p'int at once, for this kind o' speechifying is like takin' hoops in the ring—the quicker you're through, the more satisfaction you gives to the company. You all knew poor Joe Grimble, who was in his day, which was afore many of you was born, the best rider, the best conjuror, and, till he got screwed with the rheumatics, the best split hornpipe in Europe." The speaker paused to raise a brimming tankard to his lips, which he replaced empty upon the table. Soothed by the genial draught, and encouraged by the applause of the company, after drawing his coat-sleeve slowly across his mouth, he resumed: "I can't say there was much love lost between us. We was rival showmen, and as two of a trade never agrees, *we* never came together but to fall out. But that's all past and gone; and now he's dead, and we're quit of him, I honors his memory and laments over his grave." There was a pause and a draught from another tankard before Mr. Davis was enabled, as he called it, "to squench his feelin's," and in a voice of increased huskiness to proceed: "I've know'd him, on and off, man and boy, for five-and-fifty year. Our acquaintance began at Bartle My's, where we used to go on as the Babes in the Woods. It must have been a beautiful sight to see us a-walkin' on hand in hand, he a-pinchin' my fingers and I a-kickin' his shins; for, as I've said, we never could agree nohow, but used to fight even under the leaves. Ah! it's all one now; we're here to-day and gone to-morrow—a motter as must have been made for showmen. We can't have it fair-day all the year round, and there's no pitch in the 'varsal world but Death's sure to come at last, like the parish constable, and turn us out of it." And with this acceptable simile, which was received by the company with uproarious cheering, Mr. Davis terminated his *oraison funebre* and sat down, after proposing "Joseph Grimble," a toast which was drunk by all present in solemn silence. This ceremony over, a loud cry was raised for Goggs the clown, and that "sad presaging raven," after seeking in vain to be excused, rose from his seat—damp and dismal as a November fog—and croaked out a recognition of the honor received. "He had lost," he said, "his best friend, but we must all die some day, and no one could say when or how the stroke would come. It was possible," and he glanced drearily round at the lengthening faces, "that not half of us now present would see the year out; nay, he shouldn't wonder if some went off in a week, for there was much sickness about, and he'd had some very unpleasant dreams lately. He liked to see people enjoying themselves, he might say, on the very brink of the grave, but that was human natur'. He wasn't going to distress them now, for both men and women had their troubles, and the children, bless 'em! what with measles, hooping-cough and scarlet fever, he wondered their mothers could sleep a wink for 'em. He thanked them heartily for the honor they'd done his late guv'nor, who'd gone the way they must all go, and when he (Goggs) stood but a few hours ago in the churchyard, and now, as he looked at the happy faces surrounding him, he couldn't reflect without tears that very likely at least one of 'em wouldn't be above ground this day fortnight. However, while we was here, it was right we should enjoy ourselves, and before he sat down"—here he heaved a profound sigh, and shook his head several times—"he would beg to be allowed to propose the general good health of the company;" which he did in tones of such deep despondency that each person at the table looked doubtfully in the face of his neighbor, as if in expectation of seeing him fade bodily away from his side. But the gloomy effect was soon dispelled by the introduction of more lively topics, and, as with the Egyptians of old, the *memento mori*, which at the commencement of the banquet had been apparent to all, was soon forgotten; or if its presence were still recognized, the fleshless jaws no longer preached a warning, nor the hollow eyes looked a reproach. With every fresh bumper a flower was added to the garland that, falling over those bony brows, shut out from the revelers the terror of the face. There is no antidote against the opium of Time, nor, at least so the drunkard will tell you, can any grief withstand the temporary oblivion of drink. So Joseph Grimble, ere many hours had passed, had found a second burial in the memory of his friends.

ANCIENT AMERICAN CIVILIZATION.—All through their country are ruins of great fortresses, towers, aqueducts, and other public works, the origin of which is unknown to the present Indians, or only vaguely know by tradition. Some of these houses contained from 100 to 160 rooms. In Pecos the ruins of a Christian church and a temple to Montezuma stand side by side—the pagan temple being evidently the oldest of the two—just as the two religions may have for a time flourished alongside of each other. According to Indian tradition, it was built by Montezuma himself, who charged them not to lose heart under the foreign yoke, and never to let the sacred fire burn out in the *estufa*, for "when the time should come in which the tree should fall, men with pale faces would pour in from the East and overthrow their oppressors, and he himself would return to build up his kingdom; the earth again would become fertile, and the mountains yield abundance of silver and gold." How the Spaniards came and conquered them is, according to them, a partial fulfillment of Montezuma's prophecy; and how the Americans with the pale faces came in their turn and drove out the Mexicans, may be taken as a second part of the fulfillment; the third they are still waiting for. The Pimas themselves state that at one time they used to live in large houses and were a great and powerful nation, but after the destruction of their kingdom they traveled southward, and settled in the valley where they now live, preferring to live in huts, so that they might not become a subject of envy for a future enemy.—*Cassell's Book of the Races of Mankind.*

A RECRUITING SOLDIER having got in company with a tall, good-looking Irishman, very politely asked him if he would take the shilling. "Och, sure," said Pat, "and it's meself that will take twenty of them." "But," said the soldier, "don't you know that the Queen wants men?" "Arrah, be jabers!" says Pat, "and aren't there more wimen than the Queen wants men?"

NEW PLAYS IN ENGLAND AND FRANCE.

"DANGER."

A new comedy-drama from the pen of Victorien Sardou, translated from the French by Alfred Young, was produced at the Theatre Royal, Leeds, Eng., Sept. 19. The scene of the drama is laid in a village near Paris, and the plot is comprised within very narrow bounds; but the genius of the author, after the first act, has provided a sufficiency of startling and exciting situations to keep up the unflagging interest of the audience. The first act, which is merely introductory, we think might, with propriety and advantage, be welded into the second, and we are certain that the drama would by this arrangement work closer and better. However, in it we learn of the jealousies and heart-burnings that prevail in the rustic retreat, and of the plotting that is to culminate in the disgrace and downfall of the not over-popular Mayor, Baron de Villeprena; of the passion Henri Morrison entertains for the Baroness, who is many years younger than her lord, and who has imprudently given Henri some encouragement, he being likewise engaged to her sister Genevieve. The Baroness, in a short interview she has with Henri, evidently repenting of her former folly, entreats him to pursue her no more, and immediately afterwards he pleads his cause to Genevieve, who intrusts him with a key to obtain admission to the grounds of the Baron. The Baron's position as chief magistrate is the envy of Flonpin, an apothecary, who is encouraged to aspire to the civic dignity by Gringoire, a master gardener, and the little of the comic element that prevails through the piece is evolved by these two characters. By the adroitness of the Baron, when Flonpin and his meddlesome, impertinent set suggest that he should resign, the reforming villagers and their leader are brought to grief; but the Baron is let into the secret of his loss of popularity, and to recover it he resolves to give a magnificent fete and display of fireworks in the park. This event, however, brings anything but happiness to the inhabitants of the chateau: for the Baroness, knowing the impetuosity of Henri's gallantry, dreads his appearance at the fete. Being possessed of Genevieve's key, he is enabled to penetrate into the mansion, and a delicious love-scene takes place between them, which is, however, cut short by the lady for fear of the consequences of his being found in the chateau at such a late hour. In the haste and confusion of his retreat he is mistaken by the revelers in the park for a robber, and is pursued, when in despair he takes shelter in the chateau, and finds, when he returns, not Genevieve, but the alarmed Baroness, to whom he is protesting his adoration, when the sounds of the hue and cry are heard, speedily followed by the appearance of the Baron and a band of villagers. This is a fine situation admirably worked up by all concerned. To save the reputation and honor of the Baroness, Henri accepts the accusation of being a marauder, and, having unclasped a diamond necklace from the neck of the distracted lady, he assumes the guilt of having stolen it. An interview follows in the next act between the Mayor and the malefactor, which is interrupted by the arrival of Morrison *pere*, who is lamenting the loss of his son without knowing the crime of which he has accused himself. The Baron, by dint of great shrewdness, finds out the relationship existing between the young culprit and his wife, and proudly refuses to visit on the former the penalties of the criminal law, but demands the only satisfaction that his injured honor can receive. The agitated Baroness, on hearing this, implores her husband to make her the victim of his wrath; but his stern reply is—"A man at my age kills not the wife, but the paramour." The last word stings to the quick the wretched but yet virtuous Baroness, and afforded Miss Louie Moodie one of the grandest opportunities in the piece for the display of some really fine acting. By this time a duel has been arranged, and only waits the return of daylight for its fulfillment. In the meanwhile the charming Genevieve returns from the ball, having won over half the village to the Baron's side. Day is breaking—one of the duelists is waiting in the shrubberies, and the Baron is getting impatient, but he is detained by the bewitching Genevieve, who is relating the result of the night's achievements and beating about the bush, but evidently asking the Baron's consent to her marriage to a man whom he has doomed to death. On and on the time passes as Genevieve's recital proceeds, and as the darkness of night disappears, so does the light at last break on the Baron's perturbed mind, and he finds in his pure and lovely sister-in-law's fondness for her betrothed a happy clue to all the entanglements which have been keeping in "danger" so many inoffensive persons.

"DANGEROUS."

At the Lyceum Theatre, Sunderland, Eng., was produced on Sept. 22 a three-act comedy-drama entitled as above, the author of which is Chas. Osborne. The scene is laid in Yorkshire, near Hornsea. Sir Howard Buckly, a good-hearted, thorough-going Yorkshire gentleman, is married to a young, romantic, and rather whimsical girl, who, with her little head full of the sickly sentiment of French novels, imagines herself cruelly wronged and neglected, because her husband's love for field sports leads him somewhat often from his home. Cast upon her own resources for amusement, she finds solace in an undoubtedly strong flirtation with a "friend" of Sir Howard's, one Major E. G. Wetherby. The gallant Major is by no means loth to encourage the flirtation, and matters are assuming rather a desperate aspect, when a visitor arrives at Buckly Hall—Mrs. Egerton Grant, a young widow, and an old friend of Lady Buckly. The widow is bright, cheerful, and quick-witted, and soon perceives that her friend is in danger, and immediately sets to work to save her if possible. Urged on by an outburst of temper on the part of Sir Howard, the wife has compromised herself so far as to listen to an avowal of love from the Major, and to give half assent to a proposed elopement with him that evening. The Major is waiting beneath the window for a signal that she is alone. This signal, it has been arranged, is to be a song sung by Lady Buckly. By a clever ruse the widow herself sings the song, and the Major, hurriedly entering to throw himself at the feet of the wife, finds himself face to face with the widow. This brings the first act to an exceedingly effective termination. In act second we are introduced to Major Wetherby's fishing-and-shooting box. A month has passed since the night of the frustrated elopement, and the Major has had time for reflection, and he has not unnaturally come to the conclusion that his conduct has been slightly dishonorable. He has, however, resolved to beat down his passion, and never see Lady Buckly again; but the lady, whose foolish passion has not yet cooled, comes to the shooting-box and begs for the Major's sympathy and protection. The Major is exceedingly perplexed at the situation he finds himself placed in, and urges her to return. Before she can do so, however, two of the Major's friends—Mr. Flack and Herr Rufenacht—are seen coming up the walk to the cottage. For Lady Buckly to be seen would be at least to tarnish her reputation, and eventually she is hidden in an inner room, where she is nearly discovered by the Squire; but Mrs. Grant, who has missed Lady Buckly from the house, and strongly suspects her whereabouts, arrives, and, by an extremely clever stroke of diplomacy, gets the pair of unwelcome guests from the cottage. She then boldly taxes the Major with concealing Lady Buckly. The Major at length acknowledges the truth of the accusation, and implores Mrs. Grant to save the wife. He leaves the ladies together, and the widow after some time contrives to convince Lady Buckly of her fault. Repentant, she is about to leave for her home, when her husband is seen coming towards the cottage. Now is the time for her to meet him. Mrs. Grant is with her, and no harm need be suspected; but the wife, conscious of her wrongdoing, dares not face the husband, and again conceals herself in the room, this time in company with the widow. Sir Howard confides to the Major that his wife is missing, little guessing at first that the latter has been the cause of her disappearance. Flack and Rufenacht return, and they hint strongly that the Major has a lady in the inner room. Sir Howard's suspicions are at last aroused, and he demands admittance to the room. But this the Major dares not give; for he knows the wife cannot have escaped, as a stream flows directly under the window. The husband insists upon entering, and is about to break open the door by force, when it is opened from the inside, and he beholds, not his wife, but Mrs. Grant, who, by throwing some of the Major's boxes into the stream as stepping-stones, has contrived the escape of the wife, but has imperiled her own good name. The husband's suspicions are, of course, immediately lulled. In the third act we find the husband and wife leading a life of perfect matrimonial felicity; two years have passed since the escapade at the Major's cottage; the Major has been ordered to China with his regiment, and no two turtle-doves could bill and coo more sweetly than Sir Howard and his wife. But all danger is not yet passed, for the Major returns from abroad, and the husband invites him to visit them again. The wife is agitated and frightened, the widow annoyed, fearing that her schemes for Lady Buckly's safety may be brought to naught by the Major's return; but her fears are groundless; the wife's love for her husband is too strong. The Major, though still in love, has changed the object of his affections, and has succumbed to the charms of the widow, who is, we learn, an old flame of his. There is no longer danger, and thus matters end happily, after all. Miss Heath sustained the part of Mrs. Egerton Grant, while Wilson Barrett was the Major.

"CHOPSTICK AND SPIKINS"

is the name given to a farce, by Paul Merritt, produced at the Grecian, London, Sept. 22. It is said to be brimful of the most extravagant kind of fun. Spikins is a nervous gentleman, who, besides being very much married, is the victim of a shrewish mother-in-law, who is perpetually charging him with systematic cruelty to his wife, and who almost literally flies down his throat whenever he opens his mouth. Moreover, Mr. Spikins is the recipient about every five minutes of a little pink-colored scented note, signed "Deviled Kidney," and imploring him to fly to the arms of one who loves and adores him. The perturbation of poor Spikins, in his endeavors to conceal these missives from his jealous spouse and her furious mamma, may be better imagined than described. But here comes Charley Chopstick, an old friend, to "upset the fat in the fire" by reminding Spikins, in the presence of the ladies, of the little sprees in which they have mutually indulged, and in which the fair sex has not been altogether unrepresented. Charley has a story to tell, and so we learn that he too is married, and that after sundry recriminations, and a war in which toast and muffins, cups and teapots, have formed the missiles, his better-half has deserted him. Confidence begets confidence, and Spikins tells *his* story. He has been to Gatti's; he has watched a fair creature as she consumed deviled kidneys; he has generously paid her bill; and now, unfortunately, she desires to be his forever. As he talks, lo! another pink note. "If Spikins will not come to Deviled Kidney, Deviled Kidney will come to Spikins." And come she does. Spikins will not fly with her, so she will remain with him, and that forever. Luckily, the ladies of the house are absent, but there is every prospect of their speedy return. Chopstick is strolling in the garden, and Spikins has all the misery to himself. Will his tormentor go? Not she. She prefers to faint in Spikins' arms, only to be revived by the application (in mistake) of the pepper-box to her nose. But hark! Mrs. Spikins and "dear mother-in-law" are at the door. What is to be done? The cupboard is the only hiding-place near, and so in with Deviled Kidney. Mrs. S., however, is not to be thus hoodwinked. And besides, do not the ribbons of the concealed one's bonnet stream from beneath the bewildered Spikins' coat-tails? It seems, indeed, all U P with Spikins, when suddenly Chopstick comes to the rescue. "I'll get you out of this, old boy," he whispers, and forthwith he proceeds to inform the ladies that there *is* a female secreted in the cupboard, but that that female is his wife. He will introduce her. He opens the cupboard door, he leads the fair one forth, and, horror of horrors, it is his wife. (This is a capital situation, and at it the audience literally scream with merriment.) Now Spikins is in a worse plight than ever, for Chopstick threatens to shoot him, while his mother-in-law and his wife are ready to tear him to pieces. Explanations, of course, follow; Spikins' heart, whose action has been stopped so many times, beats more freely; forgivenesses are scattered round about, and everybody, excepting that irate old mother-in-law, is satisfied.

"NOBODY IN LONDON."

This is the title of an "original, musical, farcical and pantomimical eccentricity," written by E. L. Blanchard, and presented at Drury Lane, London, Eng., Sept. 20, the story of which is as follows: Mr. Caleb Crankey, an old and miserly tax-gatherer, has by some means become possessed of a certain sum of money properly belonging to Sam Skid, the said money being the only *desideratum* in the matrimonial contract long ago entered into between Sam and the faithful Arabella Mivins. Fortune at last favors the lovers. Crankey, in search of quiet lodgings, and anxious to see "nobody," takes lodgings in the house where Sally Mander is a servant-of-all-work. Now, Sally has a sweetheart in the person of one Hal Fresco, a house painter of practical-joking propensities, and, as she has made the acquaintance of the unfortunate lovers alluded to, she suggests a conspiracy by which old Crankey may be frightened out of the cash necessary to the happiness of Sam and Arabella. Hal Fresco is the man for the purpose. He not only enters very readily into the scheme himself, but introduces his "chums" Clump the butcher and a sprightly lass named Dolly. Hal undertakes to represent a hobgoblin, "one of them things you can't place your hand on, you know, like our cruet-stand," as Sam describes it. And so when Crankey is left alone, asking to see nobody, Nobody suddenly appears at the window in the person of Hal disguised as a devil of many colors. He chases the old man round the room; he dances a hornpipe on the table; he turns somersaults; he twists and twirls, and jumps and dives, and subjects himself to bumps and thumps, and indulges in antics indescribable; and then, when Crankey has almost become "crankey," at a bound he takes his leave through the "first-floor front." Then comes the co-conspirator Arabella disguised as an elderly female, and brimful of the most horrifying stories concerning the house in which Crankey is located. She piles up the agony to a most alarming extent. She talks with bated breath of Vanderdecken, and Van Diemen's Land, and Simpson Di-*Van*, and, to add "confirmation strong as holy writ," she calls the "dustman," the said dustman appearing in Sam Skid the waiter, full of reminiscences of dining-room "lifts," the regulators of "movable feasts." Of course Crankey calls for a policeman, and although, according to the author, such a personage is always a long way off, and you have to pay his traveling expenses when you get him, yet here he comes represented by Mr. Tom Lovell. A "bobby" in a farce, as in real life, is a fit subject for kicks, and the rule is here faithfully adhered to. We need hardly say that Crankey is eventually brought to a sense of his sins, and that, duly repentant, he "shells out" his ill-gotten gains, and crowns the happiness of his youthful tormentors.

"ALINE"

is the name of a one-act drama which at last advices was being played at the Vaudeville, Paris, France. It is the joint production of MM. Hennequin and Silvestre, and the plot is as follows: Vincent, a Commissioner under the Convention at Thionville, and, of course, an out-and-out republican, has the misfortune or the good luck to be married to a royalist lady—Aline. Her husband does not believe that promotion goes by merit, as he is left to vegetate in a subordinate position. He ruminates, and believes that it is all the fault of his having wed an aristocrat, and the cure he concludes, as a matter of course, to be, to get rid of her. But how? Madame Vincent, learning that her mother is dying, desires to see her once again and bid her adieu; but her mother is among her own people, the *emigres*. Aline cannot well cross the republican frontier, so an admirer, or perhaps a devoted friend of hers, one Octave, solves all difficulties. Vincent is not a stranger to his wife's regard for Octave; an adultery would enable him to demand a divorce from Aline, and illustrate the civic severity of his character at the same time. Octave has run the gauntlet, obtained an interview with Aline's sick mother, and, as Vincent is well aware he will arrive to inform her of the result, he decides that the coming interview shall be witnessed by other eyes also, and the meeting construed as an assignation. As Octave is passionately relating the details of his journey to Aline, Vincent arrives, and accuses his wife of unfaithfulness. Octave resents the calumny, and rewards himself by carrying off Aline. Vincent endeavors to intercept them, takes another road, and is shot by sentries, to whom he had previously given strict orders to fire upon whoever should pass that way.

"THE CHAMBRE BLEUE,"

a one-act comedy, adapted from Prosper Merimee's amusing story by M. de la Rounat, was recently brought out at the Vaudeville, Paris. A young lady and gentleman, belonging to the best society, commit the imprudence to elope for twenty-four hours, to celebrate a Bagdad marriage. They arrive in a garrison town in the evening, and put up at the best inn. They select the celebrated blue chamber, and await like trembling turtle-doves for dinner to be served, half regretting the folly they have committed, and half resolved to immediately return to town. The appetizing dinner tempts them to remain, and, above all, to escape observation. Now the hotel is one continued hurly-burly; two cavalry regiments hold their mess on each side of the chamber, and before their door a tourist, an Englishman, remains smoking, and as happy as a king. When the door of the blue chamber opens, prying eyes are anxious to get a peep at the "bride," for such she is supposed to be. One mess invites the other to a "punch;" bugles sound incessantly all kinds of commands, and orderlies and army agents troop up and down the stairs like ants. The young couple become nervous, the lady is frightened, drops into a feverish sleep, and her lover nods in an arm-chair. There are whispers heard in the corridor; soon a heavy fall succeeds, then groans from the Englishman's room, and at last silence reigns. By-and-bye, a red current passes underneath their door. They conclude it is blood, and that the victim is none other than the Englishman, as he had been heard swearing against the noise made by the officers, and was anything but complimentary towards the military in general. The lovers are now to be pitied in their distress. In a state of terrible anxiety they wait for break of day to depart; to call for help would be to compromise their position, for they would be inevitably detained as witnesses, and the papers would publish all the particulars of the murder. But with Aurora truly comes light; the red liquid is not blood, the Englishman is not dead, except dead drunk; he is lying snoring on the floor, after having some hours previously upset his bottle of port, which flowed in a steady stream into the blue chamber. The lovers are not the less resolved to quit the hotel by the early train, vowing never to commit indiscretions again.

"THE ORDER OF THE NIGHT."

T. Mead is the author of a military drama entitled "The Order of the Night, or Twenty Years of a Soldier's Life," which was added to the attractions at the Elephant and Castle Theatre, London, Sept. 22. It is evidently an adaptation from the French, and, of course, there is the suggestion of illicit love. The French troops having taken possession of a German chateau, two common soldiers are hospitably entertained by the mistress of the house, the Countess Lindenheim, who reciprocates the passion which at once springs up in the breast of Emeric, one of her guests. She has another pseudo-lover in the person of the old, vain, impecunious and scheming Baron Frankenberg; and Emeric, having thrown this worthy out of the window for his attempt to violate the sanctity of the Countess' bed-chamber, is ordered to be shot; this order giving, if we are not mistaken, the title to the play. Emeric, however, escapes, and to prevent pursuit his faithful comrade Crepin takes the fault on himself, and is, as we subsequently learn, rescued by the connivance of his brethren-in-arms and by the aid of the pretty waiting-maid Deborah, with whom he has fallen in love at first sight. The second act takes us over twenty years, and then we discover that Crepin, having married his fair preserver, has turned farmer; that the Countess is dead; that her son is a brave and handsome young fellow, ready to defend his mother's good name; and that Emeric is a wanderer. And here the story becomes somewhat confused; for, although Emeric is described as a wanderer and looks like a vagrant, he yet tells us he holds high rank in the army, and that he will take precedence at court of the grasping old Baron Von Frankenberg. Of course, he is shocked when he hears of the death of the Countess, who had promised to become his wife; and we, too, are shocked to learn that the son of the Countess has to own him (Emeric) as his father.

GARRAWAY'S COFFEE-HOUSE.

London is about to lose one of the few remaining places frequented by fashionable and commercial people during the seventeenth and eighteenth centuries, in Garraway's famous old coffee-house and sale-rooms, in Change Alley, Cornhill. Thomas Garway—so he then wrote his name—built the first house in 1673, seven years after the great fire of London. Thomas Garway's original trade bill, bearing date "A. D. 17th April, 1673," is still preserved, and runs as follows: "Tea in the leaf has been sold in England for Six Pounds and sometimes for Ten Pounds the pound weight, and in respect of its former dearness and scarceness it hath only been used as a regalia in high treatments and entertainments made thereof to princes and grandees till the year 1567. The said Thomas Garraway did purchase a quantity thereof, and first sold the said Tea in leaf and drink, made according to the most knowing merchants and travelers in those Eastern countries; and upon knowledge and experience of the said Garraway's continued care and industry in obtaining the best Tea and making drink thereof, very many noblemen, physicians, merchants, and gentlemen of quality have ever since sent to him for the said leaf, and duly resort to his house in Exchange Alley to drink the drinks thereof. And to the end that all persons of eminence and quality who have occasion for Tea in leaf may be supplied, these are to give notice, that the said Thomas Garraway hath Tea to sell from Sixteen to Fifty Shillings the pound." In No. 768 of *The London Gazette* we find the following note: "Mr. Ogilby has set up a lottery of books at Mr. Garraway's Coffee-house, which opened 7th April, 1673." In *The Tatler*, No. 147, we read: "Upon my coming home last night, I found a very handsome present of French wine left for me, as a taste of 216 hogsheads which are to be put up for sale at £20 per hogshead, at Garraway's Coffee-house, on the 22nd, at three in the afternoon; and to be tasted in Major Long's vaults from the 20th to the time of sale." According to Mr. Timbs, quoting from Defoe's "Journey through England," 1722, Garraway's, Robson's, and Joe's were described as the three celebrated coffee-houses. The first named was frequented by people of quality who had business in the city, and the most considerable and wealthy citizens; the second by foreign "banquers" and even foreign Ministers; and the third by the buyers and sellers of stock. In 1673 wines were sold at Garraway's "by the candle"—that is, by auction, while an inch of candle burnt. The sale by candle, however, was not by candle-light, but during the day. At the moment the sale began, a piece of candle, usually an inch long, was lighted, and the last bidder, at the time the light went out, was declared the purchaser. A passing reference was made to "Garraway's" by Swift in his ballad on the South Sea Scheme, written in 1721, as a place of resort for reckless adventurers. Dr. Radcliffe, the great physician, a rash speculator in the scheme, is said to have been usually planted at a table at Garraway's about Exchange time, watching the turn of the market. One of Radcliffe's ventures was 5,000 guineas on one project, and when told at Garraway's that it was all lost, he coolly replied; "Well, 'tis but going up 5,000 pair of stairs more." For many years, in modern times, Garraway's has had a celebrity as a luncheon and wine room.

ONE MOONLIGHT night two country lads got rather topheavy, when one of them fell into a pool of water; half unconscious where he was, and seeing Luna reflected in the water, he exclaimed: "Man, Tam, fatna country are we in, for I'm far abune the moon?"

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DESDEMONUM.......................Signora SAL-BISSY.

SCENE I.—*A street in Wennice—House of Brabantium, R. H.—Night.*

Enter OTELLERUM, *with tambourine, and musicians, who serenade and retire.*

OTEL. [*sings*.]—Wake, Desdemonum! see de risin' moon,
Everybody's snorin', nightingale's in tune;
Trow aside your lattice, show your lubly phiz;
Sing a song of welcome, while I go troo my biz!
DESDEMONUM [*at casement*].—Tel, my duck, I hear you; daddy's gone to bed.
Fotch along yorr ladderum, I'm the gal to wed!
Since burnt-cork am de fashion, I'll not be behind—
I'll see Otellerum's wisage in his highfalutin mind.
BOTH.—De hour am propitious—come, my darlin' flame!
Dey say dat in de dark all cullers am de same.
OTEL. *throws her a rope ladder—She descends—They embrace.*

AIR—DESDEMONUM.
When my soldier returns, full ob fame from de wars,
All cubbered wid honor and glory and scars,
Den how happy I feel, and his arms round me steal,
And as I feel his kisses my brains fairly reel.

AIR—OTELLERUM.
Now sheath'd be my sword,
And to beauty
Let duty, let duty gib way.
Take de laurel from my brow,
Wreathe it round wid roses now,
And luff's go before de priest widout delay.
[*They dance off.*]

RODERICUM *and* IAGUM *steal on.*
IAGUM.—What's de matter, Rodereegum?
Got de mulligrub?
Look so pale about de gills,
Guess you are in lub.
ROD.—She's gib me de mitten,
And disconsolate I'm gittin';
Great mind to go and drown myself
In some old washing-tub.
IAGUM.—Drown cats and blind puppies!
Dere's fish in de sea
Just as good as any
In de market dat be!
ROD. (*producing banjo*).—Yet one more dose my lub I'll gib:
Uf dat don't fotch her, dam if I lib! [*Sees ladder.*]
De jig's up for good—dat ladder tells de tale.
IAGUM (*picks up* OTEL's *hat*).—It's dat nigger Otellum.
Let's kick up a gale!
[*Rings door-bell fiercely, while* ROD. *pounds.* BRABANTIUM *puts head out ob window.*]
BRA.—Who dat makin' fuss dar?
ROD.—Desdemonum's cut her stick.
BRA.—Ring de bell and beat de gong,
I'll make Otellum sick!
ALL.—Ring de bell and beat de gong,
Fotch your swords an' guns along,
While I sing a little song—
My darter's cut her stick!

SCENE II.—*The Court-room at the Tombs—Judge on the Bench.*
JUDGE.—Take off your hats, quit buzzin',
Fotch in dat hulky nig;
While de goose am cookin',
Guess I'll dance a jig. [*Dances a breakdown.*]
Enter officers with OTEL, BRABANTIUM, *etc.*
JUDGE.—Brabantium, what's de matter dat you look so blue?
BRA.—Dat darky's stole my darter, but de act I'll make him rue.
JUDGE.—To this what says Otellerum?
OTEL.—Judge, de fact am so;
De gal, you see, got struck wid me,
And would to parson go.
I aint much on de talk, but when fightin's round I'm dere.
Knock de chip from off my shoulder, and for bloody work prepare!
BRA.—He's bewitched her, dat's de matter; come de Hoodoo on de gal.
He's played de black art on her, and Iago is his pal.
Let him gub me back my darter, gub my Desdy back to me,
And send him to de Island, whar such fellers ought to be.
JUDGE.—We'll hear de girl's opinion. See, she comes dis way.
Now, Desdemonum, what you got to say?
DESDEMONUM *enters.*
DESDE. *sings*: When duty calls, de wise gib ear—
Dat principle I freely own.
My husband's claim in law holds good.
I owe my faith to him alone.
BRA.—To dat Jamaica nig? Why, gal, you're blind.
DESDE.—I see de feller's wisage in his mind;
Beauty's but skin deep anyhow, you know.
BRA.—Well, since you've done de mischief you kin go;
But keep your eye peeled, Moor, nor cuckold be—
She's humbugged her old daddy, and may thee.
[*Exeunt severally.*]

SCENE III.—*A chamber in the house of* OTELLERUM.
Enter IAGUM, *wid a han'kerchief.*
IAGUM.—Now for de nex' ting on de peppergram.
Dis han'kerchum I foun upon de stairs
Otellum gave to Desde. I'll convey it
Straightway to Michael Cashum. Then Otellum
I'll pump so full of stories he'll be jealous,
Sack Mr. Cashum, and I'll git his place. [*Exit.*]
Enter OTHEL, *meeting* DESDEMONUM.
DES.—My dear Otellum, dinner's on de table.
OTEL.—How cool she takes it. Whar's dat han'kerchum dat an Egyptian to my mudder gib?
DES.—Bodder de han'kerchum; come, git your hash.
OTEL.—De han'kerchum!
DES.—Your hash, I say, is ready.
OTEL.—I'll settle Cashum's hash. You gub it to him.
Jus' now I seen him wipe his mouf wid it.
DES.—It's no such ting! I drop it on de stairs.
OTEL.—Den say your prayers and die. De han'kerchum! De han'kerchum! [*Drags her, kicking, to sofa.*]
DES. *sings.*—Good-bye, husband; good-bye, dad;
To go off this way's quite too bad.
Let's have one squall before I slide,
And den to go I'm satisfied!
[*He smothers her with the cushions.*]
OTEL.—Now come in all;
For one last look
Ere black Otellerum's life is took.
CASHUM.—Dere's some foul lie been goin' round;
Dis kerchief on de stairs I found,
And used it but my nose to blow.
OTEL.—Den dere's an end to all my woe.
Fiddlers, scrape! and fifers, play!
For here's the deuce and all to pay!
Stabs himself and falls on DESDEMONUM's *body—the characters join hands and dance around them. Tableau—curtain.*

ALPHABETICAL BANJO SOLO.

DEDICATED TO CHARLES AUSTIN, SONG-AND-DANCE ARTIST, BY HIS FRIEND
CHARLES RUDOLPH SHOREY (A TYPO).

A is for Austin, a dancer of fame,
B is for Bloodgood, who bears a good name,
C is for Campbell, "always up in his parts,"
D is for Doherty, who makes "few remarks."
Chorus.—Oh, there's no use in talking,
New songs are all the rage;
Here's one about some favorites
We have upon the stage.

E is for Engle, a lovely brunette,
F is for Fish, who plays the cornet,
G is for Goodrich, who skates without ice,
H is for Hess, who does the same very nice.
Chorus.—Oh, there's no use in talking, etc.

I is for Irene, Wor(e)lds at her command,
J is for Jester, with his own talking hand;
K is for Knight, who's a knight of the age,
L is for Luin, who *springs from the stage.*
Chorus.—Oh, there's no use in talking, etc.

M is for Morris (Billy), of minstrels a king,
N is for Nilsson, who is some on the sing;
O is for Offenbach, whose music all praise,
P is for Proctor—your hair he will raise.
Chorus.—Oh, there's no use in talking, etc.

Q is for Quilter, who is some on the dance,
R is for Reignolds, with her sweet, piercing glance;
S is for Shorey, pronounced one of the best,
T is for Turner, "different from the rest."
Chorus.—Oh, there's no use in talking, etc.

U is for Urontra, who came from Peru,
V is for Vic, she's a little 'un, too;
W is for Wheeler, of the ring his renown,
X is a letter on which all actors frown;
Y is for Young, who to see play 'd make you cry,
Z is for Zoe, who plays "The French Spy."
Chorus.—Oh, there's no use in talking, etc.

Boston, '73.

CHURCH AND STAGE.

The following curious document is taken from *The European Magazine* for December 1, 1785. It seems to have reference to some accounts connected with the plays, players, and workmen engaged with the same, on St. Margaret's Day, in which the church appears to have had a special interest. Some of the items are very curious, vide those for "expenss on the players when that ye play was shewing, and bred and ale:"

EXTRACTS FROM THE CHURCH WARDENS' ACCOUNT AT BASSINGBOURN IN COMIT. CANT. p. 30 & feq.

IT BEGINS IN CCCCLXXXXVIII.

Md Rec atte the playe had on Seynte Margarts daye Ao dni M. v. & xjmi, and the iijde yer off the Reign off kyng harrye the viijth had in bassinburn off the holy m'tir seynt georg att yt tyme chirchewardeyns John Ayworthe & John good than the eld in bass in ye Westend, by them rec than asst folowith.

Ffirst recd off the Townshyppe of Roystsn summa	xiis
[Here follow the contributions 27 other Parishes, &c.]	
Item rec off the townshippe off bass on the mondaye and on the Tewysday next after the playe, summa togedr wt other comers on the mondaye	xliijs vd
Item rec ffor good ale and small ale sold out summa	xd ob.
Item rec off John good karpentr & whele whryght off his zest & wrkemanshippe off fa'chons and tormentours axis pte of the stuffyfs of his own and for a krymbytt of a whele summa togedr	xvjd
Item rec off John hobard pste towards theys costs & all out of his labor for beryng the play booke wt iijd for a boss of malte	xxid
Expens & chargs off the sayde playe as folowith.	
Ffyrst paid to the garnement man ffor garnements & ppyrts & play booke	xxs ijd
Item payd to mynnystrells & iii wayths of cambrigg for the Wednesdaye, Sondaye & Monday, ii of theym ye first day, & iii ye other days	vs xjd
Item in expenss on the players whan that ye playe was shewed & bred & ale. And for other vytall at Royston on those players	iijs ijd
Item in expenss on the play day ffor the bodyes off vi shepe one off theym of Morgon's zeat of Mordon, pr ye shepe xxijd summa	ixs ijd
Item ffor iij calffs & halffe a lambe pr	viijd ijd
Item payde ffor v dayes bord off one pyke ppyrtes making ffor hymselffe and his servante one day & ffor his horsyss paestur vi days summa	xvid
Item payde to Ame Ayworthe for iiij chekyn to ye gentylmen	iiijd
Item payde to Yssabel Asshewell ffor ffyshe & bred setting up stags	iiijd
Item payde to John bocher ffor peyntinff off iii ffawchons & iii tormentours axis	xvjd
Item payde to gyles Asshewell ffor casemet of his crofft to play in	xiid
Item payde to John hobarde brother pste for ye play book beryt	ijs viijd
Item payd ffor halffe a shepe more on the tewysdaye aftr ye playe	xd
Item payd ffor spyces to that sayd besynes & pley	xiid
Item paid ffor setting the dragon & expenss biside ye car	viiid
Item, payde ffor bred & vitalls & ale setting uppe ye stage	vd
Item payde ffor potts to the playe	ixd
Item payde ffor beeffe to Ih taylor setting uppe ye stage	iid
Item payde to will grong one of the affelars on the play day	iid
Item payde ffor pasts uppon the tewysdaye as for the fflower, etc	iiijd

HOUSEHOLD ECHOES.

I hear a low-breathed music-note,
That sweetest sounds by the hearthstone's glow—
How far it echoes 'twere hard to tell,
Yet well doth my ear the cadence know;
And wherever on earth the footsteps rove
The words will rise like a half formed dream,
And that musical echo will sound above
The voice of the wind and the rushing stream.
Chorus—And ever and aye,
As the sound floats by,
The pulse keeps time to the symphony!

When the heart droops low beneath sorrow's sway,
And trouble and gloom hold the soul in thrall,
Sweet hope revives at the well-known lay,
And the balm of peace on the mind doth fall;
And eyes that with passion-fires beam
Gaze into our own with the same old glow,
Though the sighs may rise and the tears may stream
At the thought of the blessed long-ago.
Chorus—And ever and aye,
As the sound floats by,
The pulse keeps time to the symphony!

THE HOWARD ATHENÆUM FIFTEEN YEARS AGO.

At the date of the programme given below, the Howard had one of the best companies ever seen in Boston. Mrs. Barrow was manageress, and divided the leading business with Fanny Morant, now of Daly's company. James Bennett did leading business; George Jordan, light comedy; John Owens and Dan Setchell (the latter since dead), low comedy; Henry Wallack and E. B. Williams, old men; B. Thompson, heavies; W. H. Norton, character actor; Mary Carr, old women; Charlotte Thompson, juvenile; Mrs. Leighton and Esther Homan, soubrettes; Charles R. Thorne, Jr., W. Sheridan, and Annie Clarke, now prominent leading artists, were doing general utility. It is doubted whether "As You Like It" has had so powerful a cast since the performance then given, and those who witnessed the acting at the Howard that season are not likely to forget it. To Charles P. Pattee, counsellor-at-law, Boston, we are indebted for the programme.

HOWARD ATHENÆUM

Under the direction of........................Mrs. Barrow
Sole Lessee........................Jacob Barrow
Stage-manager........................Henry Wallack

PRICES OF ADMISSION:
Dress Boxes, 75 cts.; Circle Boxes, 50 cts.; Gallery, 25 cts.; Orchestra, 75 cts.; Parquet, 50 cts.; Upper Boxes, 25 cts. Colored people admitted to the gallery only.
Doors open at 7¼. To commence at 8 o'clock.
THE COOLEST THEATRE IN THE CITY.
ON TUESDAY EVENING, July 13, 1858,
Will be performed Shakespeare's Comedy
AS YOU LIKE IT.

Jacques......James Bennett	Corin.........C. F. Jones
Orlando......George Jordan	Oliver.........George Beeks
Touchstone..John E. Owens	Eustace..Miss Annie Clarke
Adam........Henry Wallack	Louis....Miss Annie Bacon
Banished Duke.E. Thompson	De Beau.......Mr. Attwood
William.........D. Setchell	Sir Rowland....Mr. Addison
Charles.......W. H. Norton	Rosalind.Miss Fanny Morant
Amiens........Colin Stuart	Celia........Miss Charlotte Thompson
Duke Frederick........C. R. Thorne, Jr.	Audrey.Mrs. W. H. Leighton
Sylvius.........W. Sheridan	Phœbe..Miss Esther Homan

To conclude with
NICHOLAS NICKLEBY.

Smike..........Mrs. Barrow	Mrs Squeers.Miss Mary Carr
Squeers.....John E. Owens	Miss Squeers.Esther Homan
Mantilini....George Jordan	Kate Nickleby.....Charlotte Thompson
Noggs.........E. B. Williams	Mme. Mantilini..Mrs. Davis
Nicholas........Colin Stuart	Miss Price.....Fanny Cramer
Ralph..........B. Thompson	Mrs. Nickleby........Mrs. L. Thompson
Brodie.........W. H. Norton	Miss Knags...Laura Le Clair
Vemsipha...W. H. Leighton	
Scaley...........C. F. Jones	

WEDNESDAY EVENING,
BENEFIT OF D. MARDEN, TREASURER.
THE HEIR-AT-LAW AND MARRIED LIFE.
JOHN E. OWENS as........................DR. PANGLOSS.

"THE CRUTCH IN THE CORNER."

RESPECTFULLY DEDICATED TO TOMMY HARPER, ONE-LEGGED SONG-AND-DANCE ARTIST.

Tommy reclines in his easy chair,
And into vacancy seems to stare,
As though there were really something there
Which troubled his mind and made his eyes glare—
Something which made him look sad, like a mourner.
Follow his gaze to the crutch in the corner.

Then a tear-drop glistened in Tommy's eye,
But he brushed it away and drew a deep sigh,
And said to himself—"Oh! why is it I
Am doomed thus to live, doomed thus to die?"
And he looked sadder yet, and more like a mourner,
As he gazed harder still at the crutch in the corner.

But then, reasoned Tommy, though I've not lived long,
I have witnessed much misery, sorrow and wrong;
And while what remains of me's still sound and strong,
I will not repine, for among earth's vast throng
Are many who've suffered the cuts of the scorner,
Who have more cause for pain than a crutch in the corner.

But I'll try to be happy, cheerful and gay,
Snatch the crutch from the corner, and drive far away
All the intrusive sorrows that endeavor to stray
Across my toilsome yet happy pathway;
And never again will I look so forlorn, or
Cast angry glance at the crutch in the corner.

Canton, O. W. H. S.

NIBLO'S GARDEN FORTY-FIVE YEARS AGO.

The following notice of the Sans Souci, a place devoted to Summer entertainments, and located on the grounds now occupied by Niblo's Garden and the Metropolitan Hotel, is copied from *The New York Mirror* of July 12, 1828. At that time Niblo's was pretty well out of town, and was the terminus of some of the stage routes:

SANS SOUCI.—This little Summer theatre was opened, under the direction of Mr. Gilfert, on the evening of the 4th inst., with a portion of the late Bowery company. It is situated in the extensive garden of Mr. Niblo, in Broadway, and has been erected in the incredible short period of fifteen days. On the night of its opening, hundreds were disappointed in obtaining admission, although it will contain upwards of a thousand persons. The following address, written for the occasion by one of our correspondents, was recited with great effect by the acting manager, Mr. Barrett:

In rural shades, where Nature's beauties smile,
And varied charms the breast of care beguile,
The Drama builds her fav'rite Summer bower,
And brings her gifts to wile the passing hour.
Behold! where chosen friends around her throng,
To mark the scene, made gay by mirth and song.
Patrons, we greet you to our sylvan home!
And though no splendor radiate the dome,
Yet Taste with fairest flowers the walls shall wreathe,
And intellectual fragrance round them breathe;
Life here shall cast all gloomy thoughts behind,
And rapture lull to rest the wearied mind;
Pale, haggard Care no more shall hold control,
But Pleasure sway her sceptre o'er the soul;
The Muse her sweetest visions here shall bring,
And Fancy gild the plumage of her wing—
The warbled notes shall float upon the ear,
And graceful beauty in the dance appear—
The softer charms of poesy and art
Shall blend their powers to captivate the heart;
At Folly's form the harmless jest shall rise,
And Satire's javelin wound her as she flies;
Where Fashion's brilliant train the circles throng,
Bright eyes will light the feast of soul and song—
Gay frolic Humor, and rich sparkling Wit,
Shall greet their votaries in the applauding pit.
A splendid era marks our temple's birth—
A brighter shines not on the scrolls of earth;
It is the natal day of Freedom's clime,
The proudest on the register of Time.
While Fame shall hold her consecrated page,
'Twill bear its glories to the latest age.
Is there a heart that beats within these walls
But glows with pride, as memory's glass recalls
The glorious splendors of that morning's light
When Freedom's charter blest a nation's sight?
In these warm, melting times our fare is light—
No tale of woe shall cloud the Summer's night;
We court no muse that's grave, or sad, or weighty,
'Twere treason with thermometer at eighty;
On loftier stage, when Mercury's at zero,
Admiring crowds may hail the tragic hero—
But here, well pleased, we ply the mimic art
To soothe, not wound, the sympathetic heart;
Before our potent spells all sorrows flee,
Light-hearted mirth alone shall reign at *Sans Souci.*

CHEAP RATES OF ADMISSION.

Our bill is of an entertainment presented at the Arch-street Theatre, Philadelphia, when that establishment was under the management of Mr. E. S. Conner, a popular melodramatic actor of his day, long since retired from the stage, and residing in this city. Those were times when the pit was the cheapest part of the house, though the best, as has since been found, its transformation into the parquet and orchestra stalls enabling the manager to impose a tariff of a dollar and a dollar and a half per seat, against one shilling under the old regime.

CONNER'S THEATRE,
Arch street, above Sixth.
Manager and Sole Director........................Mr. E. S. Conner
Boxes, 50 cents; second and third tiers, 25 cents; pit, 12½ cents; private boxes, $1; orchestra seats, 75 cents. Children carried in arms are not admitted. No orders admitted. Checks not transferable. No money taken at the doors. Doors open at half-past 6; performance to commence at 7 o'clock.
Last night but one of the brilliant engagement of MRS. FARREN, the distinguished American actress.
Positively the last night of THE VENETIAN, in which Mrs. Farren will sustain her unrivaled and unique character of THEODORA, and will also appear as MARGARET OF BURGUNDY.
MR. CONNER will perform his great original character of BURIDAN.
THURSDAY EVENING, OCT. 17, 1850,
will be acted the thrilling drama of
LA TOUR DE NESLE, OR THE CHAMBER OF DEATH.

Captain Buridan Mr. Conner	Pierrefond......Mr. Wemyss
Walter d'Aulnay.D. Bowers	Dumarrais......Mr. Perkins
Philip d'Aulnay..Mr. Davenport	Simon..........Mr. Hemple
The Sieur de Marigny..Mr. Worrell	Jehan............Mr. Evans
Orsini......Mr. R. Johnston	Richard..........Mr. Brown
Landry........Mr. S. Brown	Captain of the Guard..Mr. Fowler
Savoisy....Mr. W. Hamblin	Page..........Miss Lehman
Raoul............Mr. Collins	Veiled Woman...Mrs. Davis

Margaret of Burgundy........................Mrs. Farren
Ladies of the Court..
Mesdames Calladine, Jemar, Archer, etc.
Comic Song........................Master De Mott
After which MR. G. W. SMITH and MISS CARLINE will dance LA JOTA ARAGONESA.
To conclude with, for the last time, the drama of
THE VENETIAN, OR THE BRAVO'S OATH.

Giovanni, the bravo..Mr. Brelsford	Third Gondolier..Mr. Brown
Salfieri......Mr. D. Bowers	Jailor.........Mr. Davenport
Luigi.........Mr. S. Brown	Antonio.........Mr. Hemple
Marquis de Bellamonte..Mr. W. Hamblin	Officer...........Mr. Evans
Maffeo............Mr. Jervis	Theodora.......Mrs Farren
Marquis Ruffo...J. S. Baker	Violetta........Miss Kinlock
First Gondolier...Mr. Frank	Beatrice........Miss Wheeler
Second Gondolier.T. Wemyss	First Masker....Mrs. Monell
	Second Masker.Miss Lehman

In the course of the piece MR. SMITH and MISS CARLINE will dance EL BOLERO.
To-morrow, MRS. FARREN'S BENEFIT.
Saturday, a great bill.
MR. JOHN OWENS, the popular young American comedian, is engaged and will shortly appear.

I MUST SING AND DANCE, OR DIE.

DEDICATED TO LENNY RAND.
BY CHARLIE BRICKETT.

I've got an awful malady the doctors cannot cure,
There never was another case to equal me before;
My "dad" he scolds me up and down, but still "It is no go,"
My progress in the "keep still" line is most almighty slow.
Chorus.—Now watch me sling my feet about—like magic how they fly—
It is no use, I feel so loose, I must sing and dance or die.

I've worn out all the carpets and kicked up every floor,
My "mama" says if I don't stop I'll ruin her house for sure;
She begs for me to hush that noise, and I to mind her try,
But it's born in me, as you'll agree, to sing and dance or die.
Chorus.—Now watch me sling, etc.

I'm known among the village folks as the "Kicksywicksy Kid,"
Perhaps you know what that is—I know I never did;
When I think of settling down to work, it almost makes me cry—
It's a settled fact of history, I must sing and dance or die.
Chorus.—Now watch me sling, etc.

AN INTERESTING BILL.

We present the following programme, of quite recent date, comparatively, for the reason that no complete bill of the entertainment is in print, as that used at the time gave the principal characters only, and was in error as to the scenes played. The bill we offer was corrected in these particulars by our San Francisco correspondent, with the assistance of others, and he kindly favors us with a copy:

WALTER MONTGOMERY'S FIRST BENEFIT IN AMERICA.
CALIFORNIA THEATRE.
Lessees........................Messrs. Barrett & McCullough
Stage-manager........................W. H. Sedley Smith
Treasurer........................T. J. French
Advertising Agent........................E. S. Marble
Only benefit of
WALTER MONTGOMERY,
who will appear in several of his great specialties, supported by
LAWRENCE BARRETT AND JOHN McCULLOUGH.
FRIDAY EVENING, JUNE 17, 1870,
The performance will commence with
THE MERCHANT OF VENICE.
Act I—Scene 3d.
Shylock........................Walter Montgomery

Bassanio...John McCullough	Antonio....Henry Edwards

ROMEO AND JULIET.
Act II—Scenes 1st and 2d.

Romeo.Walter Montgomery	Juliet.......Emelie Melville
Mercutio.Lawrence Barrett	Nurse............Mrs. Judah
Benvolio....W. A. Mestayer	

KING JOHN.
Act III—Scenes 2d and 3d.

King John..Walter Montgomery	Queen Elinor..Mrs. E. J. Buckley
Hubert......Henry Edwards	Arthur.......Minnie Walton
Faulconbridge.E. J. Buckley	

KING HENRY IV.
Act II—Scene 3d.

Hotspur.WalterMontgomery	Lady Percy.Miss M. E. Gordon

HAMLET.
Act II—Scene 2d (commencing with entrance of Polonius).

Hamlet.Walter Montgomery	Rosencrantz...E. B. Holmes
Claudius..John McCullough	Guildenstern...Geo. French
Polonius......Sedley Smith	Gertrude......Sophie Edwin
First Actor..Stephen Leach	

MUCH ADO ABOUT NOTHING.
Act II—Scene 3d; and Act III—Scene 3d.

Benedick..Walter Montgomery	Dogberry.John T. Raymond
Claudio...John McCullough	Verges.......Stephen Leach
Don Pedro..Henry Edwards	Oatcake..........L. Le Claire
Leonato........Sedley Smith	Seacoal......George French
Sexton.........R. J. Preston	Page........Miss Davenport
Watchman.......Mr. Stewart	Beatrice....Emelie Melville

To conclude with
LOUIS XI.
Act III.

Louis XI..Walter Montgomery	Coitier......Henry Edwards
Nemours..John McCullough	Tristan......W. A. Mestayer
De Paule.......Sedley Smith	Oliver..........E. B. Holmes
	Marie.......Emelie Melville

Saturday afternoon at 2 o'clock,
LOUIS XI.
Saturday night,
JULIUS CÆSAR.

JuliusCæsar.HenryEdwards	Cassius...Lawrence Barrett
Marc Antony..Walter Montgomery	Casca..........Sedley Smith
Brutus....John McCullough	Portia.........Sophie Edwin

Wednesday, June 22, LYDIA THOMPSON.

"HAVE you got through, counsellor?" blandly asked an Arkansas Judge of a prosy lawyer, who had been droning out an argument of intolerable length. "Yes, your honor," was the reply. "Well," responded the Judge, "I'm glad of it, for judgment was entered against you more than an hour ago."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

TO THE ONE I LOVE.

WRITTEN FOR THE NEW YORK CLIPPER.

If thou wert a bunch of violets,
And I were a piece of twine,
How securely I would hold thee
In these strong folds of mine;
I'd never, never let thee go,
I'd hold thee and I'd fold thee so,
If thou wert a bunch of violets,
And I were a piece of twine.

If thou wert a pound of butter,
And I were a paper bag,
I'd wrap thee far more tenderly
Than could the whitest rag;
If from me they sought to bear thee,
From thee they'd have to tear me,
If thou wert a pound of butter,
And I were a paper bag.

If thou wert a stick of candy,
And I were what I am,
With you to my fond lips I'd be
As happy as a clam;
Between them all the livelong day
I'd see thee slowly melt away,
If thou wert a stick of candy,
And I were what I am.

But I must quit my rhapsodies,
And take to tears and groans;
Thou art not any one of these,
But flesh and blood and bones;
Thou hast never, never smiled on me,
Although I love and worship thee;
So I must quit my rhapsodies,
And take to tears and groans! J. H. B.

A FEMALE ROSENZWEIG.

A Betrayed Girl Dies in an Abortionist's Den.

Jersey City was shocked and horrified on the 6th inst. by the discovery that a girl named Ida W. Vail had been killed by an abortionist—the first occurrence of the kind that ever came to light in that city. The victim in the case formerly resided in Newark, with her widowed mother, occupying apartments at No. 303 Broad street. She supported herself by working in a store. The scene of the tragedy is a little one-and-a-half-story building, located at No. 54 Erie street, the first floor of which is used for a confectionery, known as "The Little Candy-store Around the Corner." The upper floor consists of three rooms. The occupant, a woman calling herself Mrs. Marcella K. Metzler, also follows the business of fortune-telling, and in the window is displayed the sign "Clairvoyant," and another with the words "Furnished Rooms to Let." To this place, on Sept. 29, as has since been ascertained, Miss Vail was taken by a man named Alonzo E. Kimball, agent for the Domestic Sewing Machine Company in Newark. On Sunday afternoon an undertaker named Henry V. Piaget was called to the house to prepare a body for burial. There, in a small back-room on the second floor, he found the body of a young girl, which he was desired to inter. Mrs. Metzler stated that the girl had died that afternoon, and, as death had occurred so suddenly she had had no time to summon a physician, she would like him to procure a certificate. Mr. Piaget asked a few questions, the answers to which satisfied him there was something wrong in the case, and he declined to have anything further to do with the matter except to place the remains in a coffin. On leaving the house Mr. Piaget sent information to Dr. Buck, County Physician, who visited the place and became satisfied from a brief inspection that death was the result of malpractice. He then gave information to the police, and Capt. Van Riper and a sergeant of the Second Precinct visited the place and arrested Mrs. Metzler and a young man who gave the name of Cuzier (said to be Mrs. Metzler's son). Mrs. Metzler declined to make any statement in reference to the affair, but said the man who brought the girl to her house was in the habit of calling every day to see the girl. Captain Van Riper accordingly went to the house next morning, and at eight o'clock captured the fellow. He gave his name as Alonzo E. Kimball, with other particulars as above. The prisoners were arraigned before Justice Keese and held to await the result of the inquest. The madame and her son had nothing to say except that they had not produced an abortion upon the unfortunate girl. Kimball, in reply to a question by the Judge, said, "I am rather mixed up in this matter, but I feel that I am not to blame, and I prefer to make a statement in private." He said he was the agent of the Domestic Sewing Machine Company for Newark and Elizabeth; that the unfortunate girl's name was Ida W. Vail; that she resided at No. 303 Broad street, Newark, and was employed in a sewing-machine agency of which he has charge; that he learned she had been betrayed, but did not know the man's name, she having refused to disclose it; and being a friend of the girl's family, he had simply brought her to Jersey City to conceal her disgrace; he knew that she was advanced three months in pregnancy, and asserts that if she had received proper treatment she would not have died. He called at Mrs. Metzler's house on Saturday afternoon, 4th inst., and, finding Ida very ill, suggested that a physician should be called. This Mrs. Metzler refused to permit, saying she understood the girl's case and would bring her through all right. Kimball, after making his private statement to Judge Keese, on his way to the cell said to Captain Van Riper that Ida had been sworn to secrecy by Madame Metzler, and that the person who performed the operation was masked and disguised so that poor Ida could not tell whether it was a man or a woman. County-physician Buck, assisted by Dr. Carpenter, made a post-mortem examination of the body. The organs of the abdomen and the brain were found to be in a condition of perfect health, and there was apparent indubitable evidence of the use of instruments to procure an abortion, and the physicians decided that death was caused by abortion. The remains were taken to the Morgue. The penalty of the crime is $1,000 fine and fifteen years in State Prison. On the night of the 6th Capt. Van Riper received information which led him to believe that Dr. James M. Collins of No. 143 East Twenty-sixth street, New York, had been implicated in the case. He came to the city and secured the assistance of Detective Lahey of the 18th Precinct. They proceeded to the doctor's office and made the arrest. When arrested, Capt. Van Riper asked the doctor if he knew why he was arrested, and the doctor replied: "Oh, I suppose it is about that Jersey matter." Capt. Van Riper asked the girl's name, but the doctor did not remember her name. The prisoner was taken to the 18th Precinct Station-house, and from there conveyed to Jersey City and lodged in jail. Mrs. Metzler has made an affidavit, in which she sets forth that he was the masked operator and that she was a witness. The funeral of the unfortunate girl took place from her mother's residence, Newark, Oct. 7, about fifty sympathizing friends attending. Rev. Dr. Wilson officiated, and delivered a few feeling remarks, closing by advising all to treat the dead as Christ treated sinners.—*N. Y. Star.*

A DESPERATE BRIDEGROOM.

One of those sad exhibitions of human passion and suffering which never appeal in vain for sympathy recently cast its gloom over the depot in this city. A young man had daringly wooed and heroically won his unapproachable blissfulness; the wedding raiment was prepared—and paid for; the bridal tour marked out; he ignorantly promised to provide provisions and dry-goods; she to love, honor and "be gay." They then took the smallest compartment in a drawing-room car bound West; but just before it started the groom rushed over to the Massasoit House and came back as the last car of the train containing his bride went out of the depot. A panic seemed to break out on his countenance, but, with an awful yell, he whirled his umbrella like a patent beckoner, and plunged into the crowd. The first leap brought him to one of those compound milking-stools promiscuously scattered about the depot, and over he fell headlong against a woman in a leap-frog attitude, fixing her shoe. She, with indescribable suddenness, kicked up her heels and dove into the railroad track; while, howling and clawing dreadfully, her assailant brought the point of his umbrella with fearful violence upon the gouty toe of an old gentleman, who instantly shook off his wife and daughters and began to utter the most appalling oaths. Meantime the report circulated like lightning that our young man was a Northampton maniac escaped from his keeper, and we immediately climbed into a passenger-car to meditate. Terror-stricken women alternately smoothed their bonnet-strings or wrung their hands, while several pale, resolute men seized sticks of wood from an engine, and gazed about with horrible intensity. The train was nearly to the bridge, when, with exaggerated leaps and gleaming eyes, the youth bounded toward the waiting men, shouting to the train, "Hold on!" in tones that made the refreshment-room windows wink. An instant of suspense, and he was in their grasp. "The old Harry!" fairly shrieked the youth, "let me go; oh, Miss—no! my wife. Thunder and furies! stop pinching my hands!" "Poor thing, how he raves," said the ladies, and a small man who had been behind them now rushed to the prisoner and grabbed his coat. It tore, and our friend, now fully alive to his surroundings, wrenched himself from his captors, and caught the little man by his hair. It was a wig, and came off so suddenly and left such a shining poll that everybody supposed he was scalped. Clapping both hands to his head, the small man ran like a deer toward Main street, and our hero after him, flourishing the wig in his hand. A stampede instantly ensued, and nobody knows what might have happened, had not, at this juncture, a friend of the supposed maniac entered the depot and greeted the matrimonial beginner. People held their breaths for an instant, but there was no outcry, and presently the true state of things was noised abroad. The young man has gone West, but the folks at the depot don't tell what they know about maniacs.—*Springfield (Mass.) Republican.*

Miscegenation.—Intermarriages between whites and blacks are now valid in New Hampshire, Vermont, Massachusetts, Connecticut, New York, New Jersey, Pennsylvania, the District of Columbia, South Carolina, Florida, Alabama, Mississippi, Louisiana, Texas, Arkansas, Wisconsin, Minnesota, Iowa and Kansas. On the other hand, Maine, Michigan and Illinois report that though they have laws against such intermarriages, they are practically a dead letter, and that whites and blacks frequently marry each other. A couple from Springfield, Mass., consisting of a young man and a colored woman old enough to be his mother, lately presented themselves before a clergyman in one of the suburban towns of Boston, and requested to be united in the holy bonds of matrimony. The job was not to the minister's taste, and he refused to perform the ceremony, especially as, after conversing with the young man in private, he found him much averse to the match, though he declared the woman had a hold on him and he had got to submit. That this was true, the lady of color proved by taking her unwilling cavalier to some one else, who proved more complaisant.

Uncle Cook, a Boston celebrity, is a practical philanthropist whom it is a pleasure to speak of, and we wish there were more like him in the world. He is 70 years of age, and has spent the best part of his life in doing good, one of his principal ways of working being to attend the sessions of courts and take care of the women and girls arraigned for petty crimes. During the last year he has taken in charge several hundred, and made himself responsible for their good deportment. Many of them are checked in their downward career through his means, and saved to a life of usefulness.

Attempted Rape.—The trial of Charles B. Fuller, on an indictment for committing a rape upon the person of his stepdaughter, a girl twelve years of age, was begun before the Supreme Judicial Court at Portland, Me., Oct. 3, and terminated at about 5 o'clock P. M. next day, the jury, after being out only about fifteen minutes, returning a verdict of assault with intent to commit the crime charged.

The wife of R. C. Peck of East Haddam, Ct., eloped last Summer, taking three children with her. Some time ago the fellow who induced her to go was arrested, but escaped. The three children have been returned to the father within a few days, and their mother is now in Springfield, Mass. She was found in Canada in a destitute condition.

No man learns what grace and delicacy of touch is until he learns to shave himself.

BASEBALL.

MUTUAL vs. BALTIMORE.

This season has conspicuously demonstrated the glorious uncertainty of baseball, the instances in which this peculiarity of the game has been exhibited being more than ordinarily numerous. The latest in single games occurred on Oct. 10, on the occasion of the eighth championship match between the Mutual and Baltimore nines, played at Brooklyn, in the presence of the largest crowd of spectators gathered at the Union Grounds during the week. The previous day had seen the Baltimores display unwonted skill at the bat and give a good exhibition of fielding, they defeating the Atlantics by 29 to 4, and earning no less than twenty runs. In that game the Atlantics made 15 base-hits and earned two runs off Brainard's pitching. The next day the Mutuals went in to beat this record of base-hits and earned runs, by knocking "Acey's pitching all over the field," as the Baltimores had that of Britt. They found it, however, a more difficult task than they had anticipated. In fact, they did not earn a single run, and scored but 11 base-hits off the pitcher they were going to punish so badly. On the other hand the "Canaries," flushed with their success in hitting Britt—a pitcher generally difficult to punish—talked big about showing the Yorkers how to hit Matthews' pitching, and it was generally expected that the strong batting nine of the Baltimore Club would do something in this line on the occasion; but not one of them could get the hang of the "little un's" delivery. There were but two single-base hits in nine innings' play at the bat by the crack batting nine of the country. The fact is, Matthews pitched in this game as he had not done before this season; moreover, he was handsomely supported. And, in commenting on the support the Mutual nine can give when they go in united, and earnest of purpose to win, it is worthy of note to mark the contrast between the play of the Mutual nine of June and July and that of the team of the same club in September and October. This contrast began to be shown when Allison took Hicks' place behind the bat; and when Allison was hurt and had to retire, it was still shown with Higham behind the bat. In this game the Mutuals went in to win to begin with, and when they found that there was a chance of "Chicagoing" their adversaries they redoubled their efforts, and by excellent fielding in every position they finally got the "Canaries all aboard for Chicago," and sent them safe to the "whitewasher's city" by special express. It is needless to give the details of the game. Suffice it to say that the Baltimores scored one base-hit in the first inning and another in the eighth, Radcliffe and Force being the lucky hitters; that they had first base given them by a fielding error just once, by Nelson; that they were retired in one-two-three order in seven out of the nine innings; that Higham put out nine players by good catches, and assisted once; that Start, Nelson and Hatfield played their bases well—the latter showing great activity in running after fouls; that Gedney specially distinguished himself for splendid play in his position; and that Matthews pitched in the best style of the art. The batting display was not much, but in what little was done Holdsworth excelled.

On the other hand, it evidently was not a good day for the Canaries. York opened play with a mysteriously-dropped foul-fly. Then Radcliffe did not throw well, though his "pick-ups" were beauties. But he threw awkwardly, as if something was the matter with his shoulder. He has played on the square this season, and no one attributed his errors to anything but a legitimate cause, which has been wanting in some third-base errors we know of. Then, too, Force did not play in that forcible style he did the day before. In fact, the support given Brainard—who pitched with considerable skill and judgment—was not up to the Baltimore mark. Of the good plays, that of Craver behind the bat was worthy of praise, his throwing to second being excellent. Mills, too, filled his position creditably, and Carey at second made some very pretty plays. The umpiring was not so correct as we have seen this season, a mistake at home base giving the Mutuals a run. The score below gives the details:

MUTUAL.	R.	1B.	PO.	A.	BALTIMORE.	R.	1B.	PO.	A.
Eggler, c f	1	1	2	0	Radcliffe, 3d b	0	1	1	2
Higham, c	2	1	9	2	Craver, c	0	0	1	3
Hatfield, 3d b	1	1	5	0	Pike, r f	0	0	0	0
Start, 1st b	0	2	4	0	Carey, 2d b	0	0	4	2
Nelson, 2d b	1	2	2	3	York, l f	0	0	5	0
Martin, r f	0	2	0	0	Force, s s	0	1	2	6
Matthews, p	0	0	0	2	Hall, c f	0	0	1	0
Gedney, l f	1	0	4	0	Mills, 1st b	0	0	13	0
Holdsworth, s s	1	2	1	2	Brainard, p	0	0	0	2
Totals	7	11	27	6	Totals	0	2	27	15

Mutual	0	0	1	1	2	1	0	2	0	—7
Baltimore	0	0	0	0	0	0	0	0	0	—0

First base by errors—Mutual, 9; Baltimore, 1. Runs earned—Mutual, 0; Baltimore, 0. Total fielding errors—Mutual, 5; Baltimore, 14. Umpire—Mr. Boyd of the Atlantic Club. Time of game—1h. 50m.

BALTIMORE vs. ATLANTIC.

These clubs met for the eighth time this season on Oct. 9, on the Union Grounds, and to the surprise of the few spectators the Baltimores—without Cummings or McVey in their nine—got away with the Atlantics in a style of the batting art which completely disgusted the Brooklyn players. The Baltimores put in an appearance with the old Cincinnati Red Stocking player as their pitcher, and they gave Brainard excellent fielding support throughout. When he has a united team to back him up, "Acey" can send in a very troublesome ball, he using his head, in his pitching, very skillfully. The Atlantics thought that an opportunity would be afforded them on this occasion to increase their limited list of victories; but in this they were mistaken, as the contest resulted in the most signal defeat the Brooklyn nine have received this season. The game opened in favor of the Baltimores by 3 to 0, and in the fifth inning the "Canaries" settled the question of victory by scoring 11 runs, of which no less than *ten* were earned chiefly by splendid ground hits out of reach of the fielders. Ferguson replaced Britt in the sixth inning, but in this the Baltimores added 8 runs to their score, finally finishing the game with a total score of 29 to 5. Force carried off the honors both in the field and at the bat. The score below gives the details of this very one-sided game:

BALTIMORE.	R.	1B.	PO.	A.	ATLANTIC.	R.	1B.	PO.	A.
Radcliffe, 3d b	3	3	0	5	Barlow, c	1	4	1	0
Hastings, c	2	4	2	1	Pearce, s s	0	1	1	4
Pike, r f	1	0	1	0	Boyd, r f	1	2	2	1
Carey, 2d b	4	4	2	2	Ferguson, 3d b	0	1	3	3
York, l f	5	3	1	0	Burdock, 2d b	1	2	5	0
Force, s s	5	6	2	7	Britt, p	0	2	1	0
Hall, c f	5	6	3	0	Dehlman, 1st b	1	1	10	0
Mills, 1st b	3	3	16	1	Pabor, l f	0	0	1	2
Brainard, p	1	3	0	1	Booth, c f	0	1	2	0
Totals	29	32	27	16	Totals	4	15	27	8

Baltimore	3	0	2	0	11	8	2	0	3	—29
Atlantic	0	0	1	1	0	0	0	1	1	—4

First base by errors—Baltimore, 7; Atlantic, 1. Runs earned—Baltimore, 20; Atlantic, 2. Total fielding errors—Baltimore, 3; Atlantic, 17. Umpire—Mr. Matthews of the Mutual. Time of game—2h.

MUTUAL vs. WASHINGTON.

The fifth game of the championship between these clubs was played on the Union Grounds, Brooklyn, on Oct. 8, in the presence of about two hundred people only, the day being cold and blustering, and anything but pleasant for spectators at a ball match. From the excellent displays of fielding shown by the Washington nine this season, a good contest was expected, though no one believed that the result would be anything but a victory for the Mutuals, as the New York nine are now striving to make up for lost time and reputation by obtaining a third position in the race; and when playing their best they are evidently more than a match for Nick Young's nine. This time, however, it was a bad day for the Washingtons all round, Thomas going into the muffin business to a surprising extent for so fine a player as he has shown himself to be. In fact, the game was given to the Mutuals in the third inning, when they were allowed to score 7 runs, but one of which was earned. In the fifth inning, too, they had five more given them; and after getting such a lead, they too became careless and fell off in their play. It is needless to comment further; suffice it to say that the Mutuals won by a score of 17 to 9, the contest being the least interesting of the month. The score below gives the particulars:

WASHINGTON.	R.	1B.	PO.	A.	MUTUAL.	R.	1B.	PO.	A.
Glenn, 1st b	1	3	6	0	Eggler, c f	2	3	3	0
Bielaski, r f	2	2	0	0	Higham, c	3	2	11	1
Hines, l f	0	1	7	0	Hatfield, 3d b	2	2	2	2
Holly, c f	0	0	2	0	Start, 1st b	2	2	6	1
Thomas, 2d b	2	1	3	1	Nelson, 2d b	2	3	3	1
Gerhardt, s s	1	0	0	4	Martin, r f	0	1	0	0
Stearns, p	0	0	0	1	Matthews, p	3	3	0	1
Warren, 3d b	2	1	6	2	Gedney, l f	2	1	1	0
Snyder, c	1	1	3	3	Holdsworth, s s	1	3	1	1
Totals	9	9	27	11	Totals	17	20	27	7

Washington	1	0	2	0	0	0	1	4	1	—9
Mutual	2	1	7	0	5	0	0	1	1	—17

First base by errors—Washington, 3; Mutual, 8. Runs earned—Washington, 2; Mutual, 1. Total fielding errors—Washington, 23; Mutual, 10. Umpire—Mr. Miller of the National Club. Time of game—1h. 45m.

CHELSEA vs. NAMELESS.

These Brooklyn clubs played an interesting game at Prospect Park on Tuesday, October 9, which was witnessed by four or five hundred spectators, who gave vent to loud applause whenever a good play by either side warranted it. Valentine's pitching and Grierson's catching proved too much for the Chelseas, and their play was, without doubt, the feature of the game. Grierson stood up before Valentine's swift facers in a way that evoked much praise, and had but two passed balls, one of them being excusable. The Chelseas, though generally a strong batting nine, could not get the hang of the Nameless pitcher at all, and made only five first-base hits, while the Nameless had double that number on Rule's. Roach played a plucky game, but threw poorly to the bases. Arthurs and Nelson of the Nameless, and Gordon and Metcalf for the Chelseas, played well in their positions. The game was well contested up to the fifth inning, when the Nameless took the lead and held it to the close, thus winning their first game with the Chelseas this year. Appended is the score:

NAMELESS.	R.	1B.	PO.	A.	CHELSEA.	R.	1B.	PO.	A.
Coleman, l f	1	1	0	0	McCormick, c f	0	0	1	1
Nelson, 2d b	1	3	5	2	Shevlin, s s	1	1	1	2
Arthurs, s s	1	1	1	5	Metcalf, 3d b	0	2	3	1
Grierson, c	3	2	6	2	Roach, c	1	0	6	3
Brasher, 3d b	1	2	5	1	Cassidy, l f	1	0	3	0
Smith, 1st b	2	0	6	0	Gordon, 2d b	1	0	5	3
Valentine, p	0	0	2	3	Hourrigan, 1st b	0	2	5	0
Thetford, r f	0	2	2	0	Rule, p	1	0	2	3
Mayhew, c f	0	1	0	0	Hart, r f	0	1	0	0
Totals	11	10	27	13	Totals	5	5	27	13

Chelsea	0	0	2	0	0	1	2	0	—5
Nameless	0	0	3	3	2	0	1	2	—11

Runs earned—Nameless, 1; Chelsea, 0. First base by errors—Nameless, 8; Chelsea, 5. Total fielding errors—Nameless, 7; Chelsea, 13. Umpire—Mr. Gardner of the Staten Island Club. Time of game—1h. 45m.

CHELSEA vs. STATEN ISLAND.

The return match and last game this season between these Brooklyn and Staten Island nines took place at Prospect Park, Oct. 8, and, as before, resulted in the defeat of the Staten Island nine. The score is as follows, and for it we are indebted to the secretary of the winning club, as usual:

CHELSEA.	R.	1B.	PO.	A.	STATEN ISLAND.	R.	1B.	PO.	A.
McCormack, c f	2	2	0	1	Worth, 2d b	1	1	6	1
Montrose, r f	2	2	0	0	Ducharme, 1st b	0	0	8	0
Metcalfe, s s	3	4	2	3	Rogers, l f	1	0	2	0
Richardson, 1st b	2	2	7	1	Dollard, s s	1	0	0	2
Cassidy, l f	2	4	3	0	Jackson, 3d b	0	0	2	1
Gordon, 3d b	1	2	1	1	Sprague, p	2	1	0	5
Hourrigan, 2d b	2	0	1	2	Hitchcock, c f	0	1	1	3
Rule, p	3	0	3	0	Beaven, c	2	1	2	1
Roach, c	2	0	4	1	Brewster, r f	0	0	0	0
Totals	19	16	21	9	Totals	7	4	21	13

Chelsea	0	0	3	0	4	3	9	—19
Staten Island	0	1	1	0	1	2	2	—7

Umpire—H. Dehlman, Atlantic Club. Time—1h.

The Confidence Club, New Rochelle, N.Y., played the last game of the series for the Westchester County championship on Monday, Oct. 6, at Dobbs' Ferry, with the Montauks of that place. Confidence scored 34, and Montauk 5. The Confidence would like to hear from some city amateur clubs. Communications sent to M. J. Dillon, New Rochelle, N. Y., will be promptly attended to.

Some bottle-nosed whales have been seen off Ireland. It is but fair to infer that they are pointing their noses toward Cork.

THE TURF.

JEROME PARK FALL RACES.

SECOND DAY, WEDNESDAY, OCT. 8.

True Blue wins the Dash Race; Lizzie Lucas the Hunter Stakes; Mate the Maturity Stakes; McDaniels' Canary Bird Filly the Two-year-old Purse; and Duffy the Steeple-chase.

The weather was fine and clear, but the cool, brazing atmosphere made overcoats and furs very desirable. The course was heavy in places in consequence of the recent rains, but, under the warm sun and brisk wind that prevailed, it dried up rapidly before the racing commenced, and the going was pretty good, although not fast. The attendance was large, the ladies' stand being especially well patronized.

THE MILE AND FIVE FURLONGS RACE,

for a purse of $500, with the five per cent. entrance money to the second horse, was the first race. Winners of any race, except handicaps, matches, and private sweepstakes, exceeding in value $1,000, to carry weight for age; other winners allowed 5lb; and maidens, of four years old or less, allowed 10lb; of five years old or more, 15lb. Seven horses were entered, and all started. True Blue, from his brilliant running at Saratoga, where he ran two miles in 3:32, the fastest time on record, was made a hot favorite; Mildew, who had run second to his stable companion Preakness in the Manhattan Handicap on the first day of the meeting, being second, and Village Blacksmith third choice in the pools, and both were warmly supported by their respective friends. We give a few of the many pools sold on the race:

True Blue	$110	$250	$500	$1,000
Mildew	60	125	245	300
Village Blacksmith	35	65	190	285
Warlike	35	55	70	150
Ortolan	35	45	65	90
Wizard	30	50	70	115

There was little delay in dispatching the horses on their journey, Mr. Charles Lloyd the trainer dropping the flag to a capital start. Bessie Lee was first away, followed by Village Blacksmith and Ortolan; the favorite, True Blue, hanging at the post, and getting off last. Going around the Club-house bluff Mildew assumed the lead; but when the horses reappeared in view from behind the hill, Ortolan was seen in possession of the lead, with Village Blacksmith second, Mildew third, Wizard fourth and Warlike next, the favorite still in the rear of everything. At the head of the stretch, Ortolan was two lengths in front, and he made his lead into three lengths as he went under the wire, Mildew and Warlike second and third, Wizard next, and the favorite and Village Blacksmith the last two horses. Going around the upper turn, Barbee gave True Blue, who had been pulling him almost out of the saddle, his head, and with a splendid burst of speed the horse shot past his opponents in rapid succession on the extreme outside, and as they skirted the bluff he was leading two clear lengths. On the lower stretch Warlike took second place, and Pontin, his rider—who was 3lb overweight—made a determined effort to reach True Blue; but Barbee shook up his horse and galloped away from him in the easiest style imaginable, winning the race in a canter by ten lengths, twenty lengths separating Warlike from Bessie Lee, the second and third horses. Village Blacksmith came in next, Mildew fifth, Ortolan sixth and Wizard last. Time, 2:57¼.

THE HUNTER STAKES,

for three-year-old fillies, of $200 each, $50 forfeit and $500 added, one mile and three-quarters, the second filly to save her stake, had 24 entries, of which only two, McDaniels' Katie Pease and Joe Donohue's Lizzie Lucas, came to the post. Up to within a few minutes of the race, Mr. Belmont's filly Medora was expected to be a starter, and sold in the pools, but, going amiss in the morning, she was kept in the stable. Katie Pease was a strong favorite.

Katie Pease	$700	$1,000	$1,150	$850	$400	$560
Lizzie Lucas	325	555	700	555	260	335
Medora	110	160	150	Did not start.		

They got off well together, and ran lapped to the Club-house bluff, where Barbee took the lead on Lizzie Lucas, which he retained throughout the first mile, passing under the string two lengths ahead. On the second mile Katie Pease reduced the gap to a length, but apparently could not get any closer, despite Roe's efforts to collar the gray filly. Coming up the homestretch the favorite made a final resolute attempt to reach Lizzie Lucas, but the latter had something left to let out, and, stalling off the challenge, she won the race by a length and a half in 3:17¼.

THE MATURITY STAKES,

for four-year-olds, $200 entrance, half forfeit, with $1,200 added by the Club, the second horse to receive $300 out of the stakes, had 21 entries and four starters—Sanford's Mate and M. A. B., Alloway's Boss Tweed (now called Kilbracken), and Belmont's Victoria. The distance was three miles; and as Mate was known to be able to go the distance, he was pounced upon by the bettors, pools selling as under:

Sanford's entries	$1,200	$1,000	$500	$500	$750	$360
Boss Tweed	300	380	190	200	250	85
Victoria	110	180	105	100	130	40

M. A. B., whose mission it was to make the running for his stable companion Mate, took the lead at a slow pace for the first mile, Boss Tweed lying in the rear, and the favorite, lapped on Victoria, second. As they went under the string on the second mile M. A. B. was leading Boss Tweed a length, the latter two lengths before Mate, and Victoria last. On the third mile the racing commenced in earnest, M. A. B. making the pace strong, with Boss Tweed second, as far before Mate and Victoria, who were lapped; Hayward on the former, and Evans on the latter, watching each other jealously, as if conscious that in the other each saw the opponent most to be dreaded. Around the Club-house bluff all were doing their best except Mate, who was pulling double, but at the half-mile pole the latter passed Boss Tweed, who soon afterwards retired from the contest, and his example was followed by M. A. B., who had done her allotted work. At the three-quarter pole Victoria challenged Mate, but, without an effort, he shook her off, and galloped home an easy winner by three lengths, Victoria two lengths before M. A. B., and Boss Tweed last. Time, 5.51.

THE TWO-YEAR-OLD RACE

for a purse of $500, with the 5 per cent. entrance money to the second horse, a dash of five furlongs, had nine runners, and the betting was the heaviest of the day, each youngster being strongly supported by the partisans of the respective stables. Pools sold as under:

Brigand	$120	$350	$600	$500
Vesta	120	300	500	250
Reform	125	300	600	300
King Amadeus	145	365	650	460
Dublin	155	375	360	215
Vandalite	115	400	330	200
Field—McDaniels, Queenston and Juliana	160	410	500	200

After a dozen breakaways, and a vexatious delay caused by the fractiousness of Dublin and Brigand, the flag fell. Queenston, King Amadeus and McDaniels were the first off, Dublin and Reform getting away badly. When the horses came in view on the lower turn, after going around the bluff, King Amadeus was leading, with Brigand second, McDaniels third, Juliana next, Dublin fifth, Vandalite sixth, and the others close up. Turning into the homestretch, a magnificent race ensued, McDaniels' filly joining issue with King Amadeus, and Dublin, who ran fast after getting through his horses, looking very dangerous. Half way up, McDaniels' filly was head-and-head with the favorite, and the pair, with Dublin on the outside and nearly abreast, ran locked to the judges' stand, the filly running with extraordinary gameness under the whip every yard of the way home from the furlong pole. So close was the finish between the three, that most people imagined it a dead heat, until the judges decided that McDaniels' filly had won the race by a short head, and that King Amadeus was a neck before Dublin. Time, 1:06¾. Juliana was fourth, Vandalite fifth, Vesta and Brigand sixth and seventh, and Queenston last.

THE STEEPLECHASE,

for a purse of $800, of which $200 went to the second horse, had five runners, Ethel Sprague, who was entered, being drawn. The pools sold as under:

Duffy	$650	$260	$350	$375	$625	$520
Field	500	200	305	330	600	500

The field comprised George West, Mary Clark, Buck, and Impecunious. Duffy, attended by George West, took the lead, after jumping the first hurdle, Buck bolting towards the stables when the flag fell. The two first named opened a wide gap on the others, Duffy leading over the different jumps, and at the water leap he was six lengths ahead of George West, both jumping it in fine style. Coming to the stone-wall in the middle of the north field, Duffy cleared it handsomely; but George West hit it hard, and turned a complete somersault over it, throwing Hugh Gaffney, his rider, and falling on him. At first everyone thought he was killed, as he lay motionless on the ground; but, being picked up, he recovered in a few minutes so as to be able to walk back to the judges' stand—considerably shaken, but not much injured. This left Duffy in possession of a great lead, and, taking all his jumps in fine style, he won the race by a quarter of a mile. Impecunious came in second, but as he had not gone the proper course, the second money was given to Mary Clark, who came in next. George West was caught and remounted by Johnny Hyland, and beat Buck cleverly for the barren honor of third place. Time, 5:55.

RACING AT NEWMARKET, ENG.

The Cesarewitch Stakes won by King Lud—Newry Takes the Middle Park Plate.

The Newmarket, Eng., second October meeting was held during the past week, and the cable enables us to lay before our readers summaries of the two principal events, as follows:

Newmarket, Eng., Oct. 7.—Cesarewitch Stakes, a free handicap of 25 sovereigns each, 15 forfeit, with two hundred added by the Jockey Club; for three-year-olds and upwards; closed with seventy-nine subscribers, sixteen starters; the Cesarewitch Course, two miles, two furlongs and twenty-eight yards.

Lord Lonsdale's b c King Lud, 4 yrs old, by King Tom, dam Qui Vive by Voltigeur, 103lb 1
W. S. Crawfurd's ch c Royal George, 3 yrs old, by Toxophilite, dam by Young Melbourne out of The Rescued, 80lb 2
W. S. M. Inne's br c Pirate, 3 yrs old, by Adventurer, dam Kate Dayrell, by Wild Dayrell, 91lb, including 7lb penalty 3
Baron Rothschild's b m Corisande, 5 yrs old, by King Tom, dam May Bloom, by Newminster, 122lb 0

Betting: 4 to 1 against Corisande, 20 to 1 against Suleiman, 25 to 1 against Royal George, and 6 to 1 against Pirate. Won easily by two lengths.

Oct. 8.—Middle Park Plate of 500 sovereigns, added to a sweepstakes of 30 sovereigns each, 20 forfeit; for two-year-olds; colts to carry 121lb, fillies and geldings 118lb; second to receive 200 sovereigns, and the third 100 sovereigns out of the stakes. Bretby Stakes Course (six furlongs); closed with 134 subscribers.

F. Fisher's b c Newry, by Lacydes, dam Blanchette, by the Baron out of Nightcap, 121lb 1
Lord Wilton's b c Spectator, by Speculum, dam Shamfight, 121lb 2
Baron Rothschild's b c Marsworth, by King Tom, dam Queen Bee's dam, by Fernhill or Gleam, 125lb 3

There were seventeen other starters. Betting: 3 to 1 against Newry, 20 to 1 against Spectator, 4 to 1 against Marsworth. Won by a length; a head between second and third; third and fourth a dead heat.

A race between four-year-old colts, which has excited considerable interest among turfmen in this section, came off at the Fleetwood track on the 9th inst. A summary is appended:

Oct. 9, 1873.—Sweepstakes, $1,000 each, half forfeit, for four-year-old colts; mile heats, three in five in harness.

Owner's b g Rival, by Middletown	D. Mace	1	1	1
Owner's b f Evalina, by Idol	H. Howe	2	2	2
Owner's br c King George, by Dictator		p'd ft		

Time, 2:51; 2:53; 2:53¼; 2:44.

A sweepstakes race attracted a goodly number of persons to the Prospect Park track on the afternoon of Thursday, 9th inst. Summary:

Sweepstakes, $800; mile heats, best three in five.

Owner's b g Eastern Boy (to wagon)	1	1	1
Owner's br g Rinaldo (to wagon)	2	2	2
Owner's w g Shiloh (in harness)	4	3	3
Owner's b m Annie (in harness)	3	4	4

Time, 2:49; 2:49; 2:47¼.

A Fatal Accident.—A dispatch from Winchester, Va., dated Oct. 9, says: At the start of the first race to-day, Upton G. Long of Cumberland, Md., was thrown from his horse and fatally injured. The horse on which he was riding shied the track, jumped the fence, pitched him over head foremost, and fell upon him as he landed on the opposite side, breaking all the ribs of his left side. He died this evening. Mr. Long is the second rider this horse (Harkaway) has killed within a year.

RACING AT NASHVILLE.

The Nashville Blood Horse Association Meeting was brought to a close last week, and underneath we present summaries of the several races, which were witnessed each day by a large number of persons:

Nashville Blood Horse Association Fall Meeting, Nashville, Tenn.—Fourth day, Oct. 6, 1873.—Purse $400; for all ages; mile heats, three in five.

J. J. Crowley's ch h Quartermaster, 5 yrs old, by imp Bonnie Scotland, dam Rosette 1 2 0 1 1
T. J. McGibbon's b c Stanford, 3 yrs old, by Bay Dick, dam by imp. Scythian 2 1 0 2 2
Time, 1:49¼; 1:49¼; 1:49¼; 1:50; 1:51¼.

Same Day.—Purse $125; for all ages; dash one mile.
G. Cadwallader's ch f Florine, 4 yrs old, by Lexington, dam imp Weatherwitch 1
J. T. Williams' ch c Somerset, 3 yrs old, by Concord, dam Glenluce, by Glencoe 2
K. K. Alcock's ch f Doloroso, 3 yrs old, by Exchequer, dam Tribulation, by Jeff Davis 3
Four others not placed.
Time, 1:45½.

Same Day.—Purse $150; for all ages; dash a mile and a quarter.
W. G. Harding's b f Planchette, 4 yrs old, by Brown Dick, dam Odd Trick 1
J. F. Robinson Jr.'s ch f Florence I, 4 yrs old, by Australian, dam Charlotte Buford 2
S. Boyd's ch f Nellie Grim, 3 yrs old, by Asteroid, dam Mollie Hambleton, by imp Knight of St. George 3
G. Cadwallader's ch f Florine, 4 yrs old, by Lexington, dam imp Weatherwitch 4
Time, 2:14½.

Fifth Day, Oct. 8.—Young America Stake No. 2; for two-year-olds; $25 entrance, play or pay, the Association to add $300; the winner of the Young America Stake No. 1 to carry ten pounds extra; the second to receive $50; closed with thirty-five nominations; value of stakes, $1,175.
Robinson & Morgan's b c Astral, by Asteroid, dam Laura White, by Glencoe, 90lb 1
A. & R. B. Cheatham's ch f Vaultress, by Vandal, dam by Childe Harold, 97lb 2
George Cadwallader's ch f Impudence, by Lexington, dam Magnetta, by Mahomet, 87lb 3
J. B. Malone's ch c The Medoc, by Muggins, dam by Engineer, 90lb 0
A. Turner's ch f Paralee, by Hiawatha, dam Bonquet, by Bulletin, 87lb 0
A. Turner's b c Viscount, by Vandal, dam Duchesse de Berri, by imp. Sovereign, 90lb 0
Polk Prince's b f Mariah West, by Lexington, dam Lulu, by Childe Harold, 87lb 0
J. McIntyre's b c by War Dance, dam by Yorkshire, 90lb 0
G. M. McClelland's ch f Mary Lightfoot, by Red Eye, dam Sympathy, by imp. Scythian, 87lb ......
J. Alcock's ch f Chatterbox, by Vandal, dam Lucille, by Hiawatha, 87lb 0
Robert Scott's ch c King Pynne, by Australian, dam by Lexington, 90lb 0
Pride and Bretemarte also started. Time, 1:46½.

Same Day.—Purse, $—; for all ages; two-mile heats.
A. C. Franklin's b m Arizona, 5 yrs old, by Lexington, dam imp. Zone, by the Cure 1 1
K. K. Alcock's ch c Carrington, 4 yrs old, by Exchequer, dam Tribulation, by Jeff Davis 3 2
W. G. Harding's ch f Madeira, 3 yrs old, by Jack Malone, dam Woodbine, by Lexington 2 3
Time, 3:43½; 3:44.

Same Day.—Purse $200; for all ages; dash mile and a half.
W. G. Harding's b f Planchette, 4 yrs old, by Brown Dick, dam Odd Trick 1
— Gill's ch m ——, by Jack Malone 2
Time, 2:47½.

Last Day, Oct. 10.—Maxwell House Stakes, for three-year-olds; mile heats; $25 entrance, play or pay; the Maxwell House to add $400; closed with 25 nominations; value of stakes, $1,775; the second to receive $100.
S. Boyd's ch f Nellie Grim, by Asteroid, dam Mollie Hambleton, by imp. Knight of St. George 1 0 1
W. Hale's ch c Jack Frost, by Jack Malone, dam Kitty Puryear, by imp. Anderby 3 0
W. G. Harding's ch f Moselle, by Jack Malone, dam Gazelle, by imp. Albion 2 3 3
W. H. Gordon's ch f Jack of Trumps, by Jack Malone, dam Velvet, by Wagner ...... 4 dis
Time, 1:48; 1:46¾; 1:45½.

Same Day.—Purse $300; for all ages; mile heats.
W. G. Harding's b f Planchette, 4 yrs old, by Brown Dick, dam Odd Trick 1 1
J. J. Crowley's ch h Quartermaster, 5 yrs old, by imp. Bonnie Scotland, dam Rosette 2 2
General J. F. Robinson's ch f Florence I, 4 yrs old, by imp. Australian, dam Charlotte Buford 3 3
Time, 1:45; 1:45¾.

Same Day.—Purse $200, for all ages; $125 to the first, $50 to the second and $25 to the third; dash a mile and a quarter.
T. J. McGibbon's b c Lampi, 4 yrs old, by Lightning, dam Sallie, by imp. Sovereign 1
K. K. Alcock's ch c J. L. Carrington, by Exchequer, dam Tribulation 2
W. G. Ballentine's ch f Alice McFall, 3 yrs old, by Jack Malone, dam by Commodore 3
Time, 2:14½.

PITTSBURGH DRIVING PARK.

Last week the Fall meeting of the Pittsburgh (Pa.) Driving Park Association was held at the track, McKee's Rocks, a few miles below the city, and underneath will be found summaries of the several races contested:

First Day, Oct. 7, 1873.—Purse $1,250; for horses that never trotted better than three minutes; mile heats, best three in five, in harness.

T. H. Williams' b g Tom Britton	1	1	1
Geo. Brown's blk g Hiram	2	3	2
C. M. Wilson's b m Frank	3	2	3
H. B. Miller's b m Bulah	6	4	4
W. E. Kirker's Young Toronto	dis		
S. Wilson's b m Alert	dis		

Time, 2:40; 2:39¾; 2:41.

Second Day, Oct. 8.—Purse of $1,250; for 2:40 horses.

Frank Fowler's d g Orange Billy	1	6	2	1	1
George Brown's blk g Hiram	2	1	1	0	1
George Crawford's s g Major	6	4	4	2	3
G. A. Brown's b g Toledo Boy	4	5	5	3	2
H. B. Barresdell's b g Tom Percy	3	2	3	0	7
J. W. Clark's b m East End	5	3	6	4	6
T. H. Williams' b g Sir George	7	7	7	5	4

Time, 2:37; 2:37; 2:38; 2:39½; 2:39.

Third Day, Oct. 9.—Purse $1,250; for horses that never trotted better than 2:50; mile heats, three in five, in harness.

J. H. Williams' b g Tom Britton	1	1	1
C. M. Wilson's b m Frank	3	2	2
George Brown's blk g Hiram	2	3	3
W. E. Kirker's blk g Young Toronto	4	4	4
J. Born's b g George	5	5	5
James Alexander's b m Minnie	dis		

Time, 2:39; 2:37; 2:38.

CHEQUERS.

To Correspondents.

H. Spayth, Buffalo, N. Y.—Note received.

J. Namzlok.—Position received. Will report next week.

"Inquirer," Oswego.—1. We do not know the "whereabouts" of Mr. Drysdale. 2. Yes; he *was*, and probably *is*, a true "first-rate" player.

Solution of position No. 27, Vol. 21, reserved until next week. Instead of Black to move and win, please read draw. The error was ours.

Game No. 28.—Vol. 21.

BY "UNKNOWN."

THE "CROSS."

Black.		White.		Black.		White.	
1..11 to	15	23 to	18	13..12 to	19	26 to	23
2.. 8	11	27	23	14..19	26	30	23
3.. 3	8	24	20	15.. 6	9	23	19
4..15	19	23	16	16.. 9	13	19	16
5..12	19	22	17	17..14	18	16	12
6.. 9	14	18	9	18..18	25	29	22
7.. 5	14	25	22	19.. 5	9	12	8
8.. 8	12 (a)	31	27	20.. 9	14	24	19
9..11	15	27	24 (b)	21..15	24	28	19
10.. 4	8	32	27	22..11	15	19	16 (d)
11.. 8	11	27	23	23..14	18	8	3
12.. 1	5 (c)	23	16		Drawn.		

Notes by "Unknown."—(a) The move up to this point appears aimless. (b) 27 to 23 would have pleased Black better. (c) Best. (d) White plays well.

Position No. 28.—Vol. 21.

BY A. B. SMITH.

BLACK.



WHITE.

White to move and win.

THE GAME OF CHESS.

To Correspondents.

F. J. Drake, Manchester.—We could not compass the additional visit.

Chess-ist, Boston.—The typographical error in Prob. No. 877 consists in substituting a White Kt for the White King at Q Kt 7.

F. M. Teed.—The correction of your prob. rec'd. We may give it for beginners in reward for its picturesque neatness.

"Chess-Player."—No; no man living could give an amateur, ranking as you describe, the odds of Q and R.

Tyro, N. Y.—The sole difference, aside from the saving of space, between our problems and enigmas is that, as a rule, the former are our own original contributions; the latter, quoted, as per credit.

G. Wilson, Lowell.—Many thanks for your letter, so kind and prompt. We, too, have solved the "Schoumoff Problem" and in two moves! Lowell Chess is now bound to be brought out.

Miron's Bibliography of his "Chess Scrap Books" commences; also a new and elaborate Chess Poem by Mrs. H. Bryant Hazeltine, appears in the Oct. No. of *The Chess Record.*

Chess Journal.—Thanks to our contributor Jos. N. Babson, we are in receipt of the Sept. No., containing a fine photo. of Mr. B., a brief sketch, and 26 of his problems.

Notes on Kling's Chess Euclid.—No. 28.

BY GEO. E. CARPENTER.

NUMBER LXX.

White.—King at his Kt 3; Queen at K B 4; Rook at K Kt 8; Knight at Q 6; Pawns at K B 3, and K Kt 4th.

Black.—King at his Kt 3; Queen at her R 7; Rook at R 7; Bishop at K Kt 2; Knights at K 4, and K R 3; Pawns at Q 2, K 3, and K R 2d.

White mates in four.—1..Q to K Kt 5 +. 2..K × Q; R × B +, Kt inter; 3..P to B 4 +; and 4..Kt mates.

Here, too, the idea is fine, but the rendering inferior. As a contrast, compare Healey's No. 160:

White.—King at his B 2; Rooks at Q R 4 and K 4; Bishop at Q B 2; Knight at K B 8; Pawns at Q B 3, K B 3, and K R 4th.

Black.—King at his B 4; Rooks at Q Kt sq and K B 3; Bishop at Q 4, and Knight at Q 5th.

White mates in 4, by 1..R to K 5 *dis* +; 2..R to K B 4 + (corresponding to Kling's Q to Kt 5 +); 3..R × R + (corresponding to R × B +); and 4..Kt mates. It will be observed that Healey has retained parts of the position virtually the same as in the original; but the general arrangement is such that White's movements are narrowed down to the very ones that lead to mate. In his No. 146 Mr. Healey has made still greater improvements in this respect. The position is here given to enable the reader to judge for himself:

White.—King at home; Rooks at Q 5 and K B 4; Knights at Q R 5 and K 7; Pawns at K 2 and K R 3d.

Black.—King at his 5; Rook at Q Kt sq; Bishop at Q Kt 4; Pawns at Q R 5, Q B 6, K Kt 4, K Kt 5, and K R 4th.

In four moves.—1..Kt to Q B 4 (B × Kt); 2..R to K 3 +, etc.

NUMBER LXXI.

White.—King at his Q; Queen at K Kt 7; Rook at Q B 4; Bishop at Q 7; Knight at K R 7; and Pawn at K Kt 3d.

Black.—King at his 5; Queen at her B sq; Rooks at Q sq and K Kt sq; Bishops at K B 2 and K R 5; Knight at K R 3; Pawns at Q B 4, Q 4, Q 5, K 4 and K R 4th.

White mates in four.—1..Q to K B 6 (R × P); 2..Q × B +, R inter; 3..Q to K B 2. To this the only defense leading to a perfect result is R to Kt 6 or 7, which demands 4..Kt to K B 5, mate. Black 3..R to K B 5 produces a distinct variation, but permits Q to K 3, or Kt to Kt 5, mate. This variation, then, is imperfect. There is also a var. arising at the 2d move, not given by the author, viz.: 2..Kt inter. This calls for 3..Q × R. If, now, Black reply Q, or R, + B, or R to K Kt sq, all right; but if 3..Kt to K R 7, demanding a different reply, that reply may be made in more than one way. This variation, also, is imperfect. No other defense produces a variation.

Several problems of this collection have already been pointed out as containing this form of the offer of Queen. In this case the offer is not accepted; but in the very next problem,

NUMBER LXXII.

White.—King at home; Queen at K B 7; Rook at K R sq; Bishop at K Kt 3; Knights at Q B 3 and K B 8; Pawns at Q Kt 2 and Q B 2d.

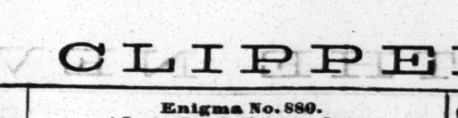
Black.—King at Q 5; Queen at her Kt 2; Rooks at Q sq and Q 2; Bishop at Q 4; Knight at K R 2; Pawns at K Kt 5, Q B 5, K B 4, and K Kt 5th—in four moves. Her Majesty, when thus again presented as a sacrifice, is not rejected. The author's solution to this problem runs thus: 1..Q to K 6 (B × Q); 2..Kt × B +; 3..B to B 4 +; and 4..Castles, checkmate.

TO BE CONTINUED.

Enigma No. 880.

A Beauty—From the Westminster Papers.

BY E. A. SCHMIDT.



at K R 2, K B 2, Q R 5, Q B 5, Q Kt 6, K Kt 6, K R 4th.

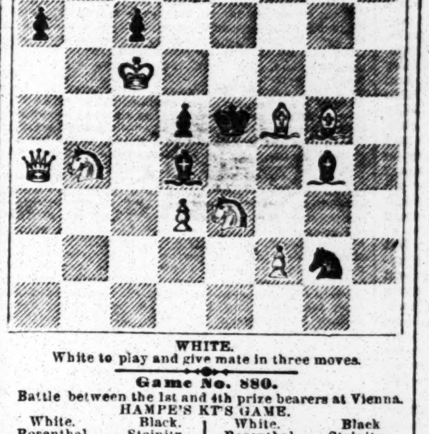
at his B 5, Q 5, K 3, Q Kt 4, K B 6th.

White to play and give mate in two moves.

Problem No. 880.

BY HERR H. MEYER.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 880.

Battle between the 1st and 4th prize bearers at Vienna.

HAMPE'S KT'S GAME.

White. Rosenthal.	Black. Steinitz.	White. Rosenthal.	Black. Steinitz.
1..P to K 4	P to K 4	20..K R to K sq	P to K B 3
2..Q Kt-B 3	Q Kt-B 3	21..Kt-his 4	P-K R 4 (f)
3..K Kt-B 3	P-K Kt 3 (a)	22..Kt-K B 2	Q-K B 2
4..P-K 4	K P × P	23..P-K B 5 (g)	P-K Kt 4
5..K Kt × P	K B-Kt 2	24..Q R-Q sq	Q B-Kt 2
6..Q B-K 3	K Kt-K 2	25..Q Kt 3 (h)	K R-Q 4
7..K B-B 4 (b)	P-Q 3	26..R × R	Q × R
8..Castles	Castles	27..K R-Q sq	Q × K B P
9..P-K B 4 (c)	Q Kt-R 4	28..Q-her B 7	Q B-Q 4
10..K B-Q 3	P-Q 4	29..P-Q Kt 3	Q R-K sq
11..K P × P	K Kt + P	30..P-Q B 4	Q B-B 2
12..Q Kt × Kt	Q × Q Kt	31..Q B-home (i)	Q R-K 7
13..P-Q B 3	K R-Q sq (d)	32..R-K B sq	Q-her B 7
14..Q-her B 2	Kt-Q B 5 (e)	33..Q-K Kt 3	Q × R P
15..K B × Kt	Q × K B	34..Q Kt 8 +	K-his R 2
16..Q-K B 2	P-Q B 4	35..Q-K Kt 3	Q B-Kt 3
17..Kt-K B 3	P-Q Kt 3	36..P-K R 4	P-K Kt 5
18..K Kt-K 5	Q-K 3	37..K Kt-Q 3	Q × Kt P
19..Q-K B 3	Q B-R 3	38..Q-her B 7	Q × Kt, and M. Rosenthal resigns.

(a) Perhaps the best mode of meeting this particular form of the debut. If Black 3..K Kt-B 3, White being a move ahead, can always embarrass him by 4..K B to Kt 5.

(b) In situations like this, K B to K 2 is better. At Q B 4 the Bishop always remains a mark for the hostile Kt.

(c) The policy of this move, in such a position, is also questionable. The Pawn cannot be pushed farther with advantage, while the Q B remains weak throughout the game.

(d) Very good; threatening P to Q B 4.

(e) P to Q B 4 would be bad now, *e. g.*:

14..	P to Q B 4	18..Q R × R +	Q × Q R
15..K B-K 4	Q-her 2	19..K R-Q sq	Anywhere
16..Kt-K B 3	P-K B 4	20..K B-Q 5 +,	with a good game.
17..Q R-Q sq	Q-K 2		

(f) These movements with the Pawns are bold, but safe. Black has now the better game. The unhappy position of his Q B is ruinous to M. Rosenthal.

(g) This Pawn cannot now be defended; indeed it is speedily lost.

(h) A bad sq for Q. 25..R × R +, and then Q to K 2 is preferable.

(i) The weakness of the White Bishop is again noticeable. The second player's superiority is now decisive.

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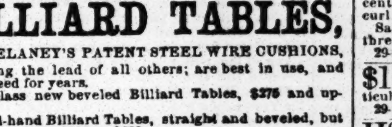
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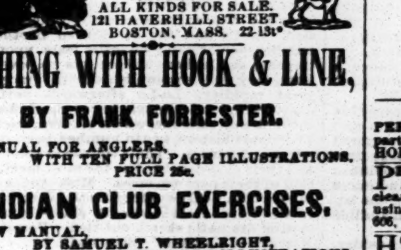
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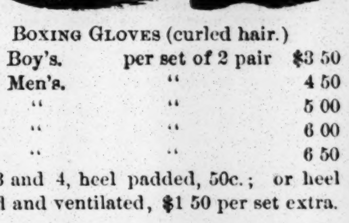
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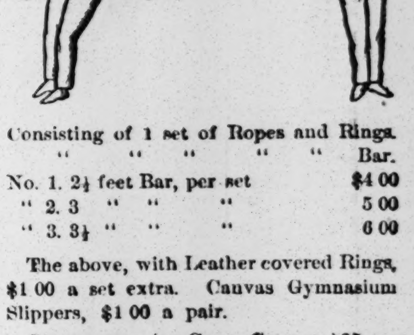
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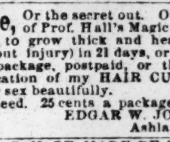
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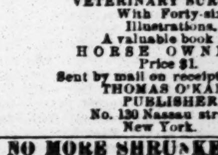
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B.; Harvey, John H.; Hickin, Henry; Heywood, Chas.; Hooper, Geo. W; Howard, Charlie (minstrel); Jack, John (2) 10c.; Johnny, Master; Jones, Arnold; Johnston, Robt.; Keller, Harry; Kidder, E. E. (4); Kerr, Ph. P. (pianist); Kelley, Ed.; Kine, Bros.; Lehman, A.; Lorenzo, Prof.; Leon & Laiscelle; Leach, Eugene R.; Le Clair, John; Levantine, Wm.; Lingard, W. H.; Lewis, C. M. (manager); Leppert, Fred; Leicester, Chas.; Laiscell, Vic.; Lynch, Houston Tom; Laine, J. H (agent); Loveland, Johnny (2); Lister, Prof. (ventriloquist); Lester, Wm. (2); Lamont, Albert; Lannier's Dram. Co.; Leopar Bros.; Lee, Harry (2); Laiscelle, Lyman; McAvoy, Fred; Moody, J. R.; McLelland, Paul E.; Moore, Geo. F. 3c.; Mantz, Julius; Moreland, A. C. (3); Mortimer, G. A.; Morey, Prof. F. A. W.; Monroe, Fred (2); Mack, James (with P. T. Barnum); Miller, T. F.; Miles, Wm. G.; Matthews, C. C.; Mazzoni, Wilson; Mudge, H. T.; McHugh, Wm.; Murray, B. S.; Magee, John; Morris, Miles; McCullough, John; Miller, Early; Marks, Ernest; Martine, Prof.; Mershon, W. H. (3); Moukio, Mr. (Mexican Show); Moller, Sig.; Myers, G.; Miles, Billy; Murray, Mr. (Murray's Circus); Mulligan, Jas. H.; Moore, Geo. Washington; Monta & Gerretta, Ed.; McCollom, J. C.; Maguire, James (clown); Mitchell, Prof. Wm.; Mattin, A. W.; Miner, Harry; Mathews, Chris; McLear's Minstrels; Noonan, Billy; Nelson, Alf.; Nail, J. M.; Norris, Joseph; Orrin, G. W. (3) 10c.; O'Reardon, Prof. M.; Palmer, C. C.; Poole, Derby; Parker, Ed.; Parr, Prof. Charles T.; Primrose & West; Perry, D. J.; Quilter & Goldrich; Ryder, Prof. G. W.; Reynolds, Jimmy; Rothwell, Thomas; Reynolds, Charlie; Ross, P. (musician); Roylan, Jack; Rubini, Sig.; Rullman, Fred.; Redmond, H. H.; Robinson, Prof. Jas. S. (2) 16c.; Room, J. B.; Riley, John; Rockwell, T. C.; Revolti, Sig.; Rickaby, John; Rooney, Paddy; Rice, Dan; Robertson, A. (of Sherry's N. Y. Theatre); Schattner, Chas.; Sanyeah, Sam; Stanley, Fred. Sinnotte—(2); Southerland, John; Sherridan, Tommy; Sagrino, Ferdinand; Stubbs, Stokes; Sawin, G. A.; Speck, W. J.; Schnarr, John; Sorlie, J. A.; Stanley, Ed.; Sexton, M. C.; Stewart, J. C. ("Fattie"); Slocum, Lafayette; Simon & Kendall Comedy Co.; Straight, Ned; Smith, Doc W. H. (with Heywood's); Showles, J. J.; Steine, A.; Story, Wm. D.; Smith, Jas. H.; Savage, M. H.; Sanford & Wilson; Snow, Louis; Schultz, H. F.; Schultze, F. W.; Thorne, Harry; Taylor, Charlie E.; Toohey, John W.; Turner, Dick; Titus, Tracy W.; Tinckham, Ed. (2); Thompson, Charles (2); Tobin, Prof. T. H. (2); Thornton, Chas.; Vernon, Harry; Vincent, Charles A.; Villers, Chas.; Valentine, J. C.; Woodward, Lew; Wiggins, Geo.; Wood, Frank; Whipple, Asa L.; Wayne, Burt; Williams, Geo. A. B.; Wagner, Cal; Wells, Wm.; Wildman, F. J. (2); Williams, Barney 3c.; Walhalla Bros.; West, Frank; Warren, Geo.; Washburn, E. S.; Waldron, D. (2); Westren, Harry; Ware, Frank; Ware, Prof. W. G.; Watson, W. (Mansfish); Werner, Master; Ward, Johnny F. (2); Williams, W. D.; Weber, John A. (2); Wetherill, H. S.; Wiltzien, Charles F.; Watson, Geo. W.; Watson, Harry (Dutch comed.); Young, Charles W.; Zwisler, Louis.

INTRODUCTORY OVERTURE.

MONDAY, Oct. 13, '73.

The Evangelical Alliance having closed its session on the 11th inst., business at the theatres ought to improve. "What's the Alliance got to do with theatres?" Why, you see, patrons of amusement in this city have a sort of pious bias, and when anything fresh and lively in the evangelical way comes along, the good people go for it just the same as independent members of the press go for a free feed and champagne supper kindly tendered by some newly-arrived star or by the directors of a new steamboat about to make a trial trip. And so, when these religiously-inclined brothers from abroad selected New York as the scene of their holy discussions, managers of dramatic temples looked upon it as a death blow to their hopes. "The theatres *have* been a little slack since the holy ones flopped down upon us, that's true." Why, of *course*; the boys pined for novelty, and the Alliance provided it. They even brought with them a Bombay preacher, real East Indiaman; he was attired in his clerical regimentals, and he told how he once was an idol of his people; how they fell down and worshipped him; but how he was led to see the error of his ways, and came out from among the foul party, and gave up being an idol. "Yes, but in coming here hasn't he got out of the frying pan into the fire?" That's none of *our* business—they come here of their own accord, and if they are gobbled up by the boys in their pious enthusiasm, it's their own fault, and not ours. "Do you mean to say that our theatre-goers attended the debates of the Alliance?" Certainly—the boys went to see them in session, as it were, and in that way they became what we condemned the South for being—see session-ists....... We groped in sadness last week: we went the rounds of the show shops, and, with the exception of that at the minstrel and variety houses, we did not meet company enough to give a decent appearance to any auditorium. "Barwise's Book," which it was thought would be perused by discriminating and large audiences, failed to interest, and will be closed this week, sent up in a balloon—like Donaldson's late ascent—*bar Wise*. Then there is Tomatus Sullivan, the Irish-Italian tragedian *he* didn't succeed at the Academy; he struggled manfully, and poured forth the rich accent in copious volumes; but for want of proper culture in that direction, the boys failed to appreciate his noble efforts, and he, too, will shortly "close for repairs." What a sensation Tomatus would make at the Bowery could he be induced to perform there, and speak in the United States language! What! Why he'd make the lambs like Ada Wray's pard, *Wild* with delight. And just to think what great efforts we are making to keep on their feet two Italian opera troupes; and this, too, when currency is scarce, and everybody getting ready to suspend. The fight between the two Macs, Mac Strakosch and Mac Maretzek, is deserving of every encouragement at our hands. "Why so? What's the use of keeping up old grudges?" We'll tell you—while these men are trying to get first knock down, to speak in a sportive vein, we, the people, are the gainers, because each impressario brings forward all his forces at once; whereas, when a single troupe is operating, and *no* fight in progress, then we are permitted to see but one star singer at a time. So we mildly urge on the combatants; we kindly but forcibly point out the weak spots in each adversary, and tell the other to punish him in that spot; to blind his good eye, to encompass his ribs with cruel sockdologers, and otherwise impress him with the other's superior power—that makes him strengthen *his* forces, you will perceive; then we advise *him* how to proceed, how to give his opponent the cross-buttock, and make holes in his bellows, and so on. In this way we manage to get a good deal for our money, notwithstanding the high price of orchestra chairs and dress circle seats *all* reserved. Had Tamberlik made us a professional visit twenty years ago, when his vocal organ was comparatively fresh and strong, we should have taken him cordially by the hand, and said "Welcome, Tambo!" But now that Time and so forth have weakened his powers, and left him but the suspicion of what he once was, we can only say: "Tambo, we can tell a hauk from a handsaw—get thee to a nunnery," and other soothing words. The attempt was made a year or so ago to engraft Mario upon the young American stem, but he wouldn't take, the sap had been sung out of him in past ages; so he went home, and nobody put on mourning on account of *his* taking off. And talking about these fighting Max, reminds us of another Max—"Max the Merry Swiss Boy." Mr. Joseph Emmet came among us at a rather inopportune season—the Evangelical Alliance was in the height of its glory—Wall street was at the zenith of its financial enjoyment—and some of the daily paper critics were cross, having to do two men's work for one man's wages, owing to "the general stagnation." One of these gentlemen, with a realizing sense of his cruel position, opened on Joseph and his new play in a very belligerent manner. "Had Joseph *seen* him?" Now out upon thee for a caitiff and a knave—as if critics *could* be seen. A year ago, may be, some one allegated that Dion Boucicault paid a critic one thousand dollars to "influence public opinion." It was such a vile insinuation that the critics, making common cause with each other in the matter, treated the whole thing with silent contempt, and the disreputable allegator was never heard of more. "Well, *didn't* Boucy lay out a thousand in that way?" Now, what's the good of trying to rake up old scores? Even

"Leaves have their time to fall"—

why not our overworked and underpaid critics? "Aroint thee, thou cream-faced loon."......We took in Robinson Hall last Friday night. Here it is where the Royal Marionettes are to be seen. It's a wonderful show—wonderful how like real live performers those puppets act. They do circus feats, and they sing and dance, and walk the tight-rope, and do things that *live* people cannot do. And they perform a pantomime, too, with clown, and pantaloon, and harlequin, and columbine; with tricks, and traps, and transformations. Fun! Why its fun from beginning to end. And the children—how *they* enjoy it. The little ones laugh and talk right out about the funny things going on upon the stage. The man who invented this show must have loved little children. It would do your old heart good to see the juvenile portion of the audience enjoying the Royal Marionettes. They jump and scream, and cry out in their exhuberance at the funny clown and the educated mules. Ah! but how changed is all this when the naughty wolf is laying for Little Red Riding Hood—then all is quiet and hushed; there is a look of pain and anxiety upon the faces of the children, and they "wonder" to each other whether the wolf *will* kill her and eat her as he sits in the bed waiting for Red Riding Hood to come up to the scratch. The children's pretty little faces are a study at this juncture of the performance. But when Mr. Wolf's identity is disclosed, his wicked plans frustrated, and Little Red Riding Hood and everybody are made happy, then there is an exultant shout from the delighted throats of the girls and boys, and they go home to dream it all over, and to bless the good men who have presented to their notice such a beautiful entertainment, which pleases parents and children alike......In the present dearth of *habitues* at the legitimate theatres, some people wonder how it is that the variety houses are doing such a rushing business. One reason is, that their prices are within the range of all, and another is that they are constantly presenting fresh attractions. These establishments are well conducted—order and quiet reign—ladies attend here the same as they attend regular theatres. Plays are produced, minstrelsy is presented, gymnastic feats are performed, singing and dancing sandwiched in, and the entire programme is replete with sensations and variety. And talking about sensational acts, we find that this sort of entertainment attracts where other performances fail to draw. We have the sensational drama, the sensational burlesque, the sensational opera, and sensational acts of every description. And here, with a view to relieve the column of its solid look, we work in some

SENSATIONAL VERSES.

Lulu's great leap appals the country round—
She masks each gazer's face with sudden pallor.
Her brother's brave, but doesn't do as well—
"*Discretion is the better part of Ala!*"

Aimee and troupe have bade New York farewell,
Inspiring chiefs of Offenbachian table.
Cash came not, as of yore, so much we fear
That *able Aimee* was not *amiable!*

Our Joe (no blood relation to "Our Jim,"
That office imp and most designing "vilyun,")
Brings us the "Merry Swiss Boy," fresh and fair—
We trust he'll realize from "Max" *a million.*

Lydia has gone! the "Sunlight of our Soul:"
Taking old Harper, (may they lots of "loot" win;)
Beaumont is "sweet," *Dubois* delights "*de boys*,"
While agile *Eduoin* always makes his *foot win!*

......It is a part of our duty to correct the well-intended errors of gentlemen who are "connected with the press." Some one having asserted that Mr. Fechter would give thousands to be reinstated as manager of the Lyceum Theatre, we, knowing the allegation to be false, took upon ourselves the task of interviewing the Count of Monte Christo, in order to set this matter right. This is the result:

"Good morning, me noble Count—I hope I find you well."

"Au contraire, I am eel."

"I am a reporter for the NEW YORK CLIPPER, and wish to ask a few questions touching a rumor about yourself and the Lyceum."

"Vell, goes ahaed—I veel responsez moi." [The reader will perceive that the count's language is a mixture of broken Gallic and Teutonic.—ED.]

"They say that you have offered a large sum of money to be made manager of the Fourteenth-street establishment."

"Ees dos so? Parbleu, I hafe no recommemberment—vat you call him—ah! 'tis fabricasheeon."

"Ah? Then I can say, authoritatively, that they have belied you, that you have made no such offer?"

"Eh bien! I hafe gone me oued dot teatre. If dot mane's, he send von me to take sharge, I say 'nevaire!' Diable, dot makes me made off myself to tink of dot."

"Then you decline all overtures?"

"Ees dos so?"

"If favorable terms were tendered you, would you not make some offer?"

"Sacre! I hafe tole you tree, two times; I ame eel. Go you oued mine houes."

"What'll you give for the theatre?"

"*Not-a-dam!*"

......Iowa's got her! She's a girl, and she whistles one hundred every day airs, and four tunes of scientific sort. Happy whistler! She must be *four-tune's* child........Daly's Fifth-avenue Company, minus Clara Morris, has been performing in Philadelphia, but "Alixe" did not go down with the people. The company will not be complete until one *more is* added. [This was originally intended for a joke, but insurmountable difficulties met us at the outcome, and we are forced to leave it in its present crude state, well knowing that the quick discernment of our readers will readily overcome any defect.—ED.]

"Our Jim" wants to know why the Bowery Pastor was not counted in with the Evangelical Alliance. *That* Pastor is forming an alliance of his own, to start on its extended mission next April......Barnum is coming. He has frequently moved houses to tears by his pathetic narratives, but now he is moving houses to some other spot to make room for his show up in Fourth-avenue......"Our Jim" says that if he thought he couldn't act any better than some of the sticks at what are called first-class theatres, he'd commit suicide, if he had to hang his own brother!... Salvini is getting up a play called "Sullivan the Actor." It may be proper to remark, to prevent any future misunderstanding, that this has no reference to *Barry* Sullivan the actor......"The Pilgrim's" progress in this city is about the same as that made by the original pilgrim, whom one Bunyan has so long kept on his feet. It has its ups and its downs. ......Although Indians are now giving dramatic performances throughout the country, we feel it to be a duty we owe the public to state, definitely, that Lo, now engaged at the Metropolitan Theatre, this city, is not the well-known Indian of that name........De Witt Talmage occupies the Brooklyn Academy of Music every Sunday. A fourth rate end-man in a minstrel troupe says that any nigger band in want of a funny man "might do well to hire de wit, Talmage."

CITY SUMMARY.

MAGGIE MITCHELL commenced an engagement at Booth's Theatre on Oct. 6, in "Fanchon." J. W. Collier returned to the stage on that date, actin Landry.

NO CHANGE OCCURRED at the Olympic Theatre since our last report, "Mme. Angot's Child" having been performed by Mrs. James A. Oates and her new English opera company to a moderate attendance. "The Grand Duchess" is to be the attraction of the present week.

MRS. JOHN WILD (formerly Miss Ada Wray), Mr. John Wild, and the Jackley Family were the fresh attractions at the Theatre Comique on Oct. 6. Mrs. Wild, who sang a number of serio-comic songs, was welcomed with liberal applause upon her reappearance. John Wild performed James Skittle in the negro sketch of "Nine Points of the Law," and Cloudy in "Pompey's Patients," in his usual felicitous manner. In the latter John Hart created much merriment. The Jackley Family, eleven in number, whose ages range from fifty odd years down to six, made their first appearance in this city. As acrobats their performances surpass those of any similar troupe seen here. Their feats are accomplished with marvelous rapidity, and as each succeeding one surpasses in skill that which preceded it, the admiration of the audience is gradually worked up to a furor at the termination of their entertainment. The mind is bewildered in attempting to recall their feats in the order in which they were executed, and to attempt to describe them on paper would be futile, as it would require the use of much technical language with which the majority of our readers, possibly, are not familiar. Their performances must be witnessed to be fully appreciated. In the closing sketch entitled "From the Altar to the Scaffold" I. Frank Frayne, while standing with his back to Miss Clara Butler and gazing in an opposite direction to her, shot an apple from that lady's head, which feat elicited tumultuous applause. Miss Flora MacDonald continued her Scotch songs, Miss Kitty O'Neil gave her excellent character dances to freshly arranged music, Harrigan and Hart performed their sketch entitled "Ireland vs. Italia," James Bradley appeared in a song-and-dance, and the sketch of "That Other Fellow" filled out the bill. The patrons of the Comique are not apparently affected by the late financial earthquake, as the auditorium was entirely filled every night soon after eight o'clock.

THE GREAT WESTERN CIRCUS is to commence a season under the management of Ben Maginley, at the foot of Houston street, East River, Oct. 13.

AS THE ROYAL MARIONETTES will shortly leave this city to give a series of performances in Boston and Philadelphia, it behooves those of our amusement seekers who have not as yet seen them, to take time by the forelock and secure their places at Robinson Hall at once. At the daily matinees the audiences are largely composed of ladies and children, the latter of whom give vent to their admiration in audible language.

THE LITTLE TWIN SISTERS VERDAY, who, considering their age, rank among the best of trapeze performers, are one of the prominent features of "The Black Crook" at Niblo's. E. D. Davies during the past week indulged in a ventriloquial conversation with Tom and Joe about the races, which he dished up in a witty, racy style. The Kiralfy Family were seen to advantage in their dances, and the entire spectacle forms a very attractive entertainment. Although a falling-off in the attendance was noticeable, it continued fair.

E. T. STETSON commenced an engagement at Wood's Museum on Monday evening, Oct. 6, acting Albert Morel in a drama entitled "Struck Blind," which had been previously performed at the same theatre at the matinees. Although announced as new, it proved to be an old drama slightly altered, and rewritten in part. It is effective, and as a whole was well acted. Mr. Stetson gave a quiet, natural performance of Morel. T. W. Keene, by his excellent acting of Mr. Darcy, a hunchback and physician, made the character the most prominent in the piece. Welsh Edwards merits praise for his excellent performance of Mr. Dupray, a banker. Nelly Sanford was fairly brimming o'er with vivacity as Susan, a lady's maid, and the balance of the cast gave satisfaction: J. Z. Little being Armand Dupray; W. H. Partello, Mr. Rousseau; R. J. Lewis, John; Frank Langley, a servant; D. Sheerin, Peter; Miss Gussie De Forrest, Louise; Miss Henrietta Grainger, Jennie; and little Aggie Keene, Juliet. The drama ran until Friday evening, when it gave place to "Neck and Neck" (in which Miss Marion Sommers made her first appearance at this theatre) and "Mose, or a Glance at New York in 1848," which ran the remainder of the week. At the matinees "The Flowers of the Forest" was performed. For the present week the attractions will be, at the evening performances, an entirely new American drama entitled "The Life and Death of Natty Bumpo," being a dramatization of James Fennimore Cooper's five "Leather-stocking Tales," in which Edward Eddy will act the chief character; and at the matinees Miss Fanny Herring will act in "The French Spy." On the 20th, Frank Mayo is to reappear in "Davy Crockett."

ILLION DAVEAU, who has gained considerable reputation in Brooklyn as a humorous reader, has been engaged by Augustin Daly for his new Fifth-avenue Theatre.

J. K. EMMET commenced his first engagement in this city since his return from Europe at Daly's Broadway Theatre on Monday evening, Oct. 6, acting then and during the week in a romantic drama in three acts by Henry J. Byron, entitled "Max the Merry Swiss Boy," which was cast as follows:

Max......Joseph K. Emmet	Hans.........G. E. Sands
Chevalier Rockleigh.. G. F. De Vere	Little Yosie..Carrie Boschel
Gen. Graham..Geo. Griffiths	Mme. Barbette.. Miss Annie Deland
Bruno......Dorsay Ogden	Carline.Miss Minnie Walton
Berthold.....Martin Golden	Amy Graham.. Miss Rosa St. Clair
Schlopphausen.J. G. Peakes	Minna.........Miss E. Wood
Lieut. Herman.Geo. Gilbert	
Julius........F. Curtis	

The story of the plot may be told as follows:

Max, when an infant, had been left in charge of Mme. Barbette (the keeper of a mountain inn in an Alpine village) by his dying mother, who had been for some time separated from her husband. Mme. Barbette had adopted Max, and, from some papers left by the dying mother, learned that he would some day become the heir to a large estate in America. She carefully concealed from Max all knowledge of his family, as well as of the existence of the papers proving his claim to the above-mentioned estate, and hoped, by consummating a marriage between him and her daughter Carline, to see her well bestowed for life. At the commencement of the drama we find Max grown to manhood, possessing a blithe, joyous disposition, ever ready to give vent to his mercurial spirits in song; ignorant, as regards literary or worldly education, but frank, noble and manly in his rustic simplicity. He is a great friend and pet of the little children of the village, to whom he devotes many of his leisure hours, and contributes to their amusement by singing, dancing, and performing upon musical instruments. Carline is just emerging into womanhood, and early in the drama Max declares to her his love—in such a bashful manner, however, that it may be said that Carline, who has long known his passion for her, fairly wrings the confession from him. Mme. Barbette, coming upon the scene and being apprised of what has transpired, gives her consent to their union, and the bright sunshine of their life appears undimmed by a single cloud. We are now introduced to General Graham, an American traveling upon the continent; an adventurer, Chevalier Rockleigh; Amy Graham, a niece of the General; and Bruno, a brigand in disguise. Rockleigh, who has gleaned from the conversation of the garrulous mistress of the inn sufficient information to confirm his suspicions that Max is the lost son of General Graham, and having gained from the latter, during an acquaintance of some weeks while traveling together, a pretty good knowledge of his worldly affairs, lays a plan for his own future benefit. He determines to steal the papers proving Max's birth, and then endeavor to wed Amy Graham, who, the General has informed him, will be his sole heir should the lost son not be discovered. After all have retired to rest, save Max—who remains lying on the grass thinking of his happiness and singing a song to his love—Bruno, a discarded suitor of Carline, steals behind and is about to stab him to the heart, when Rockleigh bounds upon the stage, wrests the knife from Bruno's grasp, and both utter a cry of recognition, much to the surprise of the assembled guests, who have been aroused by the tumult. Upon that tableau the act terminates. In the second act, to further his schemes, Rockleigh proposes to Max that he shall emigrate with Carline to America, promising to defray their expenses and give them a farm in Nebraska, and, to quiet suspicions that are arising in the breast of Max, informs him that he does this because Max had saved his life some time previously while descending the mountains. Fearing that Carline will not consent to go, he tells Max that, should she refuse to accompany him wherever he might wish, she does not love him. He then taunts Max upon his lack of education, his having no trade, and draws an unpleasant picture of what might happen to him and Carline after Mme. Barbette's death. Max determines to test the strength of Carline's love, sees her and proposes the journey to America, which she peremptorily declines. Jealousy now enters his breast, as the words uttered by Rockleigh recur to him, and they part in anger. Almost immediately Bruno enters upon the scene, and Carline, being very anxious to learn who the Chevalier Rockleigh is, commences to coquette with Bruno, and by artfully-worded speeches leads him to believe that his suit is not altogether hopeless, and demands as a proof of his love the information desired, which, after much prevarication, is whispered in her ear. Max, unobserved, has witnessed this interview, without hearing their language, which adds fuel to his jealousy. Mme. Barbette rushes upon the scene, announcing that she has been robbed of valuable papers, and the Chevalier Rockleigh denounces Max as the culprit. Carline stealthily approaches Max's side and whispers in his ear who Rockleigh really is, and Max in turn denounces him as the bandit chief who for months has been the terror of the neighborhood. Rockleigh discharges a pistol at Max, and makes his escape as Max falls to the ground, and is concealed from view by the falling curtain. At the opening of the third act we find Max recovered from his wound, the secret of his birth is revealed to him, and General Graham claims him as his son. A village fete then occurs, during which Max gives a variety entertainment, and an old soldier recites the history of the Lion of Lucerne. During this entertainment, Bruno, unperceived, has approached Carline and told her that the banditti, of which both he and Rockleigh are members, have resolved upon the death of Max; but that if she will meet him at a secluded spot near by, where they can converse freely, he will, for the love he bears her, inform her how such a calamity can be averted. Carline complies with his request, and her absence is not noticed until near the close of the entertainment, when a messenger is sent in search of her. The messenger returns with the intelligence that he saw Carline being forcibly carried up the mountain side by Bruno. Max and the assembled company immediately start in pursuit. An old guide informs them of the existence of a cave high up in the mountains, known as the Eagle's Nest, which had been thought inaccessible save by climbing up a rope for a long distance, but that he had discovered a secret passage leading thereto, to which he offers to lead them. Max, from his intimate knowledge of the mountain paths, has preceded them by a shorter route. The changing scene discloses Carline in Bruno's power in the Eagle's Nest, at the back of which is seen a large opening overlooking a steep precipice, and the rope by which the brigands descend or ascend is seen dangling in the air. As Bruno is about to take by force what has been denied to his passionate entreaties, he is encountered by the brigand chief Rockleigh, who orders him to desist. Bruno defies his authority, and a conflict ensues, during which Bruno drags Rockleigh to the opening and throws him over. Carline, uttering a shriek of horror, rushes to the opening to learn Rockleigh's fate, and beholds him suspended by the branches of a tree growing from the fissure of a rock. She entreats Bruno to lower the rope, that Rockleigh may be saved. At length Bruno consents. As he is about to renew his forced attentions upon Carline, the tightening of the rope shows that some person has seized it, and the voice of Max is heard singing his favorite melody. Carline utters a cry of joy, and Bruno, knife in hand, rushes to sever the rope, which he succeeds in doing save but a single strand, when Carline discharges a pistol, which she has snatched from his belt, and wounds him in the head, as Max bounds upon the scene. A struggle ensues, during which the villagers and soldiery, who have come by another path, enter and make Bruno their prisoner; and with a tableau of happiness and a closing song by Max the drama ends.

Most of the scenery had been freshly painted. The Alpine landscape, with a Swiss chalet in the foreground—which stands during the first two acts—and the closing scene of the Eagle's Nest, deserve commendation. The music throughout the drama is original, and the songs composed and selected by Mr. Emmet are pleasing, and likely to become quite popular. The costumes worn by Max were novel, and procured by him in Switzerland. The acting as a whole was somewhat uneven. Mr. Emmet as Max displayed great vivacity of manner, and was easy and natural, while his singing and musical performances met with unqualified favor. In the first act he performed on a mouth harmonicon, and sang "I Come! I Come!" "I Love the Little Babies," "Wenk," and a serenade entitled "Wake Out." In the second, "Spring, Spring, Gentle Spring," "Sauerkraut," with banjo accompaniment, and "Oh, a Jolly Good Time We Have! Oh, Yes, Das So." In the variety entertainment, attired in Swiss female attire, "Come, Buy My Flowers;" dressed in the picturesque costume of an Alpine guide, "Climb Up, Climb Up;" in the costume of a milk vendor wheeling a Swiss milk wagon containing two large milk cans, "Who Wants Some Milks," and "Schonnie Vas a Nice Young Man;" and finally as a workman from a brewery, with a keg of lager-bier on his shoulder, "Oh, Joe, Hand Around the Beer;" and at the close of the drama, "That's Where the Laugh Comes In." George F. De Vere acted the Chevalier Rockleigh in a quiet and effective manner. George Griffiths' impersonation of General Graham deserves commendation, but we think an improvement could be made in his costume. Dorsay Ogden did not give complete satisfaction as Bruno, and in make-up lacked that picturesqueness of appearance one expects to see in stage brigands. Martin Golden won approbation for his excellent elocution in reciting some heroic lines eulogizing the old Swiss Guard in his description of Berthold's picture of the Lion of Lucerne. James G. Peakes was satisfactory as Schlopphausen the guide, but his efforts were almost entirely marred by the ridicule excited by the surroundings. George Gilbert as Lieutenant Herman, and four soldiers who were on in the scene with Mr. Peakes, were so comically attired and made-up as to excite the laughter of the audience, which, being far from the author's or actor's intention, so embarrassed all concerned as to turn the scene into ridicule. Their re-entrance in the last scene renewed the laughter. F. Curtis as Julius, a colored servant, did carefully what little was required of him. G. E. Sand gave a bit of character acting as Hans, a stupid servant, which pleased; and Little Carrie Boschel spoke intelligently the few lines assigned her. As, owing to the illness of Miss Mary Carr, Miss Annie Deland is appearing in characters to which she is not suited, it would be unfair to criticize her efforts; but she is deserving of praise for her earnest efforts to please. Minnie Walton presented a charming picture of Carline, being thoroughly at ease, natural and effective. The portraiture was enhanced by the youth, beauty and vivacity of the performer. Miss Rosa St. Clair's histrionic abilities were not severely taxed as Amy Graham, yet she was lady-like and at ease. Miss E. Wood delivered carefully the two or three lines assigned her. After Tuesday evening, the four soldiers who had created so much merriment were dispensed with.

MEMBERS of the B. P. Order of Elks are notified, through a card in another column, that the annual election of officers will be held at the lodge-room on Sunday evening, Nov. 2.

LO LO, the de Glorian Brothers, the Stuart Sisters, Miss Agnes Sutherland and Little Minnie Rollins were the fresh appearances at the Metropolitan Theatre. Lo-Lo and the de Glorian Brothers, two in number, performed gymnastic feats upon the high trapeze; and although there was no novelty in their feats, they were accomplished with grace, skill and great rapidity. Lo-Lo afterwards performed the giant swing, and during her second flight passed through two balloons, which elicited much applause. The Stuart Sisters, two in number, performed double songs-and-dances. Their voices are somewhat shrill, and their clog-dancing was the most meritorious portion of their performances. Miss Agnes Sutherland sang Scotch ballads, which were liberally applauded. Little Minnie Rollins acted a child-character in the closing dramatic sketch entitled "Forsaken, or the Miseries of Gotham." Songs with banjo accompaniment and interpolated witticisms by Billy Carter; "Pastimes on the Levee" by J. W. McAndrews; a burlesque oration by Add Ryman; "Cum Plum Gum," an old-time song-and-dance, by Queen and West; "The Mulcahey Twins" by Sam Rickey and Master Barney; and the sketches of "The Milliners" and "The Colored Troops Fought Nobly," introducing the Misses Alexandrina and Angelique Schott, Messrs. West, Lang, Ketchum, McAndrews and Carter, filled out an enjoyable programme, which kept the house well filled during the entire week. Owing to the illness of Lo-Lo, neither she nor the de Glorian Brothers performed on Thursday evening, although they appeared before the audience, attired for their acts. Add Ryman stated to the people assembled that Lo Lo's physician forbade her performing. Miss Gussie Creyton and James Maas are to be the fresh appearances on Oct. 13.

M. HARTZ, magician, after six years' retirement from professional pursuits, is to commence a season of two weeks at the large hall in the Tammany Building in Fourteenth street, now known as Ferrero's New Assembly Rooms, on Oct. 13. He will introduce a new trick entitled "Aerostat Spirituel," which he claims is the result of twelve years of labor, and which he defies any person to imitate.

CONCERNING THE ROYAL MARIONETTES, Messrs. McDonough & Earnshaw insert a card in another column, explaining their business arrangements with W. J. Bullock, which will prevent any misinterpretation of the latter's card, which appeared in a previous issue. They also state that the Marionettes will continue to be exhibited at Robinson Hall until Nov. 8.

MR. LUSK is the name of the artist who painted the excellent caricature portraits introduced in "Tony Pastor's Caricature Album." Other fresh subjects from his pencil will be from time to time added.

P. T. BARNUM'S GREAT MUSEUM, MENAGERIE AND CIRCUS is to commence a brief season on Oct. 20 on the site of the old New Haven depot on Fourth avenue and Twenty-sixth street. A wooden amphitheatre is now being erected.

LADIES' NIGHT.—On Friday evening we dropped in at Tony Pastor's to observe the success of "The Ladies' Invitation Night." Mr. Pastor, in a spirit of generous liberality, has set apart the Friday evening of each week for a special purpose. On those occasions each one of his male patrons has the privilege of bringing with him one lady, for whose admission no charge is made—in short, the two persons are admitted for the price usually charged for one ticket, and it is presumed that the ladies extend an invitation to their escort to take them there. We found the auditorium crowded in every part, many ladies occupying the front seats in the gallery, which have been specially fitted up for their convenience. As the audience was about equally composed of ladies and gentlemen, the theatre presented a bright, cheery appearance, and the programme gave the best of satisfaction. Miss Kitty Brooke, the only fresh appearance, attired in a neat and tasteful costume, sang serio-comic songs which were enthusiastically received, and in response to one of the numerous encores accorded her she performed a dance which evinced grace and considerable skill. The Weston Sisters, attired in elegant lavender suits and blonde wigs, gave satisfaction in their double songs-and-dances. Larry Tooley in Dutch character songs; the Fieldings in Irish duets and sketches; Manchester and Jennings in their specialties; Jennie Engle's serio-comic songs, introducing a new one entitled "Marching with the Band;" Tony Pastor's comic songs, introducing his "Character Album," with excellent caricature portraits; Ella Wesner in her effective character songs, with rapid changes of costume; and the sketches of "Scenes at Wood's Photograph Gallery," "Too Much Discipline," and "Wall street, or the Curse of Gold," filled out the bill. On Oct. 13, Gus Williams, the favorite Dutch comique; Fred J. Mackley, London comique; Jenny Leslie, serio-comic; also Andy and Annie Hughes, Irish vocalists and dancers, are to appear.

DR. SPAULDING (the veteran circus manager) and his son Charles, who has charge of his father's interest in the Olympic Theatre, St. Louis, Mo., are in town, and residing at the Sinclair House.

BUT FEW CHANGES have been made in the programme at Bryant's Minstrels since our last report, and these were as follows: In the first part Charles Templeton sang "Kiss Me in Dreams," and William Dwyer "Barney Aleen." In the olio "The Challenge Dance" supplanted "Obeying Orders," and "My Old Dad" was dropped from the programme. Dan Bryant, Bob Hart, Nelse Seymour, Unsworth, Eugene, and Dave Reed are a strong team in the comic line. The attendance continued good. On Saturday evening many persons were unable to procure even standing-room.

ALTHOUGH THE LAST NIGHTS of "Notre Dame" are announced at the Lyceum Theatre, that spectacular drama will be continued during the present week. In addition to the excellent acting of Mr. T. C. King as Quasimodo, the dance of "The Follies," the Bacchanalian revel, the siege of Notre Dame, the gorgeous processions, and the death struggle in the tower of the church, will be found very attractive features. An encouraging business has been done.

MAX MARETZEK'S season of Italian opera was commenced on Oct. 6, at the Grand Opera-house, a theatre far better adapted for the lyric drama than the Academy, not only in regard to its size, but for its stage appointments, by which operas can be better presented in *mise en scene* than at the Academy. The opening opera was "Il Polinto," which was performed with the following strong cast:

Paulina.Mme. Pauline Lucca	Felix..........Signor Huck
Severus....Sig. Enrico Mari	Nearcus.........Signor Bussi
Callisthenes..Signor Reyna	Polliuto... Sig. E. Tamberlik

The night was a stormy one, but nevertheless there was a full house, the show of opera costumes being an unwonted sight in the Opera-house, which has hitherto been given up to melodrama, rather than to the lyric art. The occasion was noteworthy from the fact that it was the night of the advent of the renowned tenor Tamberlik, who, like Mario, once reigned supreme on the operatic boards; but, like that singer, Tamberlik has seen his best days, and now presents but a shadow of himself as far as voice is concerned. But we would rather hear a pure singer with a half worn-out voice, than a crude, uncultivated singer whose lung power is his only recommendation. Tamberlik was heartily welcomed, and Lucca received quite an enthusiastic greeting. The opera, on the whole, was very well given, and, despite of Tamberlik's tremolo and the evidence of his lost voice, his fine acting and Lucca's performances carried the opera through very satisfactorily. During the week Mlle. Ilma di Murska made her first bow to an American audience, and she created quite a favorable impression, more by her finished execution than her dramatic power. Her first appearance was in "Sonnambula." She appeared on the 9th in "Lucia," assisted by the strongest cast of the week, Tamberlik and Lucca being in the opera the same night. The attendance was the best of the week. On Friday Lucca appeared in "Favorita" to a very good house, Mons. Jamet and Sizzani assisting, both being well received. Mlle. Ferretti was the Inez. Maretzek led the orchestra, and the instrumentation was excellent. The choruses were not up to the standard, however. Lucca received an enthusiastic recall on singing "Ah mi Fernando." Take it altogether, Maretzek's first week has been a decided success, and his troupe have won more honors than the rival Max's company.

MRS. CHARLES BACKUS, professionally known as Miss Kate Newton, died at her residence, No. 213 West Twelfth street, on Sunday morning, Oct. 12, about ten o'clock at the age of 28 years 3 months and 13 days, she having been born in this city in 1845. Her illness was long and painful. She made her first appearance on the stage at the old Bowery Theatre, and sometime after accompanied her brother-in-law, George C. Boniface, on a starring tour. She had acted in many of the principal theatres of the country. She acted one season at the Olympic Theatre when under the management of Mrs. John Wood; was a member of the company at the Broadway Theatre under Barney Williams' management; afterwards performed at Niblo's Garden and at Daly's Fifth-avenue Theatre. Her last appearance in public was at Booth's Theatre during the engagement of Dion Boucicault the past season. In company with her husband, Charles Backus, she had twice visited Europe on a pleasure tour. In 1868 she married Charles Backus, the Ethiopian comedian. She leaves three sisters (two of them known in the profession as Mrs. George C. Boniface and Mrs. N. D. Jones), and her husband, to mourn her early demise, and in their deep affliction they will have the sincere condolence of a large circle of friends and acquaintances. The funeral will take place from her late residence on Wednesday, Oct. 15, at 11 o'clock A. M., and her remains will be interred in Greenwood Cemetery.

MAX MARETZEK'S ITALIAN OPERA COMPANY began a season at the Grand Opera-house on Monday evening, Oct. 6, when "Il Polliuto" was sung, Signor Enrico Tamberlik making his American debut in the title role. The tenor has evidently passed the zenith of his fame, and we see him in the shadow of his artistic greatness. His inability to hold sustained notes without a trembling of the voice, and the absence of the sacred fire in his chief numbers, with which we are told he used to thrill his audiences, speak "trumpet-tongued" of his declining powers. That he has been a great actor as well as vocalist, we feel convinced, and we regret that he preferred to confine his professional experience chiefly to the European capitals until the freshness of his powers was lost. Pauline Lucca created a furor by her admirable singing and acting of Pauline; and the balance of the cast, including Signor Mari—who made his first appearance in New York—as well as the chorus and orchestra, was quite satisfactory. On Tuesday "La Sonnambula" was sung, Ilma di Murska making her American debut, singing Amina, and meeting with pronounced success. Signor Rossi-Galli also made his first appearance. On Wednesday "Il Poliuto" was repeated; Thursday, "Lucia di Lammermoor," with di Murska, Tamberlik, Mari, Barili, Bussi, Leidecker and others in the cast, was given; Friday, "La Favorita," with Lucca, Vizzani, Mari, Bussi, and the reappearance of Signor Jamet the basso, was performed; and for the Saturday matinee, "La Sonnambula," with di Murska, was repeated. At the evening performance the regular dramatic company performed "A Midsummer Night's Dream." "Lucia di Lammermoor," with Murska and Tamberlik, is to be repeated for the last time on Oct. 13.

MLLE. ZOE commenced a week's engagement at the Bowery Theatre on Oct. 6, acting then and on the following evening in "Nita," which was preceded by "Hans Snyder," which also commenced the entertainments the two following evenings. On Wednesday and Thursday "The French Spy" and "The Flying Dutchman" were performed. On Friday, for Mlle. Zoe's benefit "Buried Alive," Harry Seymour's dramatization of "Notre Dame," in which he enacted Quasimodo, and Zoe Esmeralda, and "The Broken Sword," were given; and on Saturday night the bill comprised "The Irish Emigrant," "The French Spy," and "Jack Sheppard," with three Jacks and the same number of Blueskins. As the pieces are all familiar to the public, no special review is needed. The acting as a general thing was good, and the attendance excellent. E. T. Stetson is to commence an engagement on Oct. 13, acting Macbeth.

PONY MOORE sails for Europe on the 15th inst., taking with him Billy Emmet, comedian.

THE VOKES FAMILY have been engaged for San Francisco, to appear there next August.

M. W. LEFFINGWELL arrived in this city on the 13th inst., having closed a successful engagement in Boston.

ROBERT MCWADE appears at the Olympic Theatre on the 27th inst., in Rip Van Winkle, which will be played four weeks.

SOPHIE WORRELL opens at the Theatre Comique early in November.

BONFANTI opens at Niblo's Garden in December.

JOHN HENRY COOKE and family are to sail for England by the steamship Italy on Oct. 18, to fulfill engagements with Hengler at Glasgow, Scotland, and at London, Eng.

COL. T. ALLSTON BROWN, dramatic agent, No. 9 West Fourth street, announces in our business department that the following artists can be engaged through his agency: Mr. and Miss M. Harcourt, operatic burlesque artists, who will shortly arrive from England; Zoe Zeonetti and Mons. Reveni, double trapeze performers; Link Look, magician, and Yamadiva, contortionist, after Dec. 29; T. C. King, tragedian, for short star engagements; Bonfanti, premiere danseuse, who will shortly return to America; Kelly and Leon, Ethiopian comedians, etc.; the Girards, grotesque dancers; Charles and Carrie Austin, after Dec. 27; the La Verde Children; Kingcade and boys, for running globe and posturing acts; Flora McDonald, Scottish vocalist and dancer, after Dec. 29; Austin and Hess, roller-skaters, after Dec. 29; Langois Brothers, Egyptian jugglers; Iona Lang and Josie Granger, for single and double acts; the Leslies, gymnasts, etc.; the Romelli Family, gymnasts and acrobats; Ella Wesner, character vocalist, for dates after Feb. 3, 1874; Hurley and Marr, song-and-dance artists; Gus Hanford, Dutch vocalist; Mlle. de Granville, "Iron-jaw" artist; E. D. Davies, ventriloquist; and John and Annie Hughes, for single and double specialties. He also wants to engage several performers and two smart children.

DRAMATIC.

MISS NEILSON commenced a two weeks' engagement at the Walnut-street Theatre, Philadelphia, on the 6th inst. The attendance during the week was very large, Miss Neilson appearing in "Romeo and Juliet," and on the 10th inst. in "As You Like It." Her performance as Juliet was in every way most pleasing, the varied traits of that character being depicted in a manner full of power and delicate feeling. J. M. Hardie, who as Romeo made his first appearance in Philadelphia, made an excellent impression. Mrs. Baker was an admirable representative of the Nurse. Miss Neilson on the 13th inst. appears for the first time in Philadelphia in her personation of Julia in "The Hunchback" and in "As You Like It" and "The Lady of Lyons" during the last nights of her engagement, terminating October 18. Edwin Adams [illegible] week's engagement on the 20th inst., in the [illegible] of "The Dead Heart," followed by E. A. Sothern for two weeks, commencing Oct. 27, and Joseph J[illegible]son on the 10th of November, for four weeks.

JANAUSCHEK is billed at Titusville, Pa., for Oct. 13 and 14.

AT THE OPERA-HOUSE, Providence, R. I., "Far West" was the attraction of the past week. From a private letter we learn that "it was acted by the stock company, and on Monday, during the performance of the third act, Miss Cameron, who was acting the chief character, fell from a ladder, which prevented her reappearance that evening; and Ettie Henderson, who fortunately was in town, finished the play amidst showers of applause.....'The Romance of a Poor Young Man' is to be the attraction during the present week.....Daly's Grand Opera house Company is billed for five nights at Harrington's Opera-house, commencing Oct. 13."

BIDWELL & MCDONOUGH'S "BLACK CROOK" COMPANY is to perform at Sharon, Pa., Oct. 13, Newcastle 14, Youngstown 15, Meadville 16, Erie 17, 18, Elmira, N. Y., 20, 21, Williamsport, Pa., 22, 23, Wilkesbarre 24, 25, Easton 27, 28, Allentown 29, Reading 30, 31.

JOHN T. FORD is to open the Academy of Music, Charleston, S. C., on Oct. 13, with "The Ice Witch."

H. J. SARGENT, the manager of the Athenæum, Columbus, O., was married in that city on Oct. 7 to Miss Hannah E. Bailey, the leading lady of that theatre. The ceremony took place at Trinity Church at one o'clock P. M., in the presence of a large number of spectators. The bridesmaids were the Misses Josie Bailey and Charlene Weidman. Mr. J. W. Albaugh gave the bride away, and the Rev. C. H. Kellogg performed the marriage ceremony, after which the happy couple left for New York City.

HAMILTON'S OPERA-HOUSE, Wheeling, W. Va., was opened to the public on Oct. 6 with "The Tempest." The house was completely filled with spectators, many being compelled to stand for want of seats, and a very sympathetic welcome was accorded the performance of this poetic work, wrote our correspondent on Oct. 9, further remarking: "Mr. James Fitzsimmons is lessee and manager, and the following is a list of the company: Miss Mary Stevens, leading; Miss Fannie Prestige, singing soubrette; Miss Mary Loduski Young, juvenile; Mrs. Julia Barrett, old woman; Miss Hattie Whitney, walking lady; Milton Nobles, leading; A. W. Church, old man; Walter Trevill, juvenile; John Sutton, heavy; Harry Clifford, comedian; the Misses Emma Minetta, Lillie S. Langford and Wilda Smith, Messrs. J. L. Saphore, H. L. Davis, J. A. Cavanaugh, Gustav Williams and Theodore M. Salte. Richard S. Smith is the scenic artist; James Alexander, calcium-light manager; George Slate, property man; Jean B. Mausey, leader of orchestra; Henry E. Wheeler, treasurer. The business on the second and third nights was not good, and Mr. Fitzsimmons wisely changed his programme, advertising a new bill every night during the remainder of the week; as a consequence, the pecuniary prospect is more flattering. The building stands on the corner of Fourteenth and Market streets, and was erected by James Hamilton, Esq., of this city. Its estimated cost is $57,000, and it is 108 feet long by 64 feet wide, with the main entrance on Market street. The seating capacity is: Orchestra, 185; dress circle, 350; family circle, 400. The stage is 29 by 64 feet, and has nine scenes painted by Joseph Piggott of the Varieties Theatre, New Orleans. The interior is illuminated by a brilliant sunlight burner, with fifty-two gas jets. The ceiling is painted a rich flesh-color, the walls lavender with gray arches. The panels are a pinkish lavender, with gilt moulding. There are two proscenium boxes on each side of the stage, surrounded with unique designs of gilt panelings and frescoes; over each of the two lower is a beautiful rustic monogram of the letter "H." It is, altogether, handsome, cosy and comfortable."

JENNIE CARROLL'S DRAMATIC COMPANY will be at Akron, O., Oct. 19, Sandusky 29. A first-class leader of orchestra and a band leader are wanted. See advertisement.

ALICE RAYMOND, whose address is care of this office, can be engaged for chambermaids and character business.

A JUVENILE MAN, old man, juvenile woman and old woman are wanted for the Great Western Combination. Address Frank G. Campbell, as per card in another column.

FANNY B. PRICE and company played at Clinton, Ia., Oct. 6, 7, Cedar Rapids 8, 9, Davenport 10, 11. Business is reported good.

MISS LILLIE ELDRIDGE is to commence a tour of the Southern cities at Richmond, Va., on Oct. 13, visiting Wilmington, N. C., Augusta, Ga., Savannah, Atlanta, Macon, Montgomery, Ala., Charleston, S. C., etc. W. E. Spalding is to be the manager, and the chief members of the company will include Messrs. Harry Langdon, Harry Pearson, Belvil Ryan, W. S. Higgins, B. C. Smith, the Misses Minnie Monk, Eliza Newton, Nannie Egbert, Mrs. Belvil Ryan and Mrs. Vivian.

THE PAST BEING FAIR WEEK at St. Louis, Mo., a great many strangers were in the city, and the business at every place was unusually good and remunerative. Our correspondent, on Oct. 8, remarks: "At the Olympic Mrs. Bowers and J. C. McCollom opened on Oct. 6 in 'The Lady of Lyons.' Mrs. Bowers is well known here professionally, and is meeting with great success. Tuesday 'Camille' was played, every seat in the parquet and dress circle being taken, many people being obliged to stand. 'The Hunchback' was presented on Wednesday to an equally good house. The programme for the balance of the week is: Thursday, 'East Lynne;' Friday, 'Marie Stuart;' Saturday evening, 'Leah,' with 'East Lynne' for the matinee. Mrs. Bowers is engaged for another week........At De Bar's Grand Opera-house Lawrence Barrett commenced a short engagement on Oct. 6, appearing in 'Richelieu' the first evening. Mr. Barrett's acting gave great satisfaction, and he was frequently called before the curtain; but the support, with one or two exceptions, was only mediocre. Tuesday evening 'Hamlet' was played to a large house, and on the succeeding evening 'The Duke's Motto' was the attraction. The same play will be repeated Thursday and Saturday, 'Hamlet' being on for Friday. Mr. Barrett will remain another week. Miss Louise Arnot, an old St. Louis favorite, joined the company recently, as soubrette."

E. L. DAVENPORT and the company from the Chestnut-street Theatre, Philadelphia, Pa., performed "Othello" on Oct. 8, and "Henry Dunbar" on the 9th, at Easton, Pa.

BELLA PATEMAN, Joseph Wheelock and a dramatic company performed "The New Magdalen" at Hartford, Ct., Oct. 11.

KATE FISHER was the star the past week, and will continue the present at Ottawa, Ont.

THE "BUFFALO BILL" COMBINATION, owing to the prevalence of yellow fever in the Southern States, has changed the route. They performed at Hamilton, O., Oct. 6, Dayton 7, Richmond, Ind., 8, Terre Haute 9, 10, 11, and are billed at Indianapolis 13, 14, Lafayette 15, Logansport 16, Fort Wayne 17, 18.

SHERRY'S N. Y. THEATRE company performed at Titusville, Pa., Oct. 8, Oil City 9, Rouseville 10, St. Petersburgh 11, to remain 13, thence to Franklin 14, 15, 16, Meadville 17, Corry 18.

JOHN A. STEVENS publishes cards in another column, in which he explains his right to use the title of "Daniel Boone," and invites managers desiring to produce that play to communicate with him.

ERSKINE'S DRAMATIC COMPANY was at Springfield, O., Oct. 6, 7, 8, London 9, 10, 11, and is billed at Columbus 13, 14, 15, Delaware 16, 17, 18, Mount Vernon 20, 21, 22, Newark 23, 24, 25, Zanesville 27, 28, 29, Steubenville 30, 31, Nov. 1, Alliance 3, 4, 5, Akron 6, 7, 8, Ravenna 10, 11, 12, Meadville, Pa., 13, 14, 15.

THE CHAPMAN SISTERS are to perform at Springfield, O., Oct. 16.

KATIE PUTNAM'S DRAMATIC COMPANY is to perform at Springfield, O., Oct. 13, 14, 15, Dayton 16, 17, 18, Louisville, Ky., 20 to 26, Lexington 27 to Nov. 2, Cincinnati, O., Nov. 3, one week.

LANNIER'S DRAMATIC COMPANY will show at Scranton, Pa., Oct. 15.

HOWARD, LANGRISHE & CARLE'S "MAGIC TALISMAN" TROUPE performed at Canton, O., Oct. 9, 10, Youngstown 11, and is billed at Erie, Pa., 13, 14. W. H. Whitenet, who had been ill at Cincinnati for some time, has recovered, and resumed his duties as agent.

THE COLEMAN SISTERS are to be at Canton, O., Oct. 13, 14.

ROSE AND HARRY WATKINS and a dramatic company are to commence a week's season at Raleigh, N. C., Oct. 13, producing "The New Magdalen."

"WOMAN'S WRONG," by Mr. C. W. Tayleure, was produced at the Academy of Music, Cleveland, O., Oct. 6, with Mrs. F. S. Chanfrau as Emily Steadman. Our correspondent, who wrote on Oct. 10, remarks: "The support of the stock company was good throughout. Harold Forsberg rendered the leading male part, Dr. Clarence Walton, in an able and efficient manner. C. Stewart Rogers as Jack Rudd could scarcely be improved. The Oscar Dobson, Esq., of J. B. Curran was one of the best pieces of acting he has given us. The Lady Presbury of Miss Charlotte Crampton was admirably and naturally given. Miss Florence Chase played Bella Steadman well, and Miss Alice Hastings as Minnie acted with an easy air. A. R. Brooks gave a very satisfactory rendition of Reginald Presbury and made up in an appropriate manner, he being supposed to be a boy of seventeen. Miss Louisa Lyle, though having little to do, made the best possible use of that little. The child, Reginald Presbury, of seven years (in the second act), was nicely presented by Miss Elmora Britten. E. Murray Day made a good Sir Mark Presbury, and John Ogden's Tom Noakes was given in his usual humorous manner. The balance of the cast had little to say or do, yet exhibited care and attention. This play has drawn an average fair attendance, and is to be withdrawn after the matinee to-morrow; 'Aurora Floyd' being the bill for Saturday night. Mrs. Chanfrau remains another week......At Brainard's Opera-house, the Fox & Denier Pantomime Troupe produced 'Humpty Dumpty' to good business since the 7th. The company is full and complete in every respect; the principal members are the same as last season, although, in addition to the pantomime, there are a number of specialty artists, among whom are the twin sisters French, John Denier and Matt McCormick, Wiley Hamilton, Prof. Fox and Miss Maggie Willett. They close on the 11th......Miss Jane Coombs commences a week's engagement on the 13th, opening in 'Cloud and Sunshine.'"

JOHN DILLON is announced for Oct. 13, 14, at the Detroit (Mich.) Opera-house, supported by his own company.

AT THE ARCH-STREET THEATRE, Philadelphia, Dion Boucicault and company concluded their second and last week on the 11th inst. "Mimi" was repeated during the early part of the week; "Used Up" and "Kerry" being given on the 10th inst., the occasion of Dion Boucicault's benefit. Business quite moderate. The Lydia Thompson Burlesque Troupe open at this theatre on the 13th inst. in their new burlesque of "Mephisto and the Four Sensations," "Sinbad the Sailor" and "Blue Beard" being also produced during their engagement. F. S. Chanfrau commences an engagement on the 20th inst. in "Kit the Arkansas Traveler."

THE OPENING of the New Olympic Theatre, on Market street above Twelfth, Philadelphia, has been postponed until the 20th inst., when a large dramatic company will inaugurate the season. The Zanfretta Troupe will appear every evening in a pantomime, and all the leading variety and specialty artists will be introduced in the dramatic portion of the entertainment. James Pilgrim, the veteran stage-manager, has written the inaugural drama, entitled "Past, Present and Future." Thomas H. Johnson & Co. are the proprietors, and John Underhill the business manager of this new place.

AT COL. WOOD'S MUSEUM, Philadelphia, "The Irish Heiress" and "Kathleen Mavourneen" constituted the programme for the past week, with "The Morning Call" and "Katy O'Sheal" at the matinees, the attendance being fair. The engagements at this theatre of the Misses Conway and Apt, Frank Foster, J. A. Burns and James Collins, were terminated Oct. 11. The American play of "Daniel Boone, or I Never Break my Word," will be produced on the 13th inst. for the first time in Philadelphia, "Camille" being presented at the matinees. Mrs. James A. Oates and burlesque troupe commence a three weeks' engagement here Nov. 3.

JOE MURPHY will "Help" the Detroiters to amuse themselves for three nights, commencing Oct. 16, with Gardner's Chicago company as support.

JANAUSCHEK appears for one week at the Opera-house, Detroit, Mich., on Oct. 20.

EDDIE MOORE, child actor, is recommended for his ability by Laura Keene and A. Richardson, whose cards are published in our advertisement department.

A FULL DRAMATIC COMPANY is wanted to travel for a season of eight months, commencing Nov. 25, and artists of ability are requested to address Davenport & Clarke, as per card elsewhere.

AT THE GERMAN STADT THEATRE, Philadelphia, Miss Elizabeth Von Stamwitz will make her first appearance in this country in the drama of "Narcisse" on the evening of the 15th inst.

SIGNOR TOMMASO SALVINI will make his debut in Philadelphia on the 28th of October, at the Academy of Music.

CINCINNATI THEATRICALS up to the 10th are discoursed of by our correspondent as follows: "Things have dulled a little since the Exposition closed. At Wood's Theatre John McCullough opened in 'Coriolanus' on Monday, which was kept on three nights, the balance of the week being filled in with 'Jack Cade,' Thursday; 'Hamlet,' Friday; 'Lady of Lyons,' Saturday matinee, and 'Richard III' for the evening performance. Mr. McCullough has a fine figure, an expressive face, and a rich voice; and while his readings are not faultless, he has nevertheless filled difficult roles in a manner to rank well with the best legitimate actors. The second parts in each play have been taken in good style by W. H. Powers, and the same remark may be applied to the female characters filled by Mary Davenport, Marie Bates and Mrs. H. A. Perry. F. H. Lord, H. W. Mitchell, F. Hight, H. C. Barton, John Marble, Jennie McClellan, Alfy Perry and Mrs. M. E. Burroughs, have also figured well. The putting-on of the pieces was good. The audiences were light at first, but increased each night, and have averaged fairly. Mr. McCullough closes to-morrow (Saturday) night, and will be followed on Monday by the Wallace Sisters' Combination, who in turn will be succeeded on the 20th by the Fox & Denier Pantomime Company. The stock goes to Louisville on Monday to open Macauley's new theatre there......At Robinson's Opera house the Lingard Combination has been doing a very fair business, opening on Monday with the comedy of 'War to the Knife,' and Mr. Lingard's sketches. On Wednesday the bill was changed to 'The New Magdalen,' and the sketches. The acting of Alice Dunning Lingard in the latter play surprised those who had merely given her credit for burlesque powers. The supporting company comprised Thos. Whiffen, Harry Godfrey, C. H. Drew, James Rouse, Charles Duff, Eliza Le Brun, Blanche Galton and others, and was very fair. On Monday, 13th, the Kathi Lanner Ballet Troupe opens, followed on the 20th by the Vokes Family. The regular company, this week and for several to come, plays in Louisville."

AUGUSTIN DALY'S Comedy Combination concluded their season at the Chestnut-street Theatre, Philadelphia, on the 11th inst., appearing during their second and last week in "Alixe," "New Year's Eve," "Married Life," "Madelain Morel" and "Divorce." E. L. Davenport makes his first appearance here, this season, on the 13th inst., as Hamlet, also appearing during the week in "The Merchant of Venice," "The Iron Chest" and "Othello;" "Henry Dunbar" and "The School for Scandal" being presented on the off nights.

AT THE ATHENÆUM, Columbus, O., wrote our correspondent on Oct. 10, "Mr. and Mrs. J. W. Albaugh commenced an engagement on Oct. 6, in 'Watch and Wait, or Through Fire,' which held the boards for three nights to moderate business. The Bert Bristow of Mr. Albaugh was rendered in his usually correct style. Mrs. Albaugh made the best of Grace Josslyn, but there was nothing in the part calling into requisition her peculiar powers. No better support could have been desired than Harry Colton as Gus Tivis, the Jarvis Josslyn of J. R. Grismer, the Col. Bubbington of Sidney Smith, and the Jenny of Miss Charlene Weidman. Patter Buffington in the hands of Mrs. H. Jordan was the finishing to a well-cast and well-acted drama. 'Eustache the Wanderer' followed on Thursday evening. Mr. Albaugh takes a benefit this Friday evening, and will give us Shylock in 'The Merchant of Venice,' with Mrs. Albaugh as Portia. They remain another week, and will be followed by Little Nell on Oct. 20. ....At the Opera-house, the Chapman Sisters, Blanche, Ella and Belle, with Harry Allen and a good company, opened a three nights' season on Oct. 9 in 'Little Don Giovanni,' filling the Opera-house with sunshine, mirth and jolly good fun. 'Lotos and Leo' Friday; 'Cinderella' Saturday; and then they go to Dayton on the 13th for three nights, Springfield 16, Lexington, Ky., 17, 18, New Albany 20, Bowling Green 21.......The Jane Coombs Combination is billed for the 20th."

MAFFITT & BARTHOLOMEW'S "Flick and Flock" Pantomime Company appeared at Odd Fellows' Hall, Harrisburg, Pa., on Oct. 9, to a very fair audience, and gave the highest satisfaction. Our correspondent informs us: "The delight of those present was expressed in unbounded applause. In the various characters assumed by them, Maffitt, Bartholomew, Ravel, Kruger, Eunice, Miles, Louise and Elise were excellent. The musical performance of the Jee Brothers, the acrobatic and posturing acts of the Garnella Brothers, and the balancing on the slack wire by Chriskie, surpassed anything before presented in this city."

CORRECTION.—In our description of the Grand Opera-house at Harrisburg, Pa., published in THE CLIPPER of last week, our correspondent unintentionally made a mistake in the depth of the stage. Instead of being 28 feet, it is 37 feet deep.

"BUFFALO BILL," "TEXAS JACK," and dramatic company closed a successful three nights' engagement at the Opera-house, Louisville, Ky., Oct. 4, having played to the largest houses of the season. Our correspondent, writing on the 9th, says: "They appeared in Hamilton, O., 6, Dayton 7, Richmond, Ind., 8, Terre Haute 9, 10 and 11, and are billed at Lafayette 13, 14, Logansport 15, 16, Fort Wayne 17, 18. Little Nell appeared on the 6th in 'Fidelia the Fire Waif,' supported by the stock company. As both the drama and her artistic merits have been frequently reviewed in THE CLIPPER, further comment is unnecessary. Harry Rainforth as Dave Bird gave a very good portrayal of the fireman. E. Sheppard's Gabe Markham, and J. V. Melton's Harry Warne, were praiseworthy performances. The Zoe of Miss Waite was wanting in nothing save a chance to show her talent, which the part did not afford. Business has been excellent. 'Fidelia' will run throughout her engagement, which is limited to this week. She opens in Chicago on the 13th, for one week. John McCullough opens on the 13th, at the Opera-house, for one week......Ned Buntline's Scouts are to perform at Masonic Temple, Oct. 9, 10, 11."

THE SALT LAKE THEATRE having been sold by Brigham Young to the Salt Lake Theatre Corporation, it was opened for the season on Wednesday, Oct. 1, with "The School for Scandal," with the following cast: Lady Teazle, Miss Kate Denin; Maria, Miss Adams; Lady Sneerwell, Mrs. Frank Rea; Mrs. Candour, Miss Annie Cogswell; Sir Peter Teazle, J. H. Vinson; Sir Oliver Surface, Frank Rea; Joseph Surface, A. Thorn; Charles Surface, W. J. Cogswell; Crabtree, W. C. Crosbie; Sir Benjamin Backbite, E. B. Marden; Rowley, M. Forster; Moses, M. Wilton; Trip, H. Maiben; Snake, D. J. McIntosh; Careless, H. R. Archer. Our correspondent, writing on Oct. 3, says: "Mr. and Mrs. Frank Rea made their first appearance in this city. The comedy was well acted throughout, Lady Teazle by Miss Kate Denin being especially noticeable. Miss Adams' Maria and Mrs. Frank Rea's Lady Sneerwell were fully up to the standard. Sir Peter Teazle by Mr. J. H. Vinson was finely acted. In fact, all the characters were well sustained. The auditorium was literally packed with one of the most fashionable audiences ever assembled within the walls of this house, and the delight expressed by everyone upon entering showed plainly that the efforts and expense put forth by the management in the reconstruction of the building (recently described in THE CLIPPER) meet the public's approbation. Owing to the short space of time the managers have had to remodel the building, much remains to be done on the exterior; but the work is being vigorously pushed forward by the contractors, and in two weeks Salt Lake will have a theatre able to compete with any in her sister cities."

J. B. CURRAN, the first old man at the Academy of Music, Cleveland, O., was presented by his wife on August 22 with a son weighing 12 pounds.

SIMON'S STAR COMEDY COMPANY performed during the past week at Barry, Ill., and is to show at Louisiana, Mo., Oct. 13 to 19, thence to Moberly, Fayette, Lexington, Boonville, etc.

BAKER AND FARRON and a dramatic company are to perform at Schenectady, N. Y., Oct. 13, 14.

LANNIER'S DRAMATIC COMPANY were at Kingston, N. Y., Oct. 6, Rondout 7, Middletown 8, Port Jervis 9, 10, 11, and will be at Honesdale, Pa., 13, Carbondale 14, Scranton 15, Pittston 16.

MANAGERS desiring to produce Frank Dumont's new drama entitled "Flip, or Hunted to Death," can address the author, care of this office. The drama and sensational scenes have been separately copyrighted.

A FIRST LOW COMEDIAN, a heavy man, and a leader of orchestra and brass band are wanted by Frank Bosworth, who advertises.

WILSON & CLARK'S DRAMATIC COMPANY and Gerry's Poleorama was exhibited at Dover, Me., Oct. 6, 7, Dexter 8, 9, Newport 10, Kendall's Mills 11, where they are to remain on the 13th.

J. H. STODDART and Ringgold & Rockwell's Dramatic Company are to perform at Syracuse, N. Y., Oct. 13, 14, 15, Auburn 16, 17, Rochester one week, commencing the 20th, and Buffalo for a like period beginning the 27th.

AT THE CAPITOL THEATRE, Albany, N. Y., "Chris and Lena," with Messrs. P. F. Baker and T. J. Farron as the magnets, succeeded in packing the house at every performance during the past week, it being, pecuniarily speaking, the most successful engagement of the season, wrote our correspondent on Oct. 11, further remarking: "Mr. Baker as Chris gave a humorous personation. Mr. Farron deserves praise for his excellent make-up in the character of Lena, and as Tim O'Flaherty displayed considerable talent for Irish character acting. Singing and dancing is the forte of these gentlemen, the songs, duets, etc., given by them being excellent. The support was acceptable; J. P. Rutledge being a satisfactory Geo. Ralton, A. W. Gregory very amusing as Lawyer Smart, while Border Dick was made a prominent character in the hands of C. B. Waite. Sid Hicks was good as Sheriff Grab, E. C. McCall acted well as Joel Fuller, H. Mainhall as Harry Morton was commendable. F. J. Morris did well as Von Wolfstein, and Mrs. Young and Louise Peterson as Mrs. Smart and Lucy Fuller were very good. The next attraction at this house will be Louise Hawthorne and George Morton in a new play written by the latter and entitled 'Four Christmas Nights'.......Manager Keeble will play Baker and Farron in Schenectady Oct. 13, 14........Charles Waverley, leading man at the Capitol Theatre, appeared in Troy Oct. 10 as Paulo Barretti in 'John Garth'.......W. Scott Pruyn will take a company to Schenectady on Oct. 16, and will produce a new drama written by E. H. Lay, entitled 'White Hair, or the Last of the Modocs,' introducing in it a realistic scene depicting the hanging of Captain Jack and his associates.......The Opera-house was closed all the week, and nothing is announced to appear until the 20th, when the Kellogg English Opera Combination open for two nights.........Daly's Grand Opera-house company is to perform at Martin Hall for five nights, commencing the 20th."

"DIVORCE" was presented to a crowded audience at the Opera-house, St. Paul, Minn., by Furbish's Fifth-avenue Theatre Combination on Oct. 6, and the repeated full attendance that has every night favored this troupe was a sufficient guarantee that their merits were appreciated. Our correspondent, on Oct. 9, says: "The play, which has so often been reviewed in THE CLIPPER, was put upon the stage in a faultless style, and the cast of characters was excellently rendered. 'Divorce' was repeated until Wednesday, when 'David Garrick' was produced, with George C. Boniface in the title role. Mr. Boniface in his vivid conception of this character was frequently applauded. He was supported by the company in a meritorious manner. 'Alixe' was underlined for Thursday, and 'Divorce' and 'Article 47' for the remainder of the week. The business done by this troupe has by far exceeded the anticipations of the management, and the meritorious manner in which they have rendered the different plays presented has made a beneficial impression on the minds of the residents of this city. They are billed at Minneapolis Oct. 13, 14, 15, 16, Winona 17, 18, Dubuque, Ia., 19, 20......The Lingard Combination is billed here for Oct. 23, 24......The Susan Denin Combination for one week, commencing Nov. 3. ...Miss Jane Coombs and company for one week, commencing Nov. 17."

MARK MADISON, announced on the bills as "the great English and Australian tragedian," supported by a company composed of Canadian amateurs, opened a three nights' engagement at the Griswold Opera-house, Troy, N. Y., on Oct. 6 in Victor Sardou's (or at least the bills said so) Parisian drama, never presented before in the United States, called "Pursued even unto Death." Our correspondent, writing on Oct. 11, says: "The play proved to be trash, and the great star, Madison, failed to give satisfaction. The company was poor, most of the members not even knowing their lines. On the opening night the house was about one-third full; second night about the same; but on the third and last night there were more people on the stage than in the audience; therefore the audience were dismissed with the announcement that their money would be returned at the door. The company collapsed here. Mark Madison mysteriously vanished, to the disgust of sundry creditors......On Oct. 9, 10 and 11, the Buffalo Academy of Music company occupied the Opera-house, with John Jack and Annie Firmin as the stars, in 'The New Magdalen' and 'John Garth,' under the management of the Meech Brothers. The pieces were carefully put on the stage, admirably acted throughout, and they attracted large houses."

THE VOKES FAMILY at the Academy of Music, Buffalo, N. Y., served to fill the house nightly last week. "The Belles of the Kitchen" was the play up to and including the 8th, also at the matinee and evening performance of the 11th. It was prefaced on the first two evenings by "The Maid of Croissy" by the stock; afterward, "Delicate Ground" was substituted. On the 9th and 10th, "The Wrong Man in the Right Place" was produced by the Vokes, previous to which "The Captain of the Watch" was enacted by the regular company. The Vokes enter upon a brief tour next week under the management of the Meech Brothers. They closed their Buffalo engagement 11th, and will be succeeded 13th by Mr. Frank Mayo and Miss Rosa Rand in "Davy Crockett."

THEATRICALS IN BROOKLYN.—Mrs. F. W. Lander made her first appearance at the Brooklyn Theatre on Monday, Oct. 6, appearing in "Queen Elizabeth" before a very appreciative audience. The supporting cast included Frank Roche as the Earl of Essex, Mr. Barr as King James, Mrs. Farren as Lady Ann Burleigh, and Mr. Chippendale as the Lord Chamberlin. The drama was well represented, and the part of the Queen was admirably performed by Mrs. Lander, who was recalled before the curtain. On Thursday she appeared in "Mary Stuart," assisted by the talented Miss Gertrude Kellogg as Queen Elizabeth, and Neil Warner as the Earl of Leicester, the performance eliciting loud applause throughout. Mrs. Lander's engagement terminated Oct. 11, and this week Daly's Fifth-avenue Theatre company take possession of the Brooklyn Theatre, while Mrs. Conway and her company go over to Jersey City for a couple of weeks......At the Park, the Florences have been drawing fair houses in "The Ticket-of-Leave Man."......At the Academy of Music, on the 6th, Salvini made his second appearance in Brooklyn, the drama presented being "La Morte Civile." The attendance was very small. On the 18th inst., a military allegory entitled "Our Heroes" is to be performed at the Academy, under the auspices of Post Rankin of the G. A. R.

THE KATHI LANNER COREOGRAPHIC COMBINATION and the Peak Family of Swiss Bellringers opened at the Academy of Music, Pittsburgh, on the 6th inst. A concert by the Peak Family commenced the entertainment. The performances on the bells and the singing of Master Dot, Alf. Wyman and M. K. Lavake evoked applause and recalls. After an overture by the orchestra, the comic ballet of "Sitala, or the Juggler's Daughter," in three acts, was presented. There were comprised in the piece features of ballet, pantomime and burlesque. The various characters were interpreted by pantomimic and ballet action. The dancing generally was unexceptionably fine. Madame Lanner's efforts were signally successful, airy, graceful and artistic, and called forth unmistakable manifestations of admiration. Cora Adriana, Miles, Rachel and Mariotta and others won merited applause in the art terpsichorean. The burlesque performances were not so clever as desired. The piece was too long, as given on this occasion. So much continuous dancing, however elegantly accomplished, became very irksome to the major portion of the audience. The introduction of other incidental specialties would give additional zest to the ballet exercises, the time consumed would seem shorter, and the entertainments would be much more attractive throughout. This is the first engagement of the present organization, and, of course, everything is not as yet in smooth and complete working order. The same bill was given on the 7th and 8th inst. On the 9th a ballet fantastique, in one act, called the "Butterflies," was produced, and will be repeated on the 10th and 11th inst. On the 13th the Maffit & Bartholomew Pantomime Combination open at this house, and the Vokes Family appear at Library Hall at the same time. John E. Owens' dramatic company will visit Pittsburgh on the succeeding week, under the management of Mr. V. E. Beamer. Thus wrote our correspondent on Oct. 14.

"ESCAPED FROM SING SING," with Dominick Murray representing five roles, was presented at the Pittsburgh Opera House on the 6th, 7th, 8th and 9th insts., to fairly large audiences. Mr. Murray's dialect and character acting deserve praise. He does full and artistic justice to each characterization, losing his identity in all. The Harry Reedford of J. H. Huntley, and the Arthur Vanstone of Edwin Price, were creditable representations; and the Karl of J. E. Irving and the Porkey Clarke of S. R. Stockwell were well rendered. Miss Emma Wilmot as Laura Livingston, Miss Mary Rickords as Alice Vanstone, and Miss Katie Baker as Maggie, acted meritoriously. For the benefit of Mr. Murray, on the 10th, the drama of "Willy Reilly" was given, with Mr. Murray in the title role. John Thompson appears on the 13th inst.

AUDITORIUMS FILLED TO OVERFLOWING with the beauty and fashion of the city were the order of things at Ford's Opera-house, Baltimore, the past week, John E. Owens being the attraction. Our correspondent, on Oct. 11, thus writes: "To describe Mr. Owens' performances and descant upon their merits were superfluity most bootless; suffice it to say that his humor is as irresistible and his art as finished as ever. He was ably supported by a company of his own, among whom are especially noteworthy, August Piton, H. C. Rynar, Charles Norris, Thomas Chapman, Miss Florence Noble, Miss Ellen Morant, Mrs. W. L. Jamieson and Mrs. C. H. Thompson. On Monday and Tuesday evenings were presented 'The Victims' and 'Solon Shingle;' Wednesday, 'Everybody's Friend' and 'Forty Winks;' Thursday, 'The Poor Gentleman' and 'Toodles;' Friday, 'The Heir-at-Law' and 'Happiest Day;' Saturday afternoon, 'Solon Shingle' and 'Dreams of Delusion;' Saturday night, 'Married Life' and 'The Live Indian.' The Owens Combination goes to Ford's Opera-house, Washington, D. C., on Oct. 13 for one week. Lotta opens here on the same date; the Lydia Thompson Troupe on the 20th.....A most delectable bill was catered at the Front, and the result was a series of crowded houses. Joseph C. Foster's four act spectacle of 'The Twelve Temptations' was produced, under the supervision of that gentleman, on a scale of magnificence not witnessed at this place in many years. A legion of auxiliaries were employed, and the display of scenery, mechanical effects, costumes, etc., was most gorgeous. Ben. K. Hodges, scenic artist, and John Kelly, stage machinist, are both to be praised for the very excellent products of their skill. Some of the acting was of a creditable character, but, the cast being large, there was likewise more than an ordinary quantum of the bad and indifferent description. Geo. B. Radcliff's delineation of Rudolph was marked with great power. G. R. Edeson, as Petrus, was both artistic and funny. S. K. Chester as Ulrich, J. Gallagher as Banodin, Miss Annie Chester as Janet, Miss Partington as Nioselle, and Miss Laura Le Claire as Odyla, merit commendation. Incidental to the piece were introduced a number of ballets, Mlle. Teresa Antonino, a new appearance, figuring as premiere. The additions to the variety department were Mons. Mehay, sleight-of-hand performer, most of whose feats were deftly and gracefully executed; Little Frankie, a witching lass, who sang serio-comic songs acceptably; and Prof. and Baby Bindley, the former a good tumbleronicouist, the latter a microscopic sprite who played on a drum and sang 'No, George, Mother Says I Musn't.' All of these remain another week. On Oct. 13 will be produced 'The Willow Copse,' and Smith and Waldron and the Freeman Sisters are to open. Oct. 20, E. T. Stetson in 'Neck and Neck.'......The debris of the burned Holliday-street Theatre are being removed, and the erection of the new structure is to begin at once. Mr. J. J. Gifford, who built the Grand Opera-house, is the architect. It is expected that it will be ready for opening early in January. The dimensions and general construction will be nearly the same as those of the destroyed edifice. ......The Academy of Music on North Howard street, now being built under the superintendence of the well-known Baltimore architects Messrs. Niernsee and Neilson, will probably be under roof by the early part of December. Its arrangement will be in the main similar to that of the Philadelphia Academy of Music. The theatre proper will seat about 2,000 people, whilst the concert and ball room is to be of about the same size as that of the Concordia Opera-house. The cost of the work, it is estimated, will approximate $300,000. The enterprise is a stock concern."

JOHN T. FORD'S HOLLIDAY-STREET THEATRE COMBINATION reopened at the Richmond, Va., Theatre Oct. 8 to a full house, in "The New Magdalen." Our correspondent, writing on Oct. 11, says: "The play is effective, pleasing in its details, abounding with strong points and emotional situations, all of which were satisfactorily rendered. Since the appearance of this company here last week it has received two strong additions in the persons of Miss Alice Brooks and Mr. Wm. Harris. The Mercy Merrick of Miss Brooks could have been improved upon, but with a few exceptions it was well done. Miss Mollie Maeder's personation of the Magdalen, for one so young, was certainly commendable. Miss Jennie Clifford as Lady Janet Roy was excellent. Mr. Harris gave a graceful and satisfactory impersonation of Julian Gray. Mr. Southard was also seen to advantage as Horace Holmcroft. The company has given entire satisfaction, as the full houses attest. 'The New Magdalen' was repeated 9, 10, and for the Saturday matinee. The company closed on the 11th with 'Under the Gaslight.'"

FROM CHICAGO, ILL., our usual weekly letter is dated Oct. 9, and is as follows: "Amusement matters continue in a flourishing state, thanks to the Exposition and encouraging condition of financial affairs. The Exposition excitement is at fever heat, and the many attractions presented at this place are sufficient to keep the city overrun with strangers. The Exposition is not only thronged day and night, but the various places of amusement are likewise benefited. Joseph Murphy appeared in 'Maum Cre' for the first time in this city at the Academy of Music on Oct. 6, and is drawing a series of large audiences. Mr. Murphy's delineation of the principal roles is marked by his rich Irish brogue and rollicking actions, while in his pathetic scenes he is equally deserving of praise. Nellie McHenry is sprightly and vivacious in her personation of Maggie Broadbrim. Nellie the Witch is very nicely personated by Ida Curtis. Ebenezer Broadbrim is happily illustrated by Ed. Marble. C. L. Graves' portrayal of Jim Cribber is laughable. Mrs. J. Wesly Hill deserves favorable mention as Widow Donnelly. The remaining characters were all creditably rendered. Robert McWade opens in 'Rip Van Winkle' on the 13th, and on the 20th Carlotta Leclercq puts in an appearance......'Saratoga' is having a profitable run at McVicker's Theatre, and is presented in a thoroughly elegant style, alike as regards the acting, mounting and dressing. The starring season commences on the 13th, with Charlotte Cushman as the opening star.....The attraction at Hooley's Opera-house is centered in a play by George Otis [illegible] and Fred Williams, entitled 'A Christmas Supper.' It was very nicely played, C. B. Bishop, N. Salisbury, E. Soggs, and Geo. Giddons being especially noticeable for their fine acting. Carrie Dalton put in a first appearance at this theatre as Mme. Gaillardin, but failed to create a very favorable impression. Genevieve Howard enacted Mlle. Toto in a pleasing manner. 'All that Glitters' and 'Jenny Lind' were presented this evening, and will constitute the bill the balance of the week....John Thompson commenced an engagement at the Globe Theatre on the 6th, appearing in 'On Hand.' Though the play was ge-

erally well rendered, since the first night the attendance has been rather light. 'Dixie' and 'Hans' are to be produced this evening, and will retain the boards the rest of the week. Little Nell will succeed Mr. Thompson on the 13th.

ANNIE WARD, a pleasing soubrette actress, engaged at De Bar's Grand Opera-house, St. Louis, Mo., committed suicide in that city on Saturday, Oct. 4. Some four or five years previous to her demise she met at Omaha, Neb., a person named Jake Baker, who became passionately enamored of her and followed her to Salt Lake City, where he prevailed upon her to marry him. Since that time, it is alleged, she had been his main support. On the Thursday previous to her demise she called at the residence of her sister, Mrs. Sarah Carlin, in St. Louis, and asked permission to remain there, stating that her husband had deserted her. During the whole of Friday night, it is said, she walked her room, moaning and crying, and in the morning remarked to her sister that she would drown herself if her husband did not return. On Saturday, in company with her sister, she visited the store where her husband had been employed, but failed to find him. On returning home she complained of feeling unwell, and retired. In a short time she became so ill that a physician was called in, and, the malady increasing rapidly, two others were summoned, when it was discovered that she had taken poison, and was beyond hope of recovery. A druggist's envelope containing a small quantity of arsenic was found upon her person, but the name of the druggist had been obliterated. She died at 4 o'clock that afternoon. An examination of her body revealed the fact that she had been terribly abused. There were several bruises, apparently the result of kicks and blows. She was about 27 years of age, and had been on the stage for many years, confining the sphere of her labors exclusively to the Western theatres. She was of a bright, vivacious temperament, attractive in person, of medium height, and had a well-rounded figure. She should not be confounded with Miss Annie Ward, well-known in the Eastern theatres, and who is now playing in Philadelphia under her married name of Annie Ward Tiffany. Many of the professional persons engaged in St. Louis attended the funeral.

FROM THE EXPANDING "HUB" our customary report of amusements is dated Oct. 12, and is as follows: "'Paul Pry' and 'Sweethearts and Wives' were performed Monday and Tuesday evenings, at the Museum; 'Follies of a Night' and 'Doing for the Best' Wednesday, 'Old Heads and Young Hearts' Thursday and Friday evenings and the Saturday matinee, 'East Lynne' forming the Saturday night bill. Attendance good. For the coming week the amusements are as follows: Monday and Tuesday, 'Home' and 'A Victim of Circumstances.' Wednesday, 'Wild Oats,' with 'London Assurance' and 'School for Scandal' in rehearsal......At the Boston Theatre Edwin Booth has been the attraction. This is his first appearance in two years. He opened as Iago. Mr. L. R. Shewell's Othello was a fine piece of acting, receiving applause throughout the evening, and winning uniformly good notices from the press the next morning. Tuesday, 'Shylock;' Wednesday, 'The Iron Chest;' 'Richelieu' on Thursday and Friday. 'Othello' was repeated at the Saturday matinee, and 'Richard III' formed the Saturday night attraction. ......John Brougham read selections from his own plays in Music Hall, 11th inst., to a fair house...... Elise Holt leaves for Cincinnati on Tuesday.

AT WALL'S OPERA-HOUSE, Washington, D. C., Lotta closed a most successful week's engagement on Oct. 11. She appeared in "The Little Detective," "Little Nell and the Marchioness" and "Zip," her new play. Our correspondent, under date of Oct. 12, writes: "On the occasion of her benefit, last Friday evening, President Grant and family, and General Sherman and family, were in attendance. She was excellently supported by Mr. E. A. Locke and the members of the regular company. John E. Owens commences a week's engagement on the 13th, and will be followed by Mr. and Mrs. Florence."

ROBERT MCWADE, supported by the Academy Troupe of Chicago, played at the Opera-house, Milwaukee, Wis., during the past week. He plays at the Academy, Chicago, for one week commencing Oct. 13......Horace Lingard's Combination is to perform at the Opera-house Oct. 16.

G. C. CHARLES performed five nights of the past week at the Theatre Royal, Montreal, Canada. "The Skeleton Hand" was the attraction.

AT FOX'S AMERICAN THEATRE, Philadelphia, large audiences during the week ending Oct. 11 were attracted, the novel features being the Bunz Brothers, Pat Rooney, Miss Mollie Wilson, Prof. Tobin's illusion of "The Statue of the Period," a new ballet by George W. Smith entitled "Flights of Fancy," and J. C. Stewart and his European combination, consisting of James McDonald, Ricardo Freary and Nellie Steel, Miss Grace Harris, Harry Monroe, Gilbert Crewe and W. d'Almin, all of whom made their American debut on Oct. 6. The manner in which the illusion of "The Statue of the Period" is effected is exceedingly pleasing. James McDonald executed a capital new act, dancing with skates on a high pedestal, and was deservedly greatly applauded. Fifty children performed some graceful evolutions in "Flights of Fancy." Ricardo Freary and Nellie Steel in comic duets, Miss Grace Harris, Gilbert Crewe, Harry Monroe and Mollie Wilson in vocalism, and d'Almin in an act on the slack wire, were fair. Miss Mollie Wilson and Mr. and Mrs. George Ware closed on the 11th inst. Miss Georgie Dickson and the Grinnell Children are the new appearances on the 13th inst. Mlle. Venturoli, the premiere danseuse, who has been confined to her residence for several months by a stroke of paralysis, will have a complimentary benefit at this theatre on Wednesday afternoon, Oct. 15. Miss Sophie Worrell's Comic Opera Troupe opens here on the 20th inst.

MANAGERS desiring to secure Fayette Welch for the production of his new play entitled "Colorado," can address Joseph Arthur, as per card elsewhere. *The St. Louis Democrat* speaks highly of the play; and amongst other attractions Mr. Welch announces that "the original Captain Jack will appear once more in the flesh, and continue to exhibit himself every evening."

LYDIA THOMPSON'S Burlesque Company opened at the Opera-house at Bridgeport, Ct., on Oct. 9 in "Sinbad the Sailor," to a large and appreciative audience......The Broadway Theatre Company, under the management of Geo. Maxwell, is to open on the 15th for four nights.

IN SAN FRANCISCO, Wilkie Collins' dramatization of his own novel of "The New Magdalen" was produced at the California Theatre, on Sept. 29 with the following cast:

Mercy Merrick......Carlotta Leclercq	Surgeon Wetzel...J. Wilson
Lady Janet Roy. Mrs. Judah	Surgeon Surville...H. Coad
Grace Roseberry......Annie Graham	Capt. Arnault. Chas. Henry
	Max......J. S. Torrence
Julian Gray. Lewis Morrison	Officer......H. Macklin
Horace Holmcroft...B. Hill	Servant......Murry Woods

Our correspondent, who wrote on Oct. 6, remarks:

A large audience was present on the first night, and the attendance continued brilliant through the entire week. The drama was placed on the stage in a scenic attire beautiful in aspect, appropriate in character, and almost complete in the minutiæ of detail. It was besides well acted in the principal characters, and whatever may be the moral opinion of the play, it certainly has achieved a popular success. Another version, which was acted at the Opera-house two months ago, ran thirty nights or more with very uneven acting; so the renewal of "The New Magdalen" interest is not surprising when the production in question furnishes a better play with acting which may lay some claim to being symmetrical. Miss Leclercq overcomes the unfitness she has for the physical realization of Mercy Merrick by the piercing individuality of her acting. The beauty of Miss Leclercq's performance lies in the perfect symmetry and its exquisite coloring, which is applied with so much regard to the distribution of light and shade. Her method has strength and delicacy, and she often makes effects which actresses with greater natural powers fail to produce. In short, she is an actress who by taste and experience has gathered an extensive knowledge of the capabilities of the dramatic art. This knowledge she displays with uncommon discrimination in Mercy Merrick. The support she received from Mrs. Judah, Barton Hill, Lewis Morrison, John Wilson, and Annie Graham was especially good. 'The New Magdalen' will be continued until the 8th, when it gives way to "As You Like It." At Miss Leclercq's farewell benefit on the 10th "A Wolf in Sheep's Clothing" and "The Love Chase" will be performed. Miss May Howard opens for one week only on the 13th in Chas. Reade's "Wandering Heir."......The Alhambra Theatre did a good business last week with "The Flower Girls of Paris," a piece more familiarly known as "The Pride of the Market." The performance was quite entertaining on account of the music, which if not in character with the incidents of the play was pleasing in itself. The singing was done by Susan Galton, Jennie Lee, Blanche Eilerman, Jas. Arnold, A. Kelleher and John Howson. The acting was also very respectable, and the piece was mounted with more than usual care. To-night "The Doctor of Alcantara" will receive production. Shells' Opera-house henceforth is to be known as Gray's Opera-house. Mr. Shells owns the property, but Mr. Gray projected the theatre and is the manager thereof; so under the circumstances his name is the proper one for the title of the theatre. The attraction last week was "The Woman in Red," a melodrama from the French, in which Miss Fanny Cathcart on Sept. 29 made her first appearance in America. The drama was a favorite with Mme. Celeste, also with Vestvali, who played it under the title of 'Gamea.' The company at the Opera-house is not adapted to successfully portray such a drama, hence Miss Cathcart did not come forward under the best of auspices. She, however, proved herself a good melodramatic artiste, and on the whole made a favorable impression. She possesses a powerful, full voice, under cultivation, but its purity last week was injured by a hoarseness contracted by change of climate. This week Miss Cathcart will appear in conjunction with her husband, Geo. Darrell, in "Dark Deeds," a dramatization made by him of Miss Braddon's novel "The Trail of the Serpent."............John McCullough has procured for the California Theatre a steady run of brilliant attractions, while he is acting in the East. The arrangements are nearly completed up to June of next year for stars and new pieces. The principal events will be: Shiel Barry in October, Aimee in November; "Lurline" at Christmas as a spectacle, and then follows Lotta, John T. Raymond the former comedian of the theatre with "The Wicked World," John McCullough in a round of tragic characters, Joe Jefferson, and finally E. A. Sothern. L. P. Barrett will probably come in somewhere, and it is to be hoped McCullough will be here when he does come, for the sake of seeing them together in 'Julius Cæsar.' Whether they meet once more on the field at Phillippi or by the harbor at Cyprus, the public would be equally pleased, so they are brought face to face on the stage again......Miss May Howard, after finishing at the California, will proceed to Salt Lake, thence to Denver, Chicago, Cincinnati, Columbus, etc.....Major Larkins, a clever dramatic critic of this city, has sold to Miss Charlotte Thompson for $500 a new play called "Lilian's Last Love." He has just finished another play called "Adele," which has been submitted to Barton Hill for production at the California, and also to Miss Leclercq for purchase of all rights in the cast......At San Jose last week, the County Fair being held, theatricals were unusually plentiful. The Opera-house was occupied by a company from the California Theatre, including J. C. Williamson, W. A. Mestayer, E. J. Buckley, Maggie Moore, Ellie Wilton and Mrs. Saunders. The pieces played were mostly vaudevilles and farces......At Central Hall, Maguire's California Minstrels, with Sweatnam, Manning, Bob Fraser, Little Mac and others, held forth to good business. Conklin's Circus showed at the low price of 50 cents, and there was an exhibition of a two-legged calf for 25 cents......Charles Vivian is traveling in the North towards Portland, with G. W. Jester, Harry Lask and Mme. Rieffarth......Madame Duret is still at Los Angeles, and has recently met with success in "The Octoroon." The juvenile actor Samuel W. Piercy had a benefit on Sept. 30, when he played Hamlet for the first time......Madame Anna Bishop closed at Virginia City on the 1st, and is to be at Grass Valley on the 8th.

LAWRENCE BARRETT appears to have achieved quite a success in St. Louis, Mo., where he acted during the past week at De Bar's Grand Opera-house. *The Republican* of that city thus reviews his performances:

The second appearance of Mr. Barrett called out as large and fashionable an audience as the Opera-house has seen in its most successful season. Mr. Barrett is universally conceded to be the rising actor of the American stage. A man that can play and divide honors with Edwin Booth in such tragedies as "Othello" and "Julius Cæsar" must possess far more than ordinary merit. That Lawrence Barrett is such a man, and deservedly so, the brilliant audiences of the last two evenings will bear ample testimony. His personation of shrewd old Cardinal Richelieu was a most finished piece of acting. There was nothing in it which did not show how clear and correct was the conception of the artist, and how carefully and scrupulously he had studied even the minutest details. His success and merit were at once established, for such another Richelieu has not appeared upon our stage for years. There was a curious desire to know his interpretation of the rather vague and unsatisfactory character of Hamlet, a character attempted by many, but successfully personated by few. Hence it was not surprising that every seat in the Grand Opera-house was filled last night, and that everybody awaited anxiously the rising of the curtain. While Mr. Barrett's interpretation of the part he played may have surprised a few, it evidently gave satisfaction to all. The simulated madness of the young prince was unexceptionably acted and the point at question was the madness of Hamlet, real or feigned, satisfactorily settled at least by one conception. The chief attractions of Mr. Barrett's acting are the force, energy and fire which he infuses into all his personations. He evidently regards the stage as not a parlor carpet simply, where the gentleman of leisure is to step around and show out the weakness and sentimental side of human nature, but as one grand platform where are to be developed all the grander and nobler emotions of the mind. To effect this and its consequent results has been the labor and patient study of years; but how much greater and more encouraging is the triumph, none can for a moment deny. Some critics complain of a lack of finish and polish in his acting. It is true that at times he makes stage grace and elegance subordinate to the energy which he conceives his part demands, but it is also equally true that he never forgets for a moment to play the part of a gentleman, and such a one as to which no exceptions can be taken.

MUSICAL.

THE BERGER FAMILY AND SOL SMITH RUSSELL performed at Lock Haven, Pa., Oct. 6, 7, Bellefont 8, 9, Tyrone 10, Clearfield 11. This week they show at Altoona 13, 14, Johnstown 15, 16, Huntingdon 17, 18, and then proceed to Harrisburg 19, 20.

SPAULDING'S BELLRINGERS will ring in Manchester, Mass., Oct. 13, Lanesville 14, Danvers 17, Quincy 18, North Easton 20, and are to open the lecture season at Lonsdale, R. I., 21.

SMITH'S BELLRINGERS and Charley Harrison, humorist, who dedicated Oriental Hall, at Streator, Ill., Oct. 4, performed at Minonk 10, Blandinsville 11, and this week will be at La Harpe 13, Warsaw 14.

F. M. WILLIAMS, E flat cornet player, and B. H. Landis, E flat alto or B flat tenor, and advance agent, advertise that they can be engaged.

THE PEAKE AND PRAEGER FAMILIES are to give entertainments at Fort Wayne, Ind., Oct. 14, 15, also a matinee on the latter day; then to Peru 16, Logansport 17, 18.

THE TREMAINE BROTHERS' OPERATIC TROUPE and John G. Pierson are to perform at Jersey City, N. J., Oct. 13, 15, Newark 14, 16.

CHARLEY SHAY advertises for a good clarionet and picolo player for orchestra, and he must also be able to play in brass band.

"THE GRAND GERMAN OPERA COMPANY" opened the season at Liederkranz Hall, Louisville, Ky., on the 8th inst., appearing in "Martha." The troupe consists of Anna Jaeger, from the Royal Theatre, Stuttgart, prima donna soprano; Josephine Von Frankenberg, from the Court theatre, Brunswick, prima donna; Sophia Dziuba, prima donna contralto; Miss M. Fehrmann; Carl Beetz, from the Court Theatre, Streitz, tenor; Julius Hermann, tenor; Fred Lafontaine, from the Imperial Theatre, Vienna, baritone; Adolph Franosch, from the Royal Theatre, Cassel, basso; and a chorus and orchestra of fifty persons.

HERR J. WEITENBACH, who plays on sixteen drums, is announced to perform at the Maryland Institute Fair, Baltimore, on Oct. 13, 14, 15, in conjunction with the Fifth Regiment Band.

THEO. THOMAS' ORCHESTRA appeared at Kingsbury Music Hall, Chicago, Ill., on Oct. 6, and have played to a large audience every night since.

MAX STRAKOSCH'S Opera Troupe appeared at the Brooklyn Academy on Oct. 9, to a very slim house, the result of a failure to bring over Nilsson again. The Brooklynites won't stand any half-way business in opera matters. They will have just what New York gets, or nothing. "Lucrezia Borgia" was to have been performed, but "Lucia" was substituted.

A MUSICIAN who plays the clarionet, advertises for an engagement.

THE QUAKER DUET and dance, as done by Lydia Thompson, also a new song entitled "Land Beyond the Sea," are published by the International Bureau of Art. See card elsewhere.

MANCUSI'S OPERA TROUPE closed a successful season at Platt's Hall, San Francisco, on Sept. 29, and commenced a second subscription season on Oct. 1, with the promise of new operas and an augmented company. The talent now engaged is numerous and effective, including Visconti, States, Fabbri and Wordsworth, sopranos; Franzini and Elzer, contraltos; Verate, tenor; Mancusi, Grossi and Orlandini, baritones; and Roncovieri, basso. The operas sung last week were "The Masked Ball," "Lucretia Borgia" and "Faust," and those announced are "Traviata" and "Martha," which are new to the troupe. So reported our correspondent on Oct. 6.

HENRI WIENIAWSKI, violinist, aided by Mlle. Maresi, Annie Louise Cary, Signor Italo Campanini and Victor Maurel, is to give a concert at Hartford, Ct., on Oct. 14. M. A. Reimblinski and S. Behrens are to be the musical directors.

MME. RUDERSDORFF, Nelson Varley and Dr. Guilmette are to sing with the Beethoven Society the oratorio of "The Creation" at Hartford, Ct., Oct. 23.

THE BARNABEE TROUPE concertize at Titusville, Pa., Oct. 21.

THE KELLOGG English Opera Troupe inaugurated their first season at the Academy of Music, Philadelphia, on the 6th inst., Miss Clara Louise Kellogg on that occasion singing the part of Marguerite in "Faust." Mr. Joseph Maas, who took the part of Faust at short notice, made on this occasion his first appearance in America. He possesses a well-cultivated but rather weak tenor voice. Mr. Wm. Carleton, the baritone, also made his debut in this country, making a very favorable impression as Valentine. On the 7th inst. "Maritana" was produced, introducing Miss Jennie Van Zandt in the title role; Mr. Wilford Morgan, a new tenor, making his first appearance in America on this occasion, in the part of Don Cæsar De Bazan, displaying the possession of an excellent voice. "Martha" and "Fra Diavolo" were also presented during the week ending Oct. 11, the attendance being good, especially on the Kellogg nights This week, the last of the season, Miss Kellogg will appear in "Lucia di Lammermoor," "Bohemian Girl," and "Trovatore."

ROSSINI'S "STABAT MATER" will be given on the 20th inst. at the Academy of Music, Philadelphia, by Mrs. J. W. Weston, Miss Adelaide Phillipps, Messrs. Nelson Varley and J. F. Rudolphsen, assisted by the Handel and Haydn Society.

THE MENDELSSOHN QUINTET CLUB of Boston will give a couple of concerts at Concert Hall, Philadelphia, on the 21st and 22d of October.

WOLSIEFFER'S ORCHESTRA will give a series of twenty concerts at Horticultural Hall, Philadelphia, every Saturday afternoon, commencing Nov. 1.

THE PARLOR OPERA COMPANY appeared in selections from "La Belle Helene" and "Genevieve de Brabant" at Miller's Winter Garden, Philadelphia, last week.

VARIETY HALLS.

J. L. DAVIS, with his troupe of performing dogs, has returned after a tour through California and Texas, and he commences an engagement at Aims' American Theatre, Pittsburgh, Pa., on Oct. 20, where managers can address him.

VARIETY ARTISTS desiring engagements at Frank Howe's American Theatre Comique, Baltimore, Md., are requested to address as per advertisement.

MRS. JAMES FISH (Jennie Benson) returns thanks to several persons in Indianapolis, Ind., and to members of Bidwell & McDonough's "Black Crook" Company, for kindness shown to her during a recent illness. See card.

MISS SADIE BRANDT.—Concerning an item which recently appeared in THE CLIPPER in reference to Miss Brandt while in Baltimore, and another which followed on the authority of the lady, we have received communications from several parties interested, including counsel on both sides; but as no good can be accomplished by their publication, we omit them, especially as the suit mentioned will come up in due course in the Baltimore courts.

R. M. CARROLL—on the occasion of his benefit at Aims' American Theatre, Pittsburgh, Pa., on Oct. 4—was presented by the Cornucopia Lodge No. 10 of that city with a beautiful gold badge emblematical of that order, and said to be valued at $150. It is a scroll with the title of the order, "101," with a gold rooster attached by two gold chains. The presentation was made upon the stage, after the conclusion of the Carroll Family's performances, by the president of the lodge, in a neat speech, to which Mr. Carroll made a felicitous reply. A brass band was present and performed appropriate airs upon the stage. Subsequently Mr. Carroll and the chapter were escorted to the ledge-room of the order, where some hours were passed in conviviality.

WALTERS AND MORTON, song-and-dance artists, who are at present performing at the Grand Central Theatre, Philadelphia, Pa., are favorably noticed by *The Sunday Transcript* of that city, an extract from which is published in another column.

SPECIALTY ARTISTS of ability desiring engagements at Mortimer's Varieties, Philadelphia, Pa., are referred to the manager's card in another column.

EDWARDS & BARREY, acrobats and clog dancers, who can be addressed care of this office, want engagements.

H. B. KELLER advertises for a lady vocalist, a pianist, and a gentleman to play small but responsible parts.

J. C. (FATTIE) STEWART and his Star Troupe, consisting of nine persons, who are at present performing at Fox's American Theatre, Philadelphia, Pa., commence a two weeks' engagement at the Theatre Comique, New York, on Oct. 20. Managers desiring to negotiate with Mr. Stewart can address him, care of this office.

MILLIE ANNETTA STRAIGHT, song-and-dance performer and comic singer, died at Memphis, Tenn., of congestive chills, after a brief illness, on Oct. 3, at the age of 16 years. She was a daughter of Ned Straight, the well-known orchestra leader. Her mother, Mrs. Lizzie Straight, was with her at the time of her demise. In their deep affliction her parents will have the condolence of a large circle of friends and acquaintances.

MLLE. THERESA ANTONINO, premiere danseuse, is at present performing at the Front-street Theatre, Baltimore, Md., where she can be addressed.

ARTISTS OF ABILITY are wanted for Lane's Theatre Comique, Scranton, Pa. See advertisement.

FRANK HUSSEY, change artist and character actor, and Blanche Clifton, comedienne and vocalist, who are at present engaged at the Opera-house, Milwaukee, Wis., advertise that they can be secured for vacant dates to produce their drama of "Hazard."

MISS FONTAINEBLEAU, ceiling-walker, gymnast and hat-spinner, who is at present performing at the Theatre Comique, Bloomington, Ill., where she can be addressed, will be disengaged after Oct. 25.

KITTY'S OPERA-HOUSE, Dayton, O., opened Oct. 6, instead of Oct. 2, with the following company: J. H. Clark, comedian; Oscar Willis, comedian; Billy Ray and son; W. J. Bailey, vocalist; Annie Clarke, Ida Wallace, vocalists; and Gussie Lameraux, mystic change artist. The list comprises some of the best artists ever presented in that city. Deserving of special mention are Master Ray and Billy Ray, who elicit rounds of applause in their act of "Father's Drunk Again," and W. J. Bailey in his songs and concertina solos. The house was jammed every evening. The following are billed for Oct. 13: Fred. D. Harris, comedian, and Miss Fannie Florence, vocalist; and for the 20th the Victorelli Family, gymnasts; Frank Carlton, comedian; Miss Annie Braddon, serio-comic; Lizzie Shelton, Kathleen O'Neil, vocalists; and Billy Cotton, comedian. The following depart on the 20th: J. H. Clarke and Miss Anna Clark for Troy, N. Y.; Billy Ray and son for Pittsburgh; Joe Childs and Ida Wallace for Detroit; Oscar Willis and Gussie Lameraux for Cleveland; and W. J. Bailey for Columbus, O.

AT THE THEATRE COMIQUE, St. Louis, Mo., Polly Daly, Annie Hindle and Harry Melville made their first appearance on Oct. 6. Mr. Melville has several new songs, sings them moderately well and dresses richly and with taste. Both Miss Hindle and Miss Daly are proficient in their lines, and have met with success, being liberally applauded and recalled. The skipping rope dance by Josephine Walby is rendered in a very artistic manner. Sanyeah and Leola close Oct. 11, going to Indianapolis. Columbus, contortionist, leaves same date, appearing next in Louisville. The Martens Family will be on hand October 13. Miss Viola Clifton was engaged to commence this week, but failed to appear......At Deagle's the new arrivals here were Miss Bessie Crosbie and Miss Allie Love, who appeared Oct. 6. The leading attraction has been the musical burlesque of the "Female Forty Thieves," which has been put on the stage with good scenic effects, and is drawing well. The work of frescoing the interior, which has been under progress for some time, is now rapidly nearing completion, and adds greatly to the appearance of this cozy theatre. So reported our correspondent on Oct. 8.

ANDY SHOWERS, juggler, knife-thrower and performer on the high wire, and Mrs. Alida Showers, song-and-dance artist, with their performing dogs, are prepared to accept engagements, and they can be addressed as per advertisement.

THE NEW APPEARANCES at the Varieties Theatre, Pittsburgh, Pa., on the 6th inst., were Ling Look, Yamadiva, Nellie Sarony, Miss Abbie Farnsworth and Little Dot. Our correspondent says that "as a prestidigitateur Ling Look does wonderful and mysterious tricks. His performances are novel from beginning to end, and elicit the closest attention from the auditors, who at intervals bestow upon his efforts positive marks of approbation. Yamadiva is a contortionist of merit—one of the best ever seen here. The vocalization of Miss Sarony is of average merit. Little Dot is quite pretty, has a strong voice, and sings with a fair degree of expression and effect. The O'Donohue, John Gilbert, Lulu Delmay, Foley and Wade, Emma Ellinger, Geo. W. Herman and H. W. Williams appear in a new olio. The proceeds of the matinee on the 8th inst. were donated for the benefit of the Memphis sufferers from yellow fever. John Gilbert and the O'Donohue will be among the departures after the 11th inst. The first appearances on the 13th inst. will be the Henri Family, Miss Ione Lang, and Miss Josie Granger."

PROF. FRANCIS, juggler, plate spinner, etc., whose address find elsewhere, desires an engagement.

AT THE DETROIT THEATRE COMIQUE almost a new company appeared on Oct. 6. Our correspondent, writing on Oct. 10, remarks: "Tillie Bouton, serio-comic vocalist, has a captivating manner and the qualities of a good singer. The Victorellis were greeted with applause at the end of every acrobatic feat. Annie Braddon is too well known to the readers of THE CLIPPER to eulogize here. Dan Collyer, owing to severe illness, has been unable to appear, necessitating Eddy, his brother, doing the songs-and-dances alone. Though young he is superior to many older ones. Kate Montrose and Johnny McVeigh, old favorites, were received vociferously. Nellie Howard is the best jig dancer we've had. Tillie Antonio executed a Hungarian polka handsomely. Nellie Howard closes the 11th, going to Pittsburgh. Nellie Clark and Joe Norton are billed for the 13th.

THE RACE-STREET VARIETIES, our Cincinnati correspondent writes, "will not reopen on the 13th as announced, owing to the difficulty in getting people, but will do so as soon as a company can be engaged. In the meantime Porkopolis has no variety show open."

MISS LINA EDWIN, Bland Holt, Billy Noonan, Miss Alice Bateman, Harry Hart and the Adams Brothers were added to the company at Fred. Aims' American Theatre, Pittsburgh, on the 6th inst. Miss Edwin and Mr. Holt appeared as Abdalla and Hassarac in the extravaganza of "The Thieves of Bagdad," and made good impressions. The rest of the cast consisted of Jas. Douglas, E. D. Gooding, Ben. Hays, George Wilson, Miss Frank Christie, Miss Dollie May, Miss Sallie Mason, Harry Hart, Miss Alice Bateman and Miss Melinda Nagle. Billy Noonan and Alice Bateman, in the olio performance, give a double clog very creditably, and which is deservedly applauded. Harry Hart is a fair negro comedian, and the Adams Brothers do Dutch songs and dances acceptably. Sallie Mason, Dolly May, Melinda Nagle, Frank Christie, E. D. Gooding, George Wilson, Ben Hays and Jas. Douglas are seen to advantage in their various specialties.

THE AMERICAN THEATRE COMIQUE, Baltimore, Md., opened on Oct. 11 to a crowded house. The place has been thoroughly cleaned and brightened and has received new coats of paint and paper. Birds in cages have been distributed through the auditorium, and the scenery is entirely new. The officers of the house are as follows: Frank Howe & Co., proprietors; Frank Howe, manager; Ed. F. Clotworthy, treasurer; Prof. Louis Winter, leader of orchestra; Dan Seaton and John Mylan, conservators of the peace. The following people appeared at the inaugural performance: Frank Howe, Harry Weeks, Billy Cotton, Harry Thorne, Dick Mack, Albert and Nellie La Montas, the Thatcher Brothers, Billy Young, Jessie Howard, Mary Bogart, Mlle. Denville, Lizzie Davis and Tillie Russell. On Oct. 13 the following people are to appear: Prof. Richards, Wm. Watson, Mme. Lopez and family, Clara Moore, Maggie Stanley, Ada Madigan and Josie Newman. The indications are that the experienced manager will make his enterprise successful.......The Opera-house was liberally patronized the past week, an enjoyable entertainment being offered and a host of novelties introduced. The new faces on Oct. 6 were Eagan and Edwards, who appeared in a novel protean sketch called "On the Tramp," and met with well-merited applause: Charles and Carrie Austin, whose musket manipulations, terminating with a realistic combat, were executed in splendid style; Thomas Harper, one-legged song-and-dance, a very deserving performer; Dody Zanfretta, a graceful fancy dancer; Jos. Whittaker, balladist, well known and popular here, and Eugene Harrison, general performer. The programme wound up with the drama of "Claude Duval," with J. S. Edwards in the title role, and H. W. Eagan as Peter Prance. Thomas Harper closed Oct. 11. Charles and Carrie Austin, Amelia Gorenflo, and Otto Burbank closed at the same time, all bound for the Theatre Comique, Washington, D. C., the last-named returning 20th. The ballet troupe from the Washington Comique comes here 13th.......At the Odeon Varieties business remains good, as usual. Miss Josie Warner, serio-comic, opened on the 6th, and was favorably received. No immediate changes. So reported our correspondent on Oct. 12.

LARGE AUDIENCES were in attendance at Shelby's Comique, Buffalo, N. Y., during the past week. The only arrival on the 6th was Gus Mills (reappearance), who made a hit in his female impersonations. The remainder of the bill was without change from that of the previous week, with the addition of the plays of "The Inn of Death" and "The Dead Shot." The company will be entirely changed 13th, with the exception of A. B. Kennedy and Edith Blanche. The following are the new people: Dan Shelby, Zegrino and Moulton, Carrie and Frank Lavarnie, Mollie Wilson, Thomas Harper, John Gilbert and Frank Dillon. For the 23d—Joseph Norton, juggler, also Wilson and Sanford, fat comedians. The route of the old company, who take the road under the management of W. J. Thompson, is as follows: Towanda Oct. 13, 14, Wilkesbarre 15, 16, Pittston 17, 18, Scranton 20, 21......Continued good business attended the performances at Mozart Varieties the past week. John Somers opened Oct. 6, and established his claims as a first-class comedian. Cora Cushman, comic vocalist, also Harry Butler and Little Nell, came on the 9th. Miss Cushman gave excellent satisfaction in her songs, and Mr. Butler and Little Nell were well received in their specialties. Harry and Fannie Wood continued to please, and the balance of the company filled out an acceptable bill. Departures 11th: Augusta Blake to Toronto, Charles and Minnie Seaman to Cleveland. Arrivals 13th: Warden and Mack, song-and-dance; Master Bloomer, trapezist. So wrote our correspondent on Oct. 11.

BUSINESS AT ACKER'S VARIETIES, Troy, N. Y., was excellent during the past week. The place has been enlarged, the roof raised, and a new gallery put in capable of seating 200 people. Charley Gleason, Geo. Guy, Billy Lester, May Henning, Celia Berry, Alice Gleason, Paul Allen, Sallie Swift and Tommy Winnett comprise the company at present. Those leaving on the 11th are Sallie Swift for Grand Central, Philadelphia, and Tommy Winnett for Rondout. Coming on the 13th: Lulu Francis, also Maffit and Jeffrey......At the Trojan Comique the business has been excellent, and the company is first-class; a female-minstrel first part, with Cool White in the middle, is a feature. Hurley and Marr, two excellent song-and-dance men, quit on the 11th to open in Pittsburgh 13th. Pete Cannon, E. M. Hall, Joe Buckley, Herr Willio, Laura Bernard, Carrie Woods, Mlle. Bertie and Bob Smith comprise the present company. No new announcements.

BARNUM'S MARVELOUS DRAWING-ROOM AGGREGATION is billed to appear at Albany, N. Y., Oct. 21, 22.

NED AND MISS ANNIE FOX, Miss Ella Arnold, the Lilian Sisters and Frank Carleton opened at the Theatre Comique, Toledo, O., on Oct. 6. Miss Arnold is a pleasing songstress and an old favorite. Frank Carleton is a good song-and-dance performer. Fox is a fine comedian. The Lillian Sisters were welcomed back with enthusiasm. They are fine dressers as well as performers. The Lavarnies closed Oct. 11. Miss Clara Burton opens Oct. 13.

A FIRST-CLASS Irish comic vocalist is wanted for the Gayety Music Hall, Albany, N. Y. Address as per advertisement.

W. E. STANLEY, advance agent, and Kittie Stanley, serio-comic vocalist, pianist and soubrette, advertise that they can be engaged.

VIC LEO, prima donna and burlesque actor, who can be addressed care of this office, wants an engagement.

TWO LADY VOCALISTS and two dancers are wanted for the Race-street Varieties, Cincinnati, O. See card elsewhere.

PERFORMERS OF ABILITY desiring engagements at the San Francisco Varieties, Jersey City, N. J., are requested to apply to J. H. Cooke, stage-manager, who advertises.

THE WASHBURN BROTHERS—Willie and Leon—will take the road with a first-class variety show on Oct. 22. A good leader of orchestra and brass band, and other musicians, are wanted. Address as per card in another column.

THE BROOKLYN OLYMPIC presents Ella Wesner as a new star, together with Clara Butler and I. Frank Frayne the "dead shot."

THE OPERA-HOUSE, Rondout, N. Y., will be opened on Oct. 16, under the management of J. L. Merchant, and first-class performers desiring engagements can address as per advertisement. A pianist is also wanted.

HARRY WATSON and Lizzie Sherman, Dutch comedians, who are at present performing at Fox's American Theatre, Philadelphia, Pa., can be engaged through their agents, Messrs. Jones & Daly. See card.

THE THIRD AND LAST WEEK of Miss Elise Holt at the Howard, Boston, Mass., was signalized by the production of that excellent burlesque "Fra Diavolo," which is full of puns and jokes, bright music and funny business. Miss Holt as the brigand chief Diavolo was the life of the evening, singing and dancing in her usual style of excellence, and dressing in a couple of as tasteful and pretty costumes as we have seen in a long while. Adah Richmond as Zerlina appeared once more in woman's dress, and it is but a fair and just compliment to Miss Richmond to say that we wish she would never doff them—she appears to so much greater advantage than in tights. Leffingwell as Beppo was very good, and as he played more quietly than is his wont, he was the more enjoyable. Vincent as Lorenzo was good in make-up and action, and Coes, Bloodgood, Lillie Hall and the others were most satisfactory. In the olio, McKee and Rogers, Gus Williams and Luke Schoolcraft continued from last week. The new arrivals were Alex. Davis, direct from London, William Ashcroft and Diamond and Ryan. Davis is a ventriloquist of considerable talent, but his entertainment resembles, in a great degree, that of E. D. Davies, puppets being used as a vehicle. Diamond and Ryan are a couple of Irish lads, who do some very entertaining acts. The only mar to their performance is their tableaux. They sing a song with comic refrain, and at the close of each verse assume an attitude intended to be pathetic, which is, on the contrary, only laughable. If they would drop this, their performance would be first-class. McKee and Rogers, Gus Williams, Leffingwell and Elise Holt, closed last night. On Oct. 13, Mr. and Mrs. George Ware, the Waite Family (first appearance in America), the Foy Sisters, Johnny Allen, Master Barney and Sam Rickey, commence. So reported our correspondent on Oct. 12.

MARIE ROCKELLE, Johnny Manning, Addie Johnson, Amelia Dean, James W. Wesley, Charles Vincent and Tommie Caper were at the Joplin, Mo., Opera-house during the past week.

AT THE DOMINION THEATRE, Montreal, Den Thompson, comedian, was the only fresh appearance last week. The Foy Sisters closed, and go to the Howard Athenæum, Boston, Mass.

AT TOOKER'S VARIETIES, Norfolk, Va., Kitty Whitland, serio-comic, also song-and-dance, appeared Oct. 9. Annie Clare, jig-dancer; Fanny Davenport, vocalist; Kate Clare, serio-comic; Sam R. Orme and Tommy Turner, were the other chief features. Billy Cotton closed Oct. 7, Minnie Hall 10, Johnny Brassel 11. Harry Jefferson continues as stage-manager.

MR. AND MRS. GEO. WARE, vocalists, are at present fulfilling a successful engagement at the Howard Atheneum, Boston, Mass., where they can be addressed, and Mr. Ware states that he is prepared to write songs to order.

AT THE CREMORNE VARIETIES, Denver, Col., the fresh arrivals during the past week were Bessie Lawrence and Lizzie La Tour, vocalists, and John E. Hasselt. ......At the Corn Exchange, which reopened Sept. 27, under the management of Lewis Parker, the following were performing: Tony Benton, Frank Addass, Mlle. Pauline, Mlle. Forrestelle, Marian Clark, and Viola Burgess.

SUSIE STARR, Eugene Gorman, Sallie St. Clair, and Frank Dillon were the chief attractions at the Academy of Music, Grand Rapids, Mich., the past week. Frank Bennett and Little Eva appear Oct. 13.

AT THE THEATRE COMIQUE, Washington, D. C., the Carroll Family and Jule Keene were the new appearances on the 6th. The Carrolls, in their acts of "Carroll's Masquerade" and "Peel Yourself," made a hit, and have been re-engaged for the present week. The departures on the 11th were Prof. Richards, no engagement; Prof. Blandowski, and the ballet troupe; and B. S. Hodges, to the Baltimore Opera-house. The announcements for the 13th are the Zitella Troupe, the Varela Brothers, Wills and Johnson, Charles and Carrie Austin, Otto Burbank and John Reese......The new appearances at the Metropolitan Theatre on the 6th were Johnny Smith and Mollie Somers. Jack Noon joined the company on the 9th. Business excellent. The departures on the 11th were the Lopez Family to the American Theatre, Baltimore; Iona Lang and Josie Granger to Trimble's Varieties, Pittsburgh. Ella Raymond and the St. Martin Sisters are billed for the 13th.

HY. MILLER'S WINTER GARDEN, Philadelphia, Pa., is advertised for sale or to let, or the proprietor would enter into a copartnership with a gentleman of means.

LO LO and the Brothers de Glorian, gymnasts and trapeze performers, who can be addressed care of this office, will be at liberty to accept engagements after Dec. 8.

NEWTON'S VARIETIES, Hartford, Ct., continues to do a big business. The new faces on Oct. 6 were Mons. Florentine, an excellent slack-wire performer; Mlle. Zephy, serio-comic; Johnny Moran, Irish comedian; and Jennie Poole, vocalist. Miss Lucy Adams, change artiste, dresses well, looks pretty, and sings with dash and spirit. Guy Linton in comic vocalisms, Johnny Bowman in new negro acts, Tommy Granger in songs-and-dances, Mlle. Leo in her excelsior jig, and Lottie Brown in a fine selection of serio-comic songs, filled out a very attractive programme. Those closing on the 11th are Mons. Florentine, Mlle. Zephy, Lucy Adams and Guy Linton, the latter two going to the new Olympic, Philadelphia. The new faces announced for the 13th are the Guy brothers (George, Willie and Charles), and Fred Morton, vocalist. So wrote our correspondent on Oct. 12.

MORTIMER'S VARIETIES, Philadelphia, was well attended last week. Miss Blanche Selwyn, Clara May, Randall and St. Clair, and Louisa and Fred. T. Shaw made their first appearance here on the 6th inst. The clever male personations of Miss Selwyn were the most noticeable feature of the programme, her vocalism and make-up being much relished by the audiences. Randall and St. Clair in songs-and-dances also met with a favorable reception. Louisa and Fred. T. Shaw creditably sustained the leading parts in the latter's new sensational drama of "The Lost Note, or the Idiot's Revenge." F. T. Shaw's local drama of "All Alone, or the Darkest Hour," will be produced on the 13th inst.

CHARLEY GARDNER'S Philadelphia Variety Combination exhibited at Odd Fellows' Hall, Frankford, Pa., on the evening of Oct. 8, at West Chester, Pa., 9, 10, and at Wilmington, Del., 11.

MISS HELENE SMITH was the only new appearance last week at the Grand Central Varieties Theatre, Philadelphia, and she met with a favorable reception in her songs-and-dances. The spectacular ballet of "The Warriors of Zahara," the specialties of the Freeman Sisters, and Walters and Morton, were the most attractive features of a fine programme, drawing large houses. The Freeman Sisters and the Zitella Troupe closed here on the 11th inst. The Female Minstrels, Mlle. Belle Celeste and Mons. Franklin in their "Leap for Life," Cogill and Cooper, song-and-dance men, James Collins, vocalist, and the new local extravaganza entitled "Seeing the Elephant, or Philadelphia in Spots," will be the novelties at this establishment during the week ending Oct. 18.

GILFOIL AND ROURKE, song-and-dance men, and Miss Bolena Teasdale, danseuse, were the new appearances at Harry Enoch's Varieties, Philadelphia, last week. Gilfoil and Rourke were favorably received in their original act of "The Fat Boy's Jubilee," and Miss Teasdale appeared to advantage in the ballet of "The Water Nymphs." Business was good during the week. Miss Minnie Hall, serio-comic vocalist, Mazora Arnoldi, song-and-dance artist, and Miss Mattie Whitmore, protean actress in the new local sensational drama "Tracked to Death," will make their first appearance here on the 13th inst. George Warner, who was announced here last week, failed to appear in consequence of a death in his family.

BARNEY PURCELL, Irish comedian, also Harrison and Francis, song-and-dance, were the new arrivals at the Vaudeville Theatre, Louisville, Ky., on Oct. 6. The Irishisms of Purcell were very entertaining, especially his portraiture of the Dublin carman. Harrison and Francis are fair song-and-dance men, but their singing is hardly up to the standard. Fanny Duane, in sensation songs; Johnny Manning, in comicalities; Frankie Berkley, in songs of the day; Lottie George, in her bouquet of melodies; and Berkley and Bartley, in negro interludes, all come in for a share of generous applause. Manager Etly gave the entire receipts of Wednesday evening's entertainment to the Relief Fund for Memphis; it amounted to something over $500. The entire company gave their services gratuitously. No departures this week, and no definite arrivals for the 13th. Business continues large. So wrote our correspondent on Oct. 9.

TOMMY ADAMS, song-and-dance artist and comedian, joins James Taylor's Opera Comique in Canada on Nov. 1.

AT ESTEPHE'S NATIONAL THEATRE, Harrisburg, Pa., no change occured in the company during the past week. The minstrel first part was continued, Ida Madigan's serio-comic songs; Jessie Howard as "The Highland Lassie;" Lena Cole's vocalisms; dancing by Maggie Stanley; Clara Morris' character songs; and Lew Cole's Dutch songs-and-dances, were the chief features.

THE THEATRE COMIQUE, Columbus, O., is to be opened under the management of O. H. Snively, on Oct. 18, with Clark Gibbs as stage-manager.

NEGRO MINSTRELSY.

HARRY ROBINSON'S MINSTRELS are to perform at Grand Rapids, Mich., Oct. 16, Muskegon 17, Grand Haven 18 Milwaukee, Wis., 20, 21, Fond du Lac 22, Green Bay 23.

M. B. LEAVITT'S COMBINATION was at Rockland, Me., Oct. 11, and is to show at Dixisland 13, Vinal Haven 14, Thomaston 15, Bath 16, Saccarappa 17, Bethel 18.

DUPREZ & BENEDICT'S MINSTRELS are to commence a season of two weeks at New Orleans, La., Oct. 20.

BUCKLEY'S SERENADERS, who are reported as doing an excellent business in the Eastern States, are to perform at North Bridgewater, Oct. 15, North Attleboro 16, Dedham 17, Hyde Park 18, Natick 20, Woonsocket 21, New London, Ct., 22, Norwich 23.

BILLY GRAY joined Harry Robinson's Minstrels at Toledo, O., Sept. 27.

DUPREZ & BENEDICT'S MINSTRELS opened at the Academy, Charlestown, S. C., Oct. 6, and continued the 7th and 8th to excellent business. Our correspondent on the 9th says: "George H. Edwards and Lew Benedict occupied the ends, and their witticisms caused much merriment. Frank Kent, prima donna, elicited applause. Messrs. Dumont, Dixon, Smith and Gulick, vocalists, work well together. Fox and Ward, song-and-dance, also clog artists, were favorably received. They are billed for Savannah, Ga., 9, 10, 11, Macon 13, 14, Columbus 15, 16, Montgomery, Ala., 17, 18, thence to New Orleans."

THE BRIDGEPORT (CT.) MINSTRELS are to perform in that city Oct. 20.

CALLENDER'S GEORGIA MINSTRELS gave performances at Columbus, O., Oct. 7, 8, to fair business. They went thence to Urbana 9, Hamilton 10, Covington, Ky., 11, and are billed at Pike's Opera-house, Cincinnati, for one week, Lexington, Ky., 20, 21.

ARLINGTON, COTTON & KEMBLE'S MINSTRELS, Chicago, Ill., presented a thoroughly excellent programme to a succession of large audiences during the past week. The concluding extravaganza by Add Ryman, entitled "Funny Mokes in a Fog," is laughable, and was well acted by the company. Bobby Newcomb's song-and-dance "Pretty as a Daisy" is greatly admired.

THE SAN FRANCISCO MINSTRELS continue to do a good business in Brooklyn. For this week their new bill includes the act pieces of "Couldn't Stay Away," "The Farmer's Son," "Merry Wives of Windsor," etc.

DICK DAVIES, Ethiopian comedian, died of consumption at Elmira, N. Y., on Aug. 21 last, at the age of 40 years. He had been a member of Sam Sharpley's Minstrels, Kelly & Leon's, also of the Christy Minstrels now known as Moore & Burgess Minstrels of London, Eng., and had performed in Glasgow, Scotland. His last appearance in public was with Hamilton's Panorama in Bristol, Eng. He sailed for America April 16, 1873, and resided in Elmira until his decease. He left a wife and three children, who are somewhat pecuniarily embarrassed. *The Era* of London, Eng., is requested to copy. We published in our issue of Sept. 20 last an account of the demise of this same person, but the correspondent who sent us the information gave his name as R. Daniels, and the date of his death as July 21.

THE NEW LOCAL EXTRAVAGANZA of "About Town, or the Panic of 1873," was the most noticeable novelty of the programme presented by Carncross & Dixey's Minstrels, Philadelphia, since our last report. Harry Lehr raised many a laugh by his droll impersonation of Jacob Verdant. Mr. Charles Heywood, burlesque female impersonator, will make his first appearance with this troupe on the 13th inst.

AT THE ARCH-STREET OPERA-HOUSE, Philadelphia, Simmons & Slocum's Minstrels continue successful in attracting large audiences. The burlesque of "Masonry Exposed" afforded ample opportunity for hearty laughter at the numerous ludicrous incidents, Matt Wheeler capitally playing the part of the candidate for initiation. This week the burlesque of "Local Option" will be produced, with Matt Wheeler as Snoozer.

CHARLES WHITE, the veteran Ethiopian comedian, will shortly be one of the leading features at Simmons & Slocum's Minstrels, Philadelphia, Pa.

CALLENDER'S GEORGIA MINSTRELS were billed to begin a week's season at Pike's Opera-house, Cincinnati, on the 13th.

CIRCUSES.

JAMES S. JAKWAY, a well-known showman, has been forced to remain idle for the past six years, during which time he has suffered almost continually from inflammatory rheumatism, and he is now helpless in bed, and in a destitute condition, his long illness having exhausted all his means. Under these circumstances he appeals, through our columns, to the profession for such aid as its members may feel disposed to extend to him, and contributions sent to this office will be forwarded to him and duly acknowledged.

WILLIAM J. PORTER, boss-canvasman of the Transatlantic Circus, Museum and Menagerie, died at Shreveport, La., on the night of Sept. 5 of yellow fever. He was formerly of Morrisville, N. Y.

VAN AMBURGH & CO'S. GREAT GOLDEN MENAGERIE closed the season at Fort Wayne, Ind., on Oct. 8, shipping the stock to Cambridge City, and the performers going to their various homes. The Siegrist Family left for New York City.

"OLD" JOHN ROBINSON'S SHOW is billed at Decatur, Ind., for Oct. 16.

DEATHS BY YELLOW FEVER AT SHREVEPORT, LA.—P. A. Older's Transatlantic Circus closed its season at Shreveport, La., early in September, and shortly afterwards the following attaches of that company died there of the yellow fever: Prof. Chapman, ring master; Del Comstock, assistant treasurer; Lew Smith, assistant boss-canvasman; and Gunny Smith.

THE SMITH BROTHERS, trapeze performers, gymnasts, leapers, tumblers, etc., advertise that they can be engaged to travel for board and expenses.

MONTGOMERY QUEEN'S CIRCUS gave their initial performance at Chicago, Ill., on Oct. 9, to a densely crowded house. The performances were among the best given there this season.

AS AN EVIDENCE of the good feeling existing between the various members of the company and the attaches of Barnum's Great Museum, Menagerie and Circus, it may be cited that during the past season they have raised among themselves the following amounts of money for the purposes hereinafter set forth: To Assistant-manager Luke Tilden, a gold watch and chain, $379; to Ticket-seller Ben Lusbie, a diamond pin, valued at $312; to Dr. Asa C. Berry, a golden horse's head, $50; to Colonel Chas. White, superintendent of the zoological department, golden sleeve-buttons, $35; to Secretary C. S. McClellan, a gold watch and chain, $212; to the conductor of the palace sleeping-car, a gold watch and chain, $116; to Mrs. A. Donavan, mistress of wardrobe, gold watch and chain, $189; to Mr. Geo. W. Coup, a diamond ring, valued at $400; to maintenance of 42 laborers hurt at work and left at hospitals, $1,460; to the support of 92 laborers who were left sick at different hospitals, $800; to expenses of funeral of a deceased member, $154; to ornament the grave of a member who was killed last year by being kicked by a horse, and for erecting a tombstone, $89; contributed to the Catholic Orphan Asylum, Rochester, N. Y., $85. Great praise is due to the treasurer, S. H. Hurd, Esq., who not only did his share at each and every collection, but deemed it his special duty to send the money received at once to its destination. He ordered in many cases by telegraph the payments thereof. In cases of sickness, Mr. S. H. Hurd telegraphed forthwith to the relatives of the patient, and inquired whether they would like to have him sent home or to a hospital. In many cases it was desired that the patient should be forwarded to his family, and out of the moneys collected a perfect outfit was at once procured and a nurse sent with him to his home.

THE BENSLEY BROTHERS, gymnasts, leapers and tumblers, advertise for an engagement.

ADAM FOREPAUGH'S AGGREGATION exhibited at Canton, O., Oct 7, Massillon 8, New Philadelphia 9, Urichsville 10, Cadiz 11, and is to show at Carrollton 13, Minerva 14, Alliance 15. The season will end at East Liberty, Pa., on Oct. 25. Hawley and Miacco, aerial performers, will join Lent's New York Circus Nov. 1. At Masillon, on the 8th, William Monroe, equestrian manager, was presented with an elegant gold watch and chain by the members of the company.

THE MENAGERIE MEN attached to Barnum's Great Museum, Menagerie and Circus recently presented Prof. Charles White—who has charge of that department—with a pair of massive gold sleeve buttons, designed in the form of a lion with ruby eyes. Prof. White is considered to be one of the most successful trainers and tamers of wild animals now in this country.

THE CORRECT ROUTE of Howe's London Circus and Sanger's Menagerie is as follows: Bryan, O., Oct. 13, Butler, Ind., 14, Waterloo 15, Kendallville 16, Ligonier 17, Warsaw 18, Fort Wayne 20, Huntington 21, Wabash 22, Peru 23, Kokomo 24, Tipton 25, Noblesville 27, Pendleton 28, Knightstown 29, Connersville 30, going into Winter quarters at the latter place.

HENRY BOSWALD, a musician who during the past nine years had been connected with Lent's New York Circus, died on Sept. 29 at the age of 27 years. Although he was not a member of any society or organization, his funeral on Oct. 1 was attended by some 75 of his professional brethren, headed by a band of 35 pieces and led by John Wildner. He was a man of very even temperament, and highly esteemed by all who had the pleasure of his acquaintance. Our informant neglected to state either the place of his demise or interment.

DAVID PORTER, boss-canvasman, is requested to send his address to John Porter, who advertises.

BAILEY'S CIRCUS is to commence a season of one week at St. Louis, Mo., Oct. 20. Should business warrant, they will remain longer, but will close their season there and go into Winter quarters in Illinois.

JOHN H. MURRAY'S CIRCUS closed its season at Newark, N. J., on Oct. 11. In consideration of his courtesy and uniform kindness during the past season to all in his employ, they have generously agreed to perform gratuitously for Mr. Murray's benefit at Newark on Oct. 13, which will be the final performance in fact. John Henry Cooke, it is said, was the chief instigator in getting up "this little pleasantness."

SILVERBURGH'S MENAGERIE AND CIRCUS, owing to the prevalence of yellow fever and the excitement in financial circles, will not go South, as previously announced. They performed at Benton, Ill., Oct. 6, Mount Vernon 7, Middleton 8, Fairfield 9, Albion 10, Mount Carmel 11, and are billed at Princeton, Ind., 13, Petersburg 14, Washington 15, Shoals 16, Orleans 17, Livonia 18, Salem 20, Little York 21, Lexington 22, Paris 23, Marionville 24, Versailles 25, Morris 27, Harrison, O., 28, Liberty 29, Waynesville 30, Jamestown 31, Charleston Nov. 1, West Jefferson 3, then drive to Columbus and go into Winter quarters. The show is reported as having done a good business, as they had no storms to contend with save on one day. During the Winter they propose to increase the show to nearly double its present size.

DAN RICE'S PARIS PAVILION CIRCUS, traveling by boats, was at Portsmouth, O., Oct. 11. Route—down the Ohio, stopping at Cincinnati one week, then South down the Mississippi.

PRESENTATION TO JOHN HENRY COOKE.—While John Murray's Railroad Circus was performing at Salem, N. J., Oct. 1, this well-known equestrian was presented in the ring by Tom Barry the clown, on behalf of a resident of that town, with a statuette representing a jockey mounted upon a horse. The statuette is seven inches high from the pedestal, and nine inches long, and will be on exhibition at Tiffany's in New York City for a couple of days prior to Mr. Cooke's departure for Europe on Oct. 18.

HARRY LAMKINS, tumbler and leaper, advertises for an engagement.

PEDANTO, gymnast, tight-rope artist, etc., who advertises, would like to engage with a circus going South this Winter.

CHAS. H. NUTTALL and brother, whose address find elsewhere, would like to meet with an opportunity to learn the circus profession.

JOHN THOMPSON, an employee of Lent's New York Circus, was killed at Clover Station, Va., recently, by a collision of cars, the wheels passing over him and cutting off both legs.

LENT'S NEW YORK CIRCUS performed at Raleigh, N. C., Oct. 10, Goldsboro 11, and is to show at Wilmington 13, Timmonsville, S. C., 14, Columbia 15, Charleston 16, 17, 18, Savannah, Ga., 20, 21.

THE CENTRAL PARK MENAGERIE is to be exhibited at Athol, Mass., Oct. 14, Westfield 21.

J. M. HUDSON'S NORTH AND SOUTH AMERICAN CIRCUS, which closed its season at Montreal, Canada, some two weeks since, under disastrous circumstances, is to be sold at public auction there on Oct. 18. Ever since the concern left the West Indies, it had encountered a series of disasters, which finally resulted in its collapse.

AN EXORBITANT LICENSE AND HOW IT WAS CIRCUMVENTED.—The County Court of Laclede County, Mo., learning that "Old" John Robinson's Circus was about to visit Lebanon, immediately raised the license to $500, whereupon Mr. Robinson advertised to show at Richland, twenty-two miles east of Lebanon, and arranged with the Atlantic and Pacific Railroad to run free trains from Lebanon to the circus and return, thereby giving the people an opportunity to see the show at the usual price and get a free railroad ride. The show probably took as much money out of Laclede County as if it had exhibited therein, and the livery stables, hotels, newspapers and others at Lebanon failed to receive a cent of the large sum of money that is spent daily as the running expenses of a big show. We opine that there will be a reduction in circus licenses in Laclede County before another season.

MISCELLANEOUS.

JOHN B. GOUGH is to lecture at Providence, R. I., Oct. 15.

THE ORIGINAL SIGNOR BLITZ performed at Huntingdon, Pa., Oct. 8, 9, 10.

WASHBURNE'S LAST SENSATION is billed for Amesbury, Mass., Oct. 15, Exeter, N. H., 16, Portsmouth 17, Dover 18, Great Falls 20, South Berwick, Me., 21, Saco 23. W. J. Chappelle, general agent, is to close his engagement on Oct. 15.

PROF. GENTHER, who advertises, has a first-class troupe of trained birds for sale.

W. J. CHAPPELLE, general and press agent, who can be addressed care of this office, will be at liberty to accept engagements after Nov. 1.

W. S. HALE, assistant agent, treasurer, etc., advertises for an engagement.

T. M. MELROSE, who can be addressed care of this office, wants to engage a musician and curiosities for the Winter season.

E. ROSENBAUM, who advertises, wants an engagement as programme agent or advertiser.

THE ACADEMY OF MUSIC, Pittsfield, Mass., can be rented through Cebra Quackenbush, whose card find elsewhere. It is furnished with all modern improvements, and has a seating capacity of eleven hundred.

GEORGE D. IRISH is prepared to rent the Academy of Music, Omaha, Nebraska, which has a seating capacity of one thousand; or he will play first-class combinations on sharing terms in that city, Leavenworth, St. Joe, Topeka and Lincoln. For further particulars address as per advertisement.

D. S. GERRY, whose address find elsewhere, has a panorama for sale.

SCHEUERMAN'S OPERA-HOUSE, Griffin, Ga., can be rented through the proprietor, whose card is in another column. It has a stage, with scenery, etc., and is lighted with gas.

A PROGRAMME AGENT advertises for a situation with a traveling company.

THOS. W. YOST, whose card find elsewhere, has a large assortment of magical apparatus for sale.

LOGRENIA, wizard, who performed at Logansport, Ind., during the past week, is billed at Lafayette Oct. 13, Indianapolis 20, for one week each.

FOX & FAY'S GIFT SHOW was at Kingston, N. Y., Oct. 9, 10, 11.

SIGNOR FRANCIS' GIFT SHOW is to be at Saugerties Oct. 13, 14.

MOZART HALL, Hannibal, Mo., has recently been much improved. A new and elegant proscenium has been built across the north end of the hall, a new drop-curtain and new scenery have been added, the reserved-seat portion of the auditorium has been inclosed by a neat railing, and a piano placed in the orchestra.

MRS. J. K. BUCKLEY advertises that for fifty cents she will mail her book on jig and clog dancing.

M. HARTZ, proprietor of the Magical Repository, 850 Broadway, who advertises, has just issued a new illustrated catalogue.

HENRY C. DOBSON, whose card is in another column, is prepared to send his patent banjos C. O. D. He also deals in all other kinds of musical instruments, has published three new books of instruction for the banjo, and teaches song-and-dance, jig and clog dancing.

ALF. BURNETT gave entertainments at Atchison, Kas., Oct. 6, 7, Leavenworth 8, 9, Lawrence 10, 11. His route ahead is Emporia, Fort Scott, Paola, thence east to New York via the Baltimore and Ohio Railroad, performing at the towns en route.

MCCOURT'S HALL, Oshkosh, Wis., has recently been enlarged, and can be rented for first-class entertainments through the proprietor, who advertises.

H. B. KELLER will, in November, commence a tour through the United States with a new illusory apparatus called the etherscope, and managers desiring to arrange with him for the entertainment can address as per advertisement.

MINERVA HALL, Watsontown, Pa., can be rented through J. N. Messinger, whose card find elsewhere. It has a stage, with drop curtains, scenery, etc., and a seating capacity of six hundred.

A MAGICIAN'S outfit, consisting of tricks, stands, packing boxes, etc., all complete, is offered for sale cheap. See H. A. C.'s card.

THE SKELETON of a whale, said to be the largest in the world, will be sold at auction at Atlanta, Ga., on Nov. 26. For further particulars address Dr. F. D. Thurman, as per advertisement.

A PANORAMA of Egypt and the Holy Land, which has never been exhibited, is offered for sale; or the owner, who advertises, will exchange it for other property.

H. TORCHIANA, business manager and agent, is prepared to accept an engagement with a star or a combination. Address as per advertisement.

GEORGE BARTHOLOMEW, horse trainer, received a complimentary benefit at Denver, Col., Oct. 8.

A YOUNG MAN, who has had experience, desires an engagement to travel with a magician. Address "Illusionist," care of this office.

FRANK MCEVOY'S NEW HIBERNICON, with W. F. Lawlor as Barney the Guide, was exhibited at Concert Hall, Philadelphia, for the first time, on the 6th of October, the attendance being excellent during the week. The clever jig-dancing of Neal Conway was a feature of the entertainment.

MR. WILKIE COLLINS will read "The Dream Woman, a Mystery," at Horticultural Hall, Philadelphia, on the 17th inst.

THE CINCINNATI EXPOSITION closed Oct. 4. The total attendance during its duration exceeded 500,000 or an average of nearly 20,000 daily. The question whether or not another shall be held there next year is now being debated.

THEO. J. HARBACH, whose card find elsewhere, has magic lanterns and slides for sale.

MAIN-STREET OPERA-HOUSE, Johnstown, Pa., can be rented through John Parke, who advertises. It will seat one thousand persons, and is furnished with a stage, scenery, etc.

EDWARD FRANCK, theatrical wig maker, states, through his business card in another column, that he makes a specialty of ancient and modern wigs.

THE NEW ASSEMBLY HALL, Richmond, Va., having a seating capacity of fourteen hundred, and which is furnished with a large stage, handsome scenery, etc., can be rented through the agent, F. Binford. For further particulars see advertisement.

WILL. W. VOSBURGH, billposter of Allegan, Mich., and Miss Lizzie Jackson of that town, were married at Kalamazoo on Sept. 2. We wish the couple a long life of happiness and prosperity.

M. C. ALLEN, whose address find elsewhere, will be at liberty after Oct. 20 to accept an engagement as advertising, programme or assistant agent.

HARRIET BEECHER STOWE lectured at Caso Hall, Cleveland, O., Oct. 7, to a large assemblage.

DONALDSON the aeronaut is to make an ascension in his balloon Magenta, at Easton, Pa., Oct. 21.

CHAS. MACEVOY'S HIBERNICON opened to an immense house Oct. 9, at Detroit, Mich., and gave the best of satisfaction. Jerry Coban and Kate Brevoort as Barney and Nora, were very fine. They closed there on the 11th, and open in Jackson 13, for three nights, Kalamazoo 16, for three nights, and Chicago 20, for two weeks.

THE INTERNATIONAL INDUSTRIAL EXHIBITION is in full blast at the Skating Rink, Buffalo, N. Y., and adjacent buildings, and is patronized by immense crowds. The display of the arts and manufactures is very extensive and particularly fine.

AT THE VIRGINIA OPERA-HOUSE, Richmond, Va., Prof. and Madame Young in their Magical Soirees have been doing good business the past week. One hundred presents are nightly given away, which to some extent accounts for the crowds.

PROF. ANDERSON the wizard, assisted by Miss Leona Anderson, has been drawing large crowds at Assembly Hall, Richmond, Va. The Professor is quite young, but certainly an expert in his profession. He added to his already attractive bill by a free distribution of presents each night.

WILKIE COLLINS made his debut in America at Martin Hall, Albany, N. Y., Oct. 7, before a large audience. He read "The Dream Woman, a Mystery in Four Narratives," and made a favorable impression upon his hearers.

E. G. COTTON, general agent, advertises for an engagement. He traveled during the past season with the Coleman Sisters' Combination.

P. W. SHRADER, whose address find elsewhere, wants to engage a first-class musician for a tour through the South.

DR. J. J. VILLERS will give his humorous entertainment at Harlem Hall, Harlem, N. Y., Oct. 28, Donellen, N. J., 29, Fort Plain, N. Y., 30, Oswego 31, Newark, N. J., Nov. 1, Cortland, N. Y., 3, Andover 5, Lansdale, R. I., 11, and Webster, Mass., 12. *The Norwich (Ct.) Advertiser* of Oct. 9 notices Dr. Villers as follows:

DR. VILLERS.—The lecture of Dr. J. Jay Villers, last evening, entitled "The Funny People We Meet," was very largely attended, and gave general satisfaction. The entertainment was a stream of mirth from beginning to end, varied from the high-toned eccentricities of variety to the freaks of hypochondria. As elocutionist, ventriloquist and humorist, the Doctor kept his audience convulsed, and all agreed that the evening's entertainment was fully up to their expectations, and more than equal to the bills, which is a rare compliment.

AMATEUR.

THE SHAKESPEARE DRAMATIC ASSOCIATION of Philadelphia performed on Oct. 9 "The Marble Heart." On Oct. 4 the following officers were elected: President, Chas. T. Street; vice pres., R. M. Sheridan, treasurer, F. W. Hulfish; sec'y, C. M. Spare; cor-res. sec'y, R. M. Wood; stage-manager, A. Wallace.

"THE DUTCH RECRUIT," a military drama, will be produced at Federal Hall, Philadelphia, during the week ending Oct. 18, under the management of Post 5, G. A. R., for the benefit of their widow and orphan charity fund.

THE DAVENPORT CLUB of Cincinnati opened its season on the 10th at Thorn's Hall, the programme consisting of the drama of "Still Waters Run Deep" and a vocal and instrumental concert, the hall being crowded.

FOREIGN SHOW NEWS.

DRAMATIC.

THEATRICAL INTELLIGENCE has been received from Great Britain and the Continent of Europe up to Sept. 27. The week terminating upon that date was not prolific of dramatic novelties in the English metropolis; in fact, the only events worth recording were the revival of "Antony and Cleopatra"—a new version by Andrew Halliday—at the Drury Lane, Sept. 20 (when the season was inaugurated), a musical eccentricity at the same establishment, a drama called "The Order of the Night" at the Elephant and Castle, produced on the 22d ult., and a farce entitled "Chopstick and Spikins," presented at the Grecian. These are noticed at length in another column......The season at the Olympic under the management of Miss Ada Cavendish terminated on the 27th, and on the 4th inst. it was to have reopened, with Henry Neville at the helm, and a new comedy, by H. J. Byron, called "Sour Grapes," as the *piece de resistance*. In the company is G. W. Anson, who then made his first appearance on the London boards........The Adelphi was to have closed Oct. 1, the company going on a provincial tour......J. L. Toole closed at the Gaiety on the 27th, and was followed on the 29th by Charles Mathews........Miss Carlotta Addison had taken the place of Miss Rose Massey as the heroine of "Chivalry" at the Globe..."The School for Scandal" had reached its 374th representation at the Vaudeville..."Milky White" and "Kissi-Kissi" were to have been played for the last time at the Opera Comique Sept. 30, Madame Ristori being announced to commence an engagement Oct. 1, appearing in the role of Marie Antoinette, which she was to have repeated on the 2d and 4th; and on the 6th a new drama, "Renee de France et les Huguenots," written by Paolo Giacometti for Ristori, was underlined for presentation......The revival of "Tom and Jerry" at the Marylebone had given the frequenters of that house an insight into fast life in London fifty years ago......The Alexandra was advertised to reopen on the 29th ult., under the direction of Madame St. Clair, the programme consisting of a new comic opera called "The Magic Pearl," the comedy of "The Happiest Day of My Life," and "Les Roses d'Amour," a divertisement......The Court was announced to commence the Winter season Oct. 11......The Royalty will reopen about the 15th inst., with "The Honeymoon."

A PAINFUL SCENE occurred at the Prince of Wales Theatre, Birmingham, Eng., Sept. 22. It was the first night of the production of "Henry V" by the company of Mr. Calvert, Prince's Theatre, Manchester. Mr. Calvert himself played the King, and the play had proceeded as far as the third act when he walked to the front of the stage and said, in an almost inaudible whisper, that he felt as if his last hour had come. The pallor of his countenance, the sweat on his brow, and his evident breathlessness gave the audience cause for the greatest alarm. Amid the breathless silence of the assembled spectators Mr. Calvert proceeded, still speaking with broken utterance, and gasping for breath, to say that he had struggled for three weeks, and suffered, God only knew what, in his endeavor to keep that engagement. He had come on the stage that night knowing that it was at the risk of his life. He was no craven, but he was now entirely defeated, and could not proceed. He asked for their sympathy as christians. His sufferings were those of a dying man. The moment his remarks were at an end, the members of the corps supported the now almost swooning gentleman off the stage. The curtain then fell, and the audience slowly dispersed. The incident caused a profound sensation, and when Mr. Calvert was uttering his closing words the sobbing of women behind the scenes was heard. On Tuesday afternoon he had a relapse, and for some time was exceedingly ill, but he afterwards improved, and was going on favorably at last accounts.

"IRON HANDS" is the title of a new drama, by H. M. Pitt, produced at the Princess' Theatre, Edinburgh, Scotland, Sept. 29.

HENRY H. REYNOLDS, many years ago a favorite nautical actor in London, Eng., died at Hazlewell Cottage, Stirchley, near Birmingham, Sept. 17, aged 62.

MISS MARIAN TAYLOR was compelled, through temporary illness, to resign her engagement at Barrow-in-Furness, Eng.

THE DIRECTOR of the Thalia Theatre, Hamburg, Heinrich Marr, on the 16th of September completed his fiftieth year of lesseeship. The jubilee was celebrated, and, as is the custom in Germany, medals were struck for the company, to commemorate the occasion.

"BITTER FRUIT" is the title of the new domestic drama, by Mr. Dubourg, in which Miss Kate Bateman was announced to appear recently at the Alexandra Theatre, Liverpool, Eng. It is in three acts, and Miss Bateman sustained the character of Margaret Graham, a hospital nurse.

A MODERN SOCIETY DRAMA called "Diana" has been written by Paul Lindau, and is to be brought out in Berlin and Vienna.

THE WILL OF THOMAS HAILES LACY, late of the Strand, London, Eng., and a well-known publisher of plays, was proved on Sept. 30, the personality being sworn under £4,000. The deceased bequeaths to Mr. Kidd, the acting executor, £250; to Frederick Latreille, £100, and such manuscripts as may be desirable to enable him to complete the proposed publication of the annals of the London theatres, and a dictionary of the works of British dramatic authors. Among other bequests he has given £100 to the Home for Dogs, at Battersea. The residue of his property the testator gives to the trustees of the Royal General Theatrical Fund, of which he was a director, the capital and total sum of which is to be preserved intact, under the "Lacy Bequest." A list of his property is given which will become subject to such bequest, and, besides some freeholds and leaseholds, it includes the acting rights of a number of plays.

MUSICAL.

MADAME PONCHARD, a singer of some note, and the widow of the celebrated French tenor of that name, died in Paris, France, Sept. 19, in her eighty-first year. She retired from the lyric stage in 1836.

M. STRAKOSCH has been appointed director of the Theatre des Italiens, Paris, France, which was to have opened for the season Oct. 7.

OFFENBACH has composed a new operetta, called "Jolie Parfumeuse," for the Renaissance Theatre, Paris, France. The words are by Hector Cremieux.

CARLOTTA PATTI was announced to appear at M. Riviere's Concerts, Covent Garden, London, Eng., Oct. 4.

NEGRO MINSTRELSY.

AT SAM HAGUE'S MINSTRELS, Liverpool, Eng., full houses were the order of the night. The chief attraction was the sketch of "A First-class Second-hand Hotel."

A SABLE BAND styling themselves "Dan Rice's Serenaders" were giving performances at Lubber's Saloon, Hamburg, Germany.

JAPANESE TOMMY, the dwarf, and Harry Price, comedian, were added to Sam. Hague's troupe, Liverpool, Sept. 29.

CIRCUSES.

ELLEN WHITBY, the young woman to whom allusion was made last week as having been placed in custody for attempting to commit suicide by jumping from London Bridge into the river, was again brought before Alderman Sir R. Carden at the Mansion House, London, Eng., Sept. 26. The Rev. F. A. Jones, the Ordinary of Newgate, said he believed the prisoner was impressed with the serious character of the offense she had attempted to commit, and that she was not likely to repeat such an attempt. He also stated that arrangements had been made to send the prisoner to an institution where she would be taken care of, and an opportunity would be afforded her of retrieving her position. Sir Robert Carden said he was very glad to hear this, and the prisoner was then taken away in a cab.

ROMAH the athlete gave the audience of the Crystal Palace, Sydenham, Eng., on Sept. 16, one of those sensations in which the public of Great Britain delight. He was going through his performances before a large audience, when, in one of his springs, he missed catching the trapeze, and fell heavily, breaking through the net stretched beneath on to the floor, a distance of some thirty or forty feet. The excitement was intense, and the screams of the ladies added to the general confusion. At first it was feared that he had sustained fatal injuries, but in a few minutes after being carried out he reappeared, looking very pale, and bowed his acknowledgments to the audience. His injuries consisted of a bruised wrist and several contused ribs.

MESSRS. CROUESTE AND NELLA are about to erect a circus on the site of the late Star Theatre, Derby, Eng. The building will be of wood.

THE SEASON at Newsome's Circus, Liverpool, Eng., closed Sept. 27 with "Turpin's Ride to York."

SALAMONSKI'S CIRCUS was, at last advices, performing in a monster building at Cologne, Germany. The company includes no less than twelve clowns, the two principal being English—Charlie Keith and Alf. Burgess.......Ciniselli's concern and Brockman's Dog and Monkey Circus were performing at Frankfort......Herzog & Schuman's Circus was delighting the Berlinites, and Renz's company were performing to good business at Vienna, Austria.

MISCELLANEOUS.

PROF. HERMANN, magician, was drawing paying houses at the Exchange Rooms, Birmingham, Eng.

THE ALLEGHANIANS, Swiss bellringers and vocalists, were in their third season in England, under the management of J. M. Boulard.

PROF. ANDERSON, the Wizard of the North, was located at the Town Hall, Barrow-in-Furness, Eng.

HARRY GILLARD'S American panorama, "Over the Pacific Railway to California," was being exhibited twice daily at St. James' large hall, London, Eng.

AMUSEMENTS.

OLYMPIC THEATRE,
624 BROADWAY, NEW YORK.
Begins at 8.
GRAND ARTISTIC SUCCESS.
GRAND ARTISTIC SUCCESS.
UNIVERSAL APPROVAL.
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The pleasing and dashing
MRS. JAMES A. OATES,
MRS. JAMES A. OATES,
with her superior comic opera company.
MONDAY EVENING, OCT. 13, 1873,
will be presented Offenbach's favorite comic opera,
THE GRAND DUCHESS.
THE GRAND DUCHESS.
Elegant Costumes, Powerful Chorus, Charming Music, Beautiful Scenery. Friday evening, Oct. 17, 1873, benefit of Mrs. James A. Oates, a bill of rare excellence will be offered. "Grand Duchess" matinees Wednesday and Saturday at 2 P. M. 29-1t

NIBLO'S GARDEN.
UNQUALIFIED
SUCCESS
of
THE BLACK CROOK
with all its
BEAUTIFUL
SCENERY,
SPLENDID
BALLETS,
MAGNIFICENT
COSTUMES.
THE GREAT KIRALFY FAMILY,
REGAMY, THE GREAT CARICATURIST,
THE INFANT SISTERS,
E. D. DAVIES, VENTRILOQUIST,
and a
VARIETY OF
SPECIAL ATTRACTIONS.
MATINEE EVERY SATURDAY AT 1.30. 29-1t

THE NEW METROPOLITAN
THEATRE, 585 AND 587 BROADWAY.
R. W. BUTLER......Manager.
A NEW ENTRANCE TO PARQUET AND ORCHESTRA.
MONDAY EVENING, OCT. 13,
GRAND TRIUMPH OF
LO-LO,
the Flying Fairy, the greatest Female Gymnast in the world, re-engaged at an enormous expense.
THE DE GLORIAN BROTHERS,
the celebrated English Gymnasts.
First appearance of
MISS GUSSIE CREYTON,
Vocalist. First appearance of
JAMES MAAS.
THE STUART SISTERS,
from the English concerts.
MISS AGNES SUTHERLAND,
the Scottish Nightingale.
ADD RYMAN, the celebrated Stump Orator; BILLY CARTER'S BANJO SOLOS, QUEEN AND WEST'S SONGS AND DANCES, BELLE HOWITT, MINNIE JACKSON, JOE LANG, GEO. KETCHUM, MISS ALEXANDRINA and MISS SCHOTT IN COMEDY.
MATINEE WEDNESDAY AND SATURDAY. 29-1t

THEATRE COMIQUE,
514 BROADWAY.
MR. JOSH HART......SOLE PROPRIETOR.
THE LADIES AND FAMILIES' RESORT.
Reappearance of the popular comedian,
MR. FRANK KERNS,
AS SHAWN, THE WICKED LOW POSTMAN IN
ARRAH-NA-BROGUE.
Reappearance of the favorite serio-comic vocalist,
MISS JENNIE HUGHES.
The gifted child-artiste also reappears,
LITTLE JENNIE YEAMANS.
Tremendous Hit. Second and last week of the great
JAKLEY FAMILY,
Ten in number and matchless artists.
The great sensational burlesque by John F. Poole presents the entire company in well-fitted characters.
HARRIGAN AND HART, MR. JOHN HART, MR. JOHN WILD, MR. FRANK KERNS, MR. J. BRADLEY, MR. D. L. KELLY, MR. J. S. CROSSIN, MR. R. HALL, MR. C. L. STOUT, MISS JENNIE SATTERLEE, MISS MARIE GORENFLO, MISS JENNIE HUGHES, MRS. JOHN WILD, MRS. ANNIE YEAMANS, LITTLE JENNIE YEAMANS, &c., &c.
The scenery is all new and beautiful.
THE LAST SCENE IS MOST MAGNIFICENT,
Superior to anything ever before presented.
A NEW AND ATTRACTIVE OLIO,
in which the JAKLEY FAMILY appears.
MATINEES WEDNESDAY AND SATURDAY at 2.30. 29-1t

BOWERY THEATRE.
WM. B. FRELIGH......Manager.
Engagement of the talented American artist,
MR. E. T. STETSON.
MONDAY EVENING, OCTOBER 13,
will be presented Shakespeare's weird creation of
MACBETH,
which will be produced with
NEW SCENERY, COSTUMES, APPOINTMENTS,
and all
LOCKE'S ORIGINAL MUSIC.
MACBETH......MR. E. T. STETSON.
To be preceded by the cachinnatory farce of
IRISH LOVE.
MONDAY, OCTOBER 20,
CHARLES FOSTER'S
GREAT PRIZE DRAMA,
THE TURF-DIGGER'S DOOM,
with
MR. JOHN AND MAGGIE FIELDING. 29-1t

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Ladies admitted free on FRIDAY EVENINGS and SATURDAY MATINEE.
Reappearance of the New York favorite,
GUS WILLIAMS, GUS WILLIAMS,
GUS WILLIAMS, GUS WILLIAMS.
First appearance of the London star vocalist,
MISS JENNIE LESLIE.
The great London Music-hall comique,
FRED J. MACKLEY.
The celebrated Irish vocalists and dancers,
ANDY AND ANNIE HUGHES.
TONY PASTOR WITH SOME NEW SONGS.
MISSES JENNIE ENGEL, KITTY BROOKE, WESTON SISTERS, HANNAH BIRCH, FANNY FORDHAM, MESSRS. BILLY BARRY, LARRY TOOLEY, MANCHESTER and JENNINGS, GEORGE THATCHER, FRANK GIRARD, CHAS. SEABERT, etc.
MATINEES TUESDAY AND SATURDAY. 29-1t

WOOD'S MUSEUM. E. EDDY.
First time on any stage of the new American Drama of
NATTY BUMPO.
MONDAY EVENING, OCT. 13,
EVERY EVENING DURING THE WEEK, AND
SATURDAY MATINEE AT 2.
The celebrated American tragedian,
MR. E. EDDY,
in the new American drama of
THE LIFE AND DEATH OF NATTY BUMPO.
MR. E. EDDY as NATTY BUMPO, THE HAWKEYE, the Pathfinder, Leather Stocking, and Natty Bumpo the aged, cast to the entire strength of the excellent company.
MONDAY AFTERNOON AT 2 O'CLOCK,
and the following matinees, the comedienne and pantomimiste MISS FANNY HERRING,
in her great specialty of the FRENCH SPY,
in which Miss Herring sustains three distinct characters.
MONDAY, OCT. 20, MR. FRANK MAYO in the great drama of DAVY CROCKETT. 29-1t

GRAND OPERA-HOUSE.
Lessee......AUGUSTIN DALY.
MAX MARETZEK'S ITALIAN OPERA.
Tuesday—PAULINE LUCCA—FAUST.
SATURDAY NIGHT, OCT. 18,
THE DRAMATIC COMPANY IN
UNDER THE GASLIGHT.
Monday, Oct. 25, the dramatic season will be resumed with a grand revival of the great sensational folly,
ROUND THE CLOCK. 29-1t

BRYANT'S OPERA-HOUSE,
TWENTY-THIRD STREET.
THE EXCELSIOR TROUPE. UNSWORTH and EUGENE, the great stump orator and burlesque artist.
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SEYMOUR, REED, TEMPLETON, MURPHY,
BROCKWAY AND DAN BRYANT.
GHOST IN A PAWNBROKER'S.
BOB HART, NELSE SEYMOUR, FRED. EMERSON.
SCHOOL! SCHOOL! SCHOOL!
Patsy Bolliver....Unsworth | Dunce..........Dan Bryant
Family matinee SATURDAY, at TWO. 29-1t*

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COMPLETE SUCCESS. EVERYBODY DELIGHTED.
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TWICE DAILY
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Children, half-price admission. 29-1t

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LAST NIGHTS OF "NOTRE DAME."
LAST NIGHTS OF MR. T. C. KING.
Owing to the encouragement this theatre has met with since the opening night, the management beg to announce
ONE MORE MATINEE,
SATURDAY, 2 O'CLOCK.
GRAND GALA WEDNESDAY, THE 15th.
The gallant
FORTY-FIRST REGIMENT OF BROOKLYN,
WITH FULL BAND,
will witness performance, the band playing various pieces during the evening. 29-1t

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THEATRE.
Begins at 8. Parquet and balcony $1.50; dress circle, $1; general admission, $1; family circle, 50c.
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For the second week ending Oct. 18 (including the Saturday matinee), MR. J. K. EMMET,
the famous DUTCH comedian, in his new sensation,
MAX, THE VERY SWISS BOY.
CROWDED AND ENTHUSIASTIC AUDIENCES. 29-1t

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MINSTRELS
HOOLEY'S OPERA-HOUSE, BROOKLYN.
GENUINE AND DECIDED SUCCESS
of the far-famed and original
BIRCH, WAMBOLD & BACKUS'
SAN FRANCISCO MINSTRELS.
EVERYTHING BRIGHT, FRESH AND SPARKLING.
MONDAY, OCT. 13,
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AND '74.
MR. FRANK HUSSEY,
the great lightning-change comedian and character actor;
MISS BLANCHE CLIFTON,
Australia's celebrated comedienne, vocalist and emotional actress, in their great Australian drama,
HAZARD. HAZARD. HAZARD.
Pronounced by press and public to be the drama of dramas. Beautiful scenery, mechanical effects, thrilling situations, songs-and-dances. Opera-house, Milwaukee, Oct. 16, 17, 18; Globe Theatre, Chicago, Nov. 10. A few open dates.
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MARK BATES.....Stage manager
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HI HENRY (and his gold horns).....Band Master
J. M. OTIS.....Orchestral Leader
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HI HENRY.....General Business Manager
The great emotional and sensational Actress and Vocalist,
JENNIE CARROLL,
ably supported by the recognized celebrity, MARK BATES, and a powerful corps of twenty first-class artists of metropolitan renown, as follows:
The MISSES FLORENCE VINCENT, ROSE OSBORN, ANNIE TYSON, ALICE LE BRUN, HARRY BUCKLEY, OSCAR KLARUD, T. T. RAINEY, ARTHUR STINE, W. J. SHEA, C. H. WHITE, L. A. MINER, WM. ARLINGTON, J. M. OTIS, J. C. MILFORD, FRED OTIS, GEO ROBERTS.
Otis' Parlor Orchestra and Hi Henry's Promenade Band, headed by "The Man with the Gold Horns," and the only song-bird imitator living (a new, original, novel act, and the only performance of the kind ever rendered), greeted with a perfect furor of applause.
WANTED, a first-class leader of orchestra to double alto in band; also, leader of band to do cornet in orchestra. Communications desired from all branches of the profession, and at all times. Salaries sure and prompt.
Akron, Ohio, until October 19; Sandusky, O., until Oct 20. 29-4t*

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W. S. HALE, ASSISTANT AGENT, TREASURER, TICKET SELLER or TAKER; has had experience, and is ready to engage for the season with SOLID MANAGERS. Address Spencer, Mass. 29 2t*

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Seats 1,000. Population of city, 25,000. Will rent or play on terms all first-class combinations and hall shows. Can play them, or give dates in Kansas City, Leavenworth, St. Joe, Topeka, and Lincoln. All splendid show towns, and no regular company playing through the circuit. GEORGE D. IRISH, Manager. 29-4t*

CURIOSITIES WANTED FOR the Winter season, also a magician. Those having paintings preferred. Address T. M. MELROSE, care of CLIPPER office, N. Y. 29-1t*

SPLENDID PANORAMA FOR SALE CHEAP.
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ACADEMY OF MUSIC, PITTSFIELD, MASS. One of the most elegant theatres, containing all modern improvements. Seating capacity, eleven hundred. For terms, open dates, etc., address CEBRA QUACKENBUSH, American House, Pittsfield, Mass. P. S.—Pittsfield is situated on the Boston and Albany R R., half way from Albany to Springfield, and is at the terminus of the Housatonic R.R., running to N. Y., and also the terminus of the Pittsfield and North Adams R. R. 29-26t

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WANTED, AN ENGAGEMENT. F. M WILLIAMS, who plays E Flat Cornet and B Flat in Orchestra, and B. H. LANDIS, Advance Agent, who plays E Flat Alto or B Flat Tenor, CAN BE ENGAGED FOR THE SEASON.
29-1t* Address F. M. WILLIAMS, Urbana, O.

THE MONARCHS! WALTERS AND MORTON, INTERESTING SONG-AND-DANCE ARTISTS.
What THE PHILADELPHIA SUNDAY TRANSCRIPT of Oct. 5 says: THE GRAND CENTRAL VARIETY THEATRE.—If anything more mirth-provoking than the performance of Walters and Morton can be found, then theatrical managers have failed to their day. It is original and outside of the stereotyped song-and-dance business.
Re-engaged for two weeks longer. Tony Pastor's, N. Y., Oct. 27; Howard, Boston, Nov. 10; Grand Central, Philadelphia, Nov. 24. 29 1t*

SCHEUERMAN'S OPERA-HOUSE, GRIFFIN, GA. Now completed and supplied with all modern improvements; for rent by night or week. Brilliantly lighted, good stage, new scenery, with borders and footlights. City population, 6,000. Griffin is on the direct line bet. Atlanta and Macon. Address A. SCHEUERMAN, Proprietor. Also splendid accommodations at reasonable rates at Bylngton's Hotel, opposite the Depot. 29-7t*

WANTED IMMEDIATELY—First Low Comedian and Heavy Man (who can play brass preferred), and Leader of Orchestra and Brass Band. Must be strictly temperate, of good address, etc.
Direct to FRANK BOSWORTH, Manager, Portsmouth, O., till Oct. 28;
29-1t* after to Clyde, Ohio.

TO WHOM IT MAY CONCERN. MR. W. J. BULLOCK, who is comparatively unacquainted with the manner of transacting the amusement business in America, published in the last issue of THE CLIPPER a notice that he "is the sole proprietor of The Royal Marionettes, and that he is not responsible for any outside business arrangements." As such a statement unexplained is likely to do the undersigned injury, we would state that Mr. W. J. Bullock is the sole owner of THE ROYAL MARIONETTES, but that he is under written contract to perform with us in such cities and towns as we may select, he to furnish the entire entertainment, and we to furnish theatres or halls, advertising, printing, etc. With the outside management he has nothing to do, and is in no way responsible therefor, and all liabilities incurred in the business management will be in the future, as they have hitherto been, promptly liquidated by
J. E. McDONOUGH & H. E. EARNSHAW.
The rent of Robinson Hall having been paid until Nov. 8, The Royal Marionettes will continue there until that date. 29-1t

WANTED.—A SITUATION AS PROGRAMME AGENT with a traveling troupe. For further particulars, etc., address PROGRAMME, care CLIPPER office. 29-1t*

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29-1t THOS. W. YOST.

CARD.—MRS. JAMES FISH, professionally known as MISS JENNIE BENSON, now traveling with Bidwell & McDonough's Black Crook Combination, was taken dangerously ill while the company was playing in Indianapolis, rendering it impossible for her to appear the last week of their stay. During her illness Miss Benson received every attention at the hands of Simon McCarthy, Esq., proprietor, Metropolitan Theatre; Al. S. Lipman, treasurer of same; Miss Nellie Taylor, Mr. and Mrs. L. J. Lipman, Mrs. Gaston and members of the "Crook" generally, TO WHOM SHE RETURNS her SINCERE THANKS, assuring them their kindness will never be blotted out from the memory of either
JAS. FISH or JENNIE BENSON.
INDIANAPOLIS, Oct. 5, 1873. 29-1t*

A NEW AND STARTLING DRAMA! FLIP, OR HUNTED TO DEATH.
A new and Sensational Drama in three acts, replete with startling situations and thrilling tableaux. By FRANK DUMONT, author of MARKED FOR LIFE, lately produced at the old Bowery Theatre. The Drama and Sensational Scenes separately copyrighted.
THE COTTON-PRESS SCENE, TIED TO THE PADDLE-WHEEL, BOWIE-KNIFE FIGHT IN THE CAR OF THE BALLOON, and many other minor scenes of equal merit.
Address FRANK DUMONT,
29 2t care of NEW YORK CLIPPER N. Y.

EDWARDS AND BARREY, MAN MONKEY AND ACROBATS. Business: Negro and comic acrobatic acts, Essence (original); also Statue Clog. Can now be engaged. Address care of CLIPPER office, N. Y. 29-1t*

MINERVA HALL, WATSONTOWN, PA.,
On line of Phila. and Erie Railroad, 20 miles south of the city of Williamsport, Pa. Size of Hall, 45x85ft. Seats 600 comfortably. Population, 2,500, with a thickly settled country surrounding. Rent and license, $15 nightly. Good stage, drop-curtains, footlights and scenery.
Parties wishing to engage the HALL will call on or address J. N. MESSINGER,
29-13t* Watsontown, Northumberland Co., Pa.

NEW YORK LODGE, NO. 1, B. P. ORDER OF ELKS.
The annual election for Officers of this Lodge will be held at the Lodge-rooms, Masonic Hall, 114 and 116 East Thirteenth st., on Sunday evening, Nov. 2, on and after which date the SESSIONS will commence at half-past seven o'clock. HENRY P. O'NEIL, E. R. and R. H. P.
R. S. MARTIN, Secretary. 29-3t*

TO THE PROFESSION. In answer to the many letters we have received in reference to the matter, we would state, now and finally, that we are not in any manner whatsoever interested in the New American Theatre Comique, about starting in this city, and are in no way RESPONSIBLE FOR ITS MANAGEMENT OR LIABILITIES.
Respectfully, KERNAN BROS., Proprietors Baltimore Opera-house and Washington Theatre Comique. 29 1t

WANTED.—FOR THE "ETHESCOPE"—a new and highly select entertainment, about to start at the beginning of November—a lady vocalist, a gentleman able to play small but responsible parts, a good pianist, and several utility people; musical preferred. A long engagement to the right parties. Address, stating lowest terms, H. B. KELLER, Wyoming, Ia. [29 1t*

JOHN PORTER of Morrisville, N. Y., wants to hear from DAVID PORTER, BOSS-CANVASMAN. 29-2t*

SOMETHING NEW, OR THE ETHESCOPE, the largest illusionary apparatus in the world, elegantly fitted up with splendid scenery and full company of artists. This marvelous, scientific and select entertainment, combining the wondrous effects of the Spectrascope and Phantascope, is about to start on a tour through the United States in November. The united press of Great Britain has pronounced this the best exhibition ever placed before the public, and MANAGERS not knowing this fact need only inquire of their English friends. Applications for future dates to secure this novelty should be addressed either H. B. KELLER, Wyoming, Iowa, or COL T. ALLSTON BROWN. New York. 29-1t*

RELIEF. TO CIRCUS MANAGERS, PROPRIETORS, AND SHOWMEN GENERALLY.
JAMES S. JARWAY, having been forced to remain idle for the past six years (with the exception of a few weeks) by inflammatory rheumatism, and who is now helpless in bed, has exhausted his home and all means of support for himself and FAMILY, and he respectfully solicits such VOLUNTARY AID as the profession may CHEERFULLY contribute to assist him in this his time of need.
All assistance may be sent direct to THE CLIPPER Office, where it will be duly acknowledged by a grateful and needy sufferer. 29-4t

LANE'S THEATRE COMIQUE, SCRANTON, PA.
JOHN B. LANE.....Manager
ARTISTS OF ABILITY
can always find open dates by addressing the manager as above.
No fares advanced. Send stamp for answer. Salaries sure, but must be low. 29-1t*

ALICE RAYMOND CAN BE ENGAGED FOR CHAMBERMAIDS and CHARACTER BUSINESS.
Address care of CLIPPER office. 29-1t*

MUSICIANS WANTED IMMEDIATELY FOR CHARLEY SHAY'S COLOSSAL TRAVELING TROUPE.
A good Clarionet and Piccolo player for Orchestra. Must also play in Brass Brand. A steady engagement for one year to first-class musicians only, at moderate terms. Enclose photograph and address to CHARLEY SHAY, Manchester, N. H., Oct. 17; Fitchburg, Mass., 23. 29-1t

MAGIC APPARATUS FOR SALE. Send stamp for list.
26-4t* C. G. VEEDER, Janesville, Wis.

NEW SONGS. All the latest, full size, 10 cents each. Send stamp for Catalogue. HARDING'S Office, 288 Bowery, N. Y. 29-1t

CONCORDIA HALL, ATLANTA, GA.—Size of hall, 40x55ft. Good stage and scenery. Centrally located, and will seat 800 persons. For rent at reasonable rates. Address D. B. LOVEMAN, Vice P't Concordia Association 21-10t*

CONCERT HALL, CHESTNUT STREET, ABOVE TWELFTH, PHILADELPHIA.
THE VERY BEST AND MOST POPULAR HALL IN THE CITY.
This hall has been entirely refitted and improved during the Summer. The auditorium has been made amphitheatric form and furnished entirely with cushioned chairs, and it is brilliantly illuminated with the latest style of patent gas reflectors. Will be rented for first-class entertainments only. Seating capacity, thirteen hundred and fifty (1,350). Diagrams furnished.
For terms, stating character of entertainments, address
20-13t F. A. LUTTMAN, Lessee.

CITIZENS' HALL, PORT CARBON, PA.
ON LINE OF PHILA. AND READING R. R.
Finest hall in the county. Seats 500 comfortably. Good show town. Population, 3,500; surrounding population, 3,000. Terms reasonable. Good hotels. For further information apply to JOHN L. SHISSLER, Agent. 29-13t*

NEPONSET HALL, HYDE PARK, MASS.
This New Hall is 50x97 feet, with large Gallery; centrally located, near the Everett House; is one of the largest and best arranged country halls in N. E. It has a large stage, with foot-lights, and lighted with gas; has four convenient dressing-rooms, and free billboards connected with hall. Hyde Park is on the line of Boston and Providence and of Boston, Hartford and Erie R. R. Population, 7,000.
20-13t* Address HENRY A. RICH, Lessee.

KIKENDALL HALL. This Hall is entirely new, and has a good stage, dressing-rooms, footlights, and is well lighted. Ventilation perfect. Best hall in the city. Seating capacity 600, and seated with chairs. For rent. Terms reasonable. Population about 1,800. Generally good turnout. Address R. B. KIKENDALL, Portland C. H., Jay Co., Indiana.[24-9t*

DOLAN'S NEW OPERA-HOUSE, LOGANSPORT, IND., is open to all first-class theatrical parties. It has a seating capacity of 1,200. Good available seats. It was opened by Edwin Adams, and is first-class in every particular. For further information, address
WM. DOLAN, Proprietor and Manager,
26 39t Logansport, Ind.

ST. CLAIR HOTEL, ST. LOUIS, MO.,
CORNER THIRD AND MARKET STREETS.
The proprietor feels grateful for the patronage extended during the last season, and assures the profession that the same attention will be found this coming season.
Only three blocks from all the theatres. Omnibuses connect with all railroads. Terms, $2 per day. Special rates to professionals. CHAS. H. FRYE, Chief Clerk.
20-26t* VALENTINE GERBER, Proprietor.

PURDY'S NEW OPERA-HOUSE, BATH, N. Y.
Situated on E. R. R., 74 miles from Rochester, N. Y., 38 miles from Elmira, N. Y. Population, 6,000. Good, large entrance; private entrance to stage; good dressing-rooms, gas lights, foot and border lights, and a good set of scenery, with all modern improvements. Now open to the traveling public. For terms address M. C. and W. H. PURDY, Bath, Steuben Co., N. Y. 19-13t*

GILMORE HOUSE, Opposite Purdy's Opera-house, BATH, N. Y.
19-13t* WM. H. TOWNSEND, Proprietor.

BRAINARD'S OPERA HOUSE, CLEVELAND, O.
NEWLY AND THOROUGHLY REFITTED AND REMODELED. SEATING CAPACITY, 1,000.
Is well stocked with handsome scenery, and every appurtenance of a First-Class Theatre, and is the only place in the city suitable for and open to traveling companies.
FIRST-CLASS COMBINATIONS TREATED WITH ON RENTING OR SHARING TERMS.
Address WILL E. CHAPMAN,
29 tf Business Manager.

FOR SALE.—SIDESHOW, consisting of a living alligator from 5 to 6 feet long, a collection of living snakes, canvas painting by Bruce; canvas is nearly new. Price $300 cash. Apply to ARIZONA DIAMOND STORE,
24-5t* 27 Sixth st., Pittsburgh, Pa.

SAVANNAH THEATRE, SAVANNAH, GEORGIA.
ONE OF THE FINEST THEATRES SOUTH.
SEATS TWELVE HUNDRED PERSONS (1,200).
PLENTY OF STANDING ROOM.
GOOD STOCK OF SCENERY, suitable for all purposes.
For terms and dates address THOMAS ARKWRIGHT, proprietor. 25-13t

VICTORIA HOTEL, CHARLESTON, S. C.
BOARD PER DAY.....$2 00
BOARD PER WEEK.....10 00
SHOWMAN'S HOUSE.
NEXT TO ACADEMY OF MUSIC. 25-6t*

LACKAWANNA VALLEY HOUSE, SCRANTON, PA.
S. M. NASH (formerly of Wyoming House), Proprietor.
Traveling companies accommodated at reasonable rates. 25-13t*

GRAND OPERA-HOUSE, PORT JERVIS, N. Y.
This elegant new Opera-house has just been completed, and has all the modern conveniences of a first-class theatre. Seating capacity, twelve hundred; rent reasonable.
25-13t* Address J. KADEL & CO.

OPERA-HOUSE, ALBANY, N. Y.,
Will open for a regular dramatic season on DEC. 8. Stars, Dramatic or other Organizations desiring time will apply to J. W. ALBAUGH,
care Morris Simmons, 609 Broadway.
P. S.—Will require a first-class Dramatic Company to begin Dec. 8. 22-tf

NEW OLYMPIC THEATRE, MARKET STREET, ABOVE TWELFTH, PHILADELPHIA, PA.
THOS. H. JOHNSON & CO.....Proprietors.
The above establishment, the largest in the city, with a seating capacity of four thousand, will open as a regular FAMILY THEATRE on or about October 6, with a full Dramatic, Operatic, Burlesque and Pantomime Company, comprising the best artists in the country. The services of MR. JAMES PILGRIM, the veteran stage-manager, have been secured. First-class stars, dramatic artists, combinations and specialities will please address the management for open dates. JOHN UNDERHILL, treasurer and business-manager. 25-tf

MABEN'S HALL, ILION, N. Y. Lighted with gas; good scenery.
Will seat 400, and entertainments well patronized.
26-8t* Address H. B. MABEN.

PARKER'S NEW HALL, GERMANTOWN, near Philadelphia, Pa.
Good scenery, dressing-rooms, foot-lights. Best location in town, and very popular with the public. Seats 531; 210 chairs suitable for reserved seats. No charge for selling tickets. RENT LOW. 25-13t*

D. GRAHAM, THEATRICAL ARCHITECT, 1,540 State street, Chicago, Ill., or Academy of Music, Cleveland, O. References:—J. H. McVicker, Esq., McVicker's Theatre, Madison street, Chicago; R. M. Hooley, Esq., Hooley's Opera-house, Chicago; John A. Ellsler, Esq., Academy of Music, Cleveland, O., Wm. T. Powers, Grand Rapids, Mich. Orders for designs for remodeling, or complete plans for new buildings, will receive prompt attention. Superintendence in person if required. 22-13t

TOMLIN HALL, JACKSON, TENN.
This hall will seat 500 persons. It is finely ventilated, lighted with gas and licensed by the year. Population of the city, 8,000. The proprietor will rent the hall by the night, or will make engagements with first-class traveling troupes. W. D. ROBINSON, Proprietor of Tomlin Hall and Robinson House. 19-13t*

NORFOLK OPERA-HOUSE. Combinations, stars, and all first-class entertainments can play at Norfolk and Richmond, Virginia, on shares or rent. Norfolk is within four hours of Richmond, ten hours of Baltimore, and is the best town for amusement in the South. The Opera-house has been refitted in elegant style, has a large and roomy stage, with an excellent stock of scenery sufficient for all purposes. House seats 1,200, besides plenty standing room. After Sept. 5 direct as above. HARRY WATKINS, 148 West 10th st. 21-13t*

TO GYMNASTS. C. H. HAWKINS, No. 118 E. 13th st., N. Y., maker of gymnastic apparatus, horizontal bars, with steel rod in, &c. Diploma from American Institute, 1872. 17-13t*

FOR SALE.—THE SCENERY OF THE REDDICK Opera-house in this city. Beautiful Drop Curtain and thirteen fine scenes, with wings and flies; also, groves, foot lights, fly-lights, &c. Price, $350. For particulars address Lock Box 533, Omaha, Nebraska. 26-4t

GROVE HOUSE, 172, 174, 176 AND 178 BLEECKER STREET.
Fine Rooms with excellent Board, $6 to $10 per week; $1 50 per day. Breakfast, 6 to 10. Large, shady Yards, Croquet Ground. Coolest house in the city. 5-26t*

FOR RENT. DIXON'S OPERA-HOUSE, HAMILTON, OHIO.
Complete with scenery, theatrical appurtenances, etc. Seating capacity, 1,200. ADAM WEBER,
22-13t* Agent.

SMITH'S OPERA-HOUSE, PLYMOUTH, LUZERNE CO., PA. Has a Large Stage, Scenery, Drop-Curtain, Dressing-Rooms &c. Seats 1,200. Population 10,000. Good Show Town. For dates and terms address JOHN B. SMITH & SON, Prop'rs. 12-52t*

BRATTLEBORO HOUSE, BRATTLEBORO, VT.
Located within one half minute of depot, and two minutes' walk of town hall. Showmen liberally treated.
21-26t* H. A. MOREY, Proprietor.

TOOTLE'S OPERA-HOUSE, ST. JOSEPH, MO.
MILTON TOOTLE.....PROPRIETOR
This new, spacious and elegant theatre, surpassed by none in the country, with a seating capacity of 1,800, is now for rent to FIRST-CLASS PARTIES,
on reasonable terms; which includes all licenses, and the services of a competent stage-carpenter and janitor. It has SIX FULLY-FURNISHED DRESSING ROOMS, a large and convenient stage; a fine set of stock scenery and elegant stage furniture.
The auditorium consists of Parquet, Dress-Circle, Balcony and Gallery (furnished with the latest style of spring-seat opera chairs), and four elaborate proscenium boxes; and in fact, the stage and house are complete with all the modern accessories of a first-class theatre. The location is in the heart of the city, within a few minutes' walk of the principal hotels, and accessible to the suburbs by street railway, the cars of which pass the door. Population of city, 30,000. For time and terms apply to
18-13t* CHAS. H. IRVING, Agent.

SANKEY'S HALL, MIFFLINBURG, UNION CO., PA.
On the line of Lewisburg and Tyrone R. R. (branch of Philadelphia and Erie R. R.). Will seat 500; population, 3,000; rent, $10 night; stage, 30x60. Wallace Sisters say it is a good show town. Via Harrisburg, Sunsbury, Lewisburg, Milton, Williamsport, Erie, etc. All large towns. [22-18t*

MEECH'S HALL, CATSKILL, N. Y.—Town population, 7,000; seating capacity of Hall, 800. Refitted with new gallery and newly furnished with chairs. The hall brilliantly lighted with gas, good stage, good scenery, with border and footlights. Further particulars, address JACOB H. MEECH. N. B.—Good shows invariably do well in this place. 1-51t*

TO RENT, FOR THEATRICAL PURPOSES, THE METROPOLITAN OPERA-HALL, JACKSONVILLE, FLA.—This hall is entirely new, walls painted and frescoed, has seating capacity of six hundred, is well lit with gas; a good stage, 25x30, with foot and side lights; scenery all new and in good order; located opposite the Post-office, and adjoining the Metropolitan Hotel, where any visiting theatrical company will be kept at reasonable rates. Rent of hall, including all licenses, reasonable enough to insure success.
JOHN B. TOGNI,
25-12t* Proprietor.

SIMMONS' OPERA-HOUSE, WELLSVILLE, N. Y.
On the E. R. R. Station is Genesee. Full set of scenery, raised seats, and in every way complete. Terms, $15 per night. C. H. SIMMONS, Proprietor,
27-6t* Wellsville, N. Y.

PROF. WM. B. EVERETT, FANCY BONE VIRTUOSO. [29-1t*) Care of CLIPPER

POWELL'S HALL, CUTHBERT, GEORGIA.
On the Southwestern Railroad, 118 miles from Macon, Ga.; 58 miles from Americus, Ga.; 58 miles from Albany, Ga.; 25 miles to Eufaula; and 115 miles to Montgomery, Ala., on direct railway route. City population, about 3,000. Hall capacity, 600. Has been entirely refitted and painted. Has scenery, footlights, dressing-rooms, good stage, with rear entrance. Well lighted and clean. The hall rent covers city license. T. S POWELL, Prop.[27-7t*

NORFOLK VARIETIES, NORFOLK, VA.
C. T. TOOKER.....Manager
OPEN ALL THE YEAR ROUND.
First class talent, male and female, wanted at all times. Address as above. 27-13t*

SOUTH ADAMS, MASS. COLLINS' HALL.
With scenery and gas. Accommodates 800. Thriving manufacturing town. 5,000 inhabitants. Terms reasonable. Address ISAAC COLLINS. 23-13t*

GRISWOLD NEW OPERA-HOUSE, TROY, N. Y.
The only Opera-house in the City. This is not an old HALL in third story, fixed over and called an OPERA-HOUSE. SEATING CAPACITY 1,450.
Orchestra chairs 300; parquet 300; dress circle 400, gallery 450; with all the modern improvements of a first-class THEATRE. Prepared to play parties on sharing terms, or will lease by nights. SEE DIAGRAM at Col T. Allston Brown's, No. 9 West Fourth st., N. Y. Arrangements can be made with Col. T. A. Brown, or by addressing me at Troy, N. Y. W. D. VAN ARNUM,
21-13t Proprietor.

JOHN H. MURPHY CAN BE ENGAGED BY A FIRST-CLASS MINSTREL TROUPE by addressing 2,128 Oxford street, Philadelphia, Pa.[28-2t*

NOTICE. All letters or communications for CHARLES GAYLER or applications for time for SHIEL BARRY, to be addressed to CALIFORNIA THEATRE, SAN FRANCISCO, until November 10. After that time to CHARLES GAYLER, Arcadian Club,
28-2t 53 Union Place, New York.

MR. JOHN C. RIVERS, CLOWN AND COMIC VOCALIST, with his troupe of English tan-terrier performing dogs, can be engaged by responsible managers on or after the 8th Oct., 1873. Address Ducrow House, 108 Third ave., N. Y. 28-2t*

R. H. DOCKRILL. Thanks circus proprietors for their kind offers, and wishes to say that himself and wife, MADAME ELISA DOCKRILL, cannot accept any engagements until the month of January, 1874. All letters addressed R. H. DOCKRILL,
28-2t* No. 124 Third avenue, New York.

TO THE CIRCUS PROFESSION, MANAGERS, EQUESTRIANS, GYMNASTS, ETC.
Having erected a spacious building suitable for running, breaking and wintering circus stock, I would invite the attention of managers and others desiring good winter quarters to call and see me, or write in regard to terms, etc. My building is seventy-five feet in circumference, and well adapted for running six horses at one and the same time. It is also a desirable location for gymnasts to perfect themselves in difficult acts, requiring seclusion and non-interference from curiosity seekers. I will give my personal attention to breaking, running or practicing horses, or to parties desiring to perfect themselves for the ring. Will furnish horses, pads, bridles, objects, and all such material required for ring business. Good dressing-rooms in building, well warmed through cold weather. Parties wishing to be accommodated with board during their practice can find a good comfortable home with me.
Yours respectfully,
JAMES E. COOKE,
Newtown, Long Island, N. Y.
Fifteen minutes' ride by steam from Hunter's Point to Newtown, making it desirable for those wishing to remain in the city during their practice. 28-2t*

H. MEYER, SCENIC ARTIST, Capitol Theatre, Albany, N. Y. Scenery of every description painted to order. Correspondence promptly attended to. 24-13t*

NEW OPERA-HOUSE, ATLANTA, GEORGIA.
Capacity, 2,500. Population, 35,000.
Will be finished and ready to open October 20. Wanted for two first opening weeks, on share or rent, ONE OR TWO FIRST-CLASS COMPANIES.
Great success certain. Managers of first-class attractions are respectfully solicited to visit the capitol of Georgia.
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GREEN'S NEW HALL, VINCENNES, IND.,
Centrally located, new and complete in all respects, lighted with gas, seated with settees, plenty of scenery, size of Hall 75 by 85 ft., size of stage 20 by 30 ft., seating capacity 1,000, and is a licensed hall. Population 9,000, and a good show town. For further particulars address
22-13t* WM. GREEN.

STILLWATER, MINN. 8,000 POPULATION.
CONCERT HALL, well stocked with scenery, well lighted and ventilated. CAPACITY FOR 600 SEATS.
RENT MODERATE.
PARTIES VISTING ST. PAUL AND MINNEAPOLIS, should not fail to come to this city. Address,
5-52t* J. E. SCHLENK, Agent.

POST-OFFICE HALL, MOLINE, ILLINOIS.
This hall is entirely new, handsome stage, scenery and dressing-rooms. Location central; ventilation perfect; surroundings pleasant; best hall in the city. Actual seats for 400. For rent, terms reasonable. Address
18-26t* PROPRIETOR, P. O. Hall, Moline, Ill.

OPERA-HOUSE, ALTOONA, PA.
City population, 16,000; seating capacity of HALL, 1,500. Furnished with chairs, brilliantly lighted with gas, good stage, good scenery, with border and footlights.
FOR RENT BY NIGHT OR WEEK.
A. P. MACDONALD, Agent,
7-26t* Altoona, Pa.

BERRY'S HALL, MARLBORO, MASS.
Enlarged, with new stage, and OPEN FOR ALL ENGAGEMENTS.
23-26t* HENRY A. PUTNAM, Agent.

SHOWMEN, ATTENTION! For SHOW PAINTINGS address S. FRANKS, S. E. cor. John and Betts st., Cincinnati, O. References given by the oldest showmen. Also, halls fitted and refitted with appropriate scenery at most reasonable rates. 24-7t*

MOLLER OPERA-HOUSE, DOVER, MORRIS CO., N. J.
Lighted with gas, heated by steam, stage, traps, scenery and three dressing-rooms; 450 chairs. For terms, address
26-13t* MOLLER & BACKOF, Proprietors.

WM. FOOTE, JR., GENERAL AGENT, MONTGOMERY QUEEN'S MENAGERIE, CIRCUS, ETC., WILL BE AT LIBERTY AFTER NOV. 1, 1873. CAN BE ENGAGED BY ANY FIRST-CLASS HALL SHOW FOR THE WINTER SEASON.
Address WM. FOOTE, JR., Agent,
27-3t* Commercial Hotel, Chicago, Ill.

HOLEMAN'S NEW OPERA-HOUSE, PLEASANTVILLE, PA.—Six miles from Titusville. Elegantly finished gallery, boxes, stage, scenery, etc., complete and unequaled for its size. Seating capacity, 700. Address H. H. CURTISS, Agent,
21-13t* Pleasantville, Pa., Lock Box 18.

SCHAEFER'S OPERA-HOUSE, CANTON, O.—Its seating capacity, 1,200. Complete in all its appointments. Our people wish and do patronize first-class performances; none others need apply. They are anxious to see and hear Edwin Booth, Joe Jefferson, Lotta, Lingard, Lydia Thompson, Kate Putman, Chapman Sisters, Tony Pastor's Troupe and other dramatic and artistic entertainments of a reputable standard. Population of Canton over 12,000, and daily increasing. It is the most important manufacturing city for its size in the State. A first-class troupe wanted for last week in September, 1873. Rent reasonable. Address Proprietor. 20-13t*

ESTEPHE'S NATIONAL THEATRE, HARRISBURG, PA.
Jos. Estephe.....Proprietor and Manager
George Buckley.....Business and Stage-manager
Grand reopening Sept. 1, for Fall and Winter season. First-class artists in all branches of the profession wanted at all times. Consider silence a negative. Address as above. 20-13t*

CHARLESTON ACADEMY OF MUSIC.—This beautiful building is now offered for rent, either by the night, week or month. Companies coming South had better make early application, as our dates are now being rapidly filled. Apply to J. L. MOSES, Agent,
20-13t* Charleston, S. C.

FAIRMOUNT HALL, MARLBORO, MASS., is the finest show hall in that vicinity. Is in the immediate centre of the town. Seating capacity, 850. Is handsomely frescoed and lit with gas. Stage large and commodious. Population of town, 10,000. F. W. RILEY, Agent, Box 308, Marlboro, Mass. 19-26t*

WANTED. A LADY, who is capable of taking the full control of a WINE ROOM, where Ladies and gentlemen resort.
Address WINE ROOM,
28 2t* care of CLIPPER Office.

SALT LAKE THEATRE. This house, having recently changed hands, has been remodeled, thoroughly refitted and redecorated. MESSRS. H. B. CLAWSON and JOHN T. CAINE, the former successful lessees and managers, with their late treasurer, MR. THOMAS WILLIAMS, are associated in the new management, and have secured the services of MR. JAMES H. VINSON, late of San Francisco, as stage-manager. The management have engaged a strong and efficient company for the approaching season, and will make this establishment superior in all respects. First-class stars and combinations will be negotiated with on liberal terms.
Address CLAWSON, CAINE & WILLIAMS,
Salt Lake City, or
28-13t COL. T. ALLSTON BROWN, Agent, New York

IMPORTANT HALL ANNOUNCEMENT.—Handsomest Hall, finest locality, lowest rent in Philadelphia, Pa. ASSEMBLY BUILDINGS, corner of Tenth and Chestnut streets.
28-4t* M. C. CAMPBELL, Proprietor.

TRAVIS SISTERS, LILLIAN AND LITTLE MAY, are now ready to accept engagements for single trapeze, contortion and posturing acts. Responsible managers only may address her only authorized agent, COL. T. ALLSTON BROWN,
27-4t* 9 W. 4th st., N. Y.

OTTO'S HALL, BEST IN THE CITY. MOLINE, ROCK ISLAND CO., ILL.
Stage, 24x50. Dressing-rooms, full set of scenery; hall on ground floor. Troupes coming to Rock Island or Davenport should give us a call. Population, 8,000. Rent low.
27-12t* WILLIAM G. MORRIS, Agent.

FOR SALE CHEAP, THIODON'S THEATRE OF ARTS, THE LARGEST AND BEST DIORAMA EVER EXHIBITED IN AMERICA. FIGURES AND VIEWS ENOUGH TO MAKE FOUR GOOD SHOWS.
27-3t* Address T. A. CARPENTER, Providence, R. I.

MAGICAL REPOSITORY, 850 Broadway, near 14th st., N. Y. (my only store.) The 120-page, beautifully illustrated, book catalogue is now ready. Price 25c., or send a stamp for the 8-page price list. The most wonderful conjuring tricks in the world for professor or amateur. M. HARTZ, Prop. [29-tf

GREAT SUCCESS OF THE **GREAT WESTERN COMBINATION**
WITH THE GREAT TRAGEDIENNE,
MISS GABRIELLA McKEAN;
THE POPULAR YOUNG ACTOR,
FRANK G. CAMPBELL,
AND THE BEST DRAMATIC COMPANY TRAVELING.
WANTED IMMEDIATELY,
A JUVENILE MAN, OLD MAN, JUVENILE WOMAN, AND OLD WOMAN.
SALARIES FAIR AND SURE.
Must be good dressers, and temperate. Write immediately to FRANK G. CAMPBELL,
29-1t* Flint, Mich.

THE GREAT SENSATION RETURNED. NOTHING LIKE IT EVER SEEN. DAVIS' WONDERFUL TROUPE OF DOGS
After a tour of seven months through TEXAS AND CALIFORNIA, open at AIMS' AMERICAN THEATRE, PITTSBURGH, PA., Oct. 20, for two weeks.
Managers address as above. 29-1t*

MISS FONTAINEBLEAU,
THE CEILING WALKER, GYMNAST, AND HAT SPINNER,
Now performing at THEATRE COMIQUE, BLOOMINGTON, ILL.,
Will be disengaged after Oct. 25.
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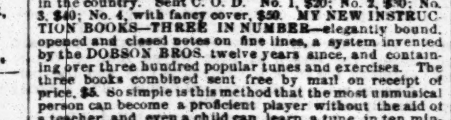
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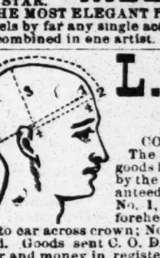


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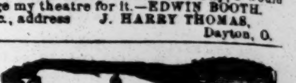
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